Welcome! Please share your name and what grade you work with in the chat box!
Using Zoom Webinar

1) Your video is already off, your microphone is muted

2) Use the **Q&A** any time you have a question

3) Use the **chat box** any time you want to share responses or reflections with everyone (Set to “All panelists **and attendees**”)
## Today’s Agenda

<table>
<thead>
<tr>
<th>Duration</th>
<th>Session Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 minutes</td>
<td>Pulitzer Center Introduction and Webinar Goals</td>
</tr>
<tr>
<td>15 minutes</td>
<td>Out of Eden Walk: Slow Journalism and The HomeStories Project</td>
</tr>
<tr>
<td>10 minutes</td>
<td>Anne-Michele Boyle - High School</td>
</tr>
<tr>
<td>10 minutes</td>
<td>Cara Bucciarelli - Middle School</td>
</tr>
<tr>
<td>10 minutes</td>
<td>Tracy Crowley - Elementary</td>
</tr>
<tr>
<td>10 minutes</td>
<td>Q&amp;A</td>
</tr>
<tr>
<td>5 minutes</td>
<td>Wrap up and Survey</td>
</tr>
</tbody>
</table>
Today’s Panelists

Tracy Crowley, Out of Eden Walk Manager, Educator

Jaya Mukherjee, Chicago Education Coordinator, Pulitzer Center

Anne-Michele Boyle, Global Citizenship, Whitney Young

Cara Bucciarelli, K-8 Spanish, LaSalle II Magnet
Goals: Participants will...

1) Introduce Out of Eden Walk Project (slow journalism, geography, cultural studies, descriptive writing)
2) Explore Chicago HomeStories
3) Bring Out of Eden Walk to your K-12 classroom
4) Connect with Pulitzer Center resources
How familiar are you with Pulitzer Center resources?

A. Very familiar (I’ve used Center resources and programs in my class)
B. Familiar (I’ve looked at Center resources)
C. Somewhat familiar (I’ve heard about Center programs and resources)
D. Unfamiliar (I have not heard about the Center’s programs and resources)
What is The Pulitzer Center?
Pulitzer Center 2019 Highlights
Education Mission

To cultivate a more curious, informed, empathetic, and engaged public by connecting students and teachers with under-reported global news stories and the journalists who cover them.
Education Programs and Resources

1. Thousands of articles, photos, and videos on under-reported issues
2. Lesson plans and student contests
3. Virtual journalist visits
4. Workshops for students and teachers

@pulitzercenter
Here are some of the topics journalists investigate with Pulitzer Center grants.
Out of Eden Project

In early 2013, National Geographic Fellow Paul Salopek set out on foot from the birthplace of humanity, the Great Rift Valley in Ethiopia. He is following the migration pathways of our ancestors who walked out of Africa 50,000 years ago...
What is The Out of Eden Project?

**Paul Salopek** is a foreign correspondent who worked at the Chicago Tribune, where he won two Pulitzer Prizes.

The goal of the walk — and the Out of Eden Project — is to slow readers down and examine the most important global stories from the ground level.

Paul is following this migration route for 21,000 miles, all on foot.

Out of Eden Walk in the Classroom

Slow journalism encourages students to “slow down” and look at local spaces with fresh eyes.

- Builds reflection and critical thinking skills
- Renegotiates students’ relationships with their community

The Project supports student learning across different mediums

- Writing
- Discussion
- Communication
- Multimedia analysis
- Hands-on photography projects
## OOE Walk Curriculum Connections

<table>
<thead>
<tr>
<th>3rd Grade Social Science</th>
<th>4th Grade Social Science</th>
<th>7th Grade Social Science</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Identify ways people depend on and interact with the physical environment.</em></td>
<td><em>Explain how differences in beliefs may lead to conflict and/or change.</em></td>
<td><em>Describe the cause and consequences of mass migrations of people and analyze the significance of diversity in the social history of the United States (and world).</em></td>
</tr>
<tr>
<td><em>Compare the lifestyles of groups of people over time.</em></td>
<td><em>Utilize principle parallels and meridians on maps and globes to locate specific places.</em></td>
<td><em>Develop maps and flowcharts based on the analysis of movement.</em></td>
</tr>
<tr>
<td><em>Compare the features of the physical environment of the Midwest to another U.S. region.</em></td>
<td><em>Demonstrate an understanding relative location to by using it to describe and locate countries.</em></td>
<td><em>Explain how the environment, economy, and society can be affected by the availability, management, distribution, and consumption of resources.</em></td>
</tr>
<tr>
<td><em>Utilize elements of a map to locate specific places.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3rd Grade Literacy</td>
<td>4th Grade Literacy</td>
<td>7th Grade Literacy</td>
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</tr>
<tr>
<td>Write explanatory texts about authentic topics logically organizing and sequencing information.</td>
<td>Paraphrase information presented in diverse media formats identifying explicit text evidence to interpret information.</td>
<td>Analyze the purpose and motivation of a speaker in various formats and present an argument in support or opposition of the speaker's view.</td>
</tr>
<tr>
<td>Compare and contrast the most important points and key details presented in two sources on the same concept/topic.</td>
<td>Write a narrative to develop authentic experiences or events using precise language to describe the situation, events, and reactions of others.</td>
<td>Cite evidence from non-fiction text to support analysis of what the text says explicitly as well as the inferences drawn to comprehend the central concept of the text.</td>
</tr>
<tr>
<td>Identify types of questions and utilize the appropriate strategies to determine accurate responses to factual, conceptual and debatable questions.</td>
<td>Report information in an organized manner using appropriate facts and relevant, descriptive details.</td>
<td>Write concise, research-based arguments supporting claims about an authentic topic after comparing, contrasting, and evaluating two opposing views.</td>
</tr>
</tbody>
</table>
Out of Eden Walk in the Classroom

Join Paul Salopek on his walk across the world and engage students with the stories of our time

www.nationalgeographic.org/education/out-of-eden-classroom/
Join Us- Create HomeStories!

35 views · May 11, 2020

Out of Eden Walk Chicago
2 subscribers

Listen as young Chicagoans talk about why and how they created HomeStories. Email tracy@outofedenwalk.com for the printed version of this video for students.
Chicago HomeStories

McDonald's by Cesar Run
When I was at McDonalds I met a girl named Vanessa. I was 10 years old and was playing in the playground with my family when we met. I...
Jorge P.

My Little Germany in Chicago
A former very German neighborhood with still little reminders of German culture everywhere. My personal story starts with my host dad...
Sarah N.

Where everybody knows your...
Home can be places, people, smells, sights... you name it. For me home boils down to relationships. I feel at home wherever I'm arou...
Trevor Riley

The Bean
Yeah, I know, it's the classic Chicago tourist destination. But it's popular for a reason. It's a...
Allen Carroll

Books, Bakery, and Home
I would go to this Barnes and Noble all the time and every time, it felt like home. I spend hours there just escaping to new worlds and being...

Book Lover

At Home at My Desk
My desk is where I read, write, draw, and do...

Anne-Michele Boyle
Teacher
Whitney M. Young Magnet High School
Teaching Chicago HomeStories

- View Chimamanda Adichie’s Ted Talk on *The Danger of a Single Story*
- Class Discussion
  - What is the Danger of a Single Story?
  - How does social media help foster/combat the “Single Story”?  
    - #Everyday Africa
  - How do journalists help foster/combat the “Single Story”?  
    - Paul Salopek’s Out of Eden Journey
  - What is the “Single Story” of Chicago?

---

*Slow Down, Find Humanity*

Paul Salopek’s 21,000-mile odyssey is a decade-long experiment in slow journalism. Moving at the beat of his footsteps, Paul is walking the pathways of the first humans who migrated out of Africa in the Stone Age and made the Earth ours. Along the way he is covering the major stories of our time—from climate change to technological innovation, from mass migration to cultural survival—by giving voice to the people who inhabit them every day. His words, as well as his photographs, video, and audio, create a global record of human life at the start of a new millennium as told by villagers, nomads, traders, farmers, soldiers, and artists who rarely make the news. In this way, if we choose to slow down and observe carefully, we also can rediscover our world.

---

*Everyday Africa*

Photographs living and working in Africa, finding the extreme not nearly as prevalent as the familiar, the everyday.

@everydayafrica
© joined september 2012
508 following 7,070 followers
Followed by Colin Salter, the everyday projects, and others you follow

#everydayafrica
@fortyfiveconversations on twitter and facebook
#everydayafrica
#everydayeverywhere
#everydayafrica

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*Everyday Africa*

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#everydayeverywhere
#everydayafrica
Teaching Chicago HomeStories

Students:

• Explore Out of Eden Walk

• Choose one portion (one chapter) of Paul Salopek’s journey to investigate further.

• Consider the region or sub-region’s “single story”.

• Critically read the chapter of choice

• Analyze how Paul Salopek’s walk is changing perceptions of that region
Students Examine How Paul Salopek Combats the Single Story of People and Places

Many countries in Africa are often thought of as underdeveloped and poor, and many people think of small huts and baskets and little food.

I think one way he is showing the truth of this region is through the photos specifically. These images show the beauty of this region that many do not see, because they are focused on their perceived idea of the people who live there. By showing these photos, he is telling everyone that there is beauty there, if only you remove your former notions. I also think that the stories he tells of the people who live there are important. It shows us that we are more similar than different - we are all human. We may be a world apart, but we all work towards our goals and strive to be better. We all have hopes and dreams. Where we are born and how others think of us does not change this fact. He shows both the problems and triumphs of this region.

-Stella B.

Religious tensions, oil reserves, and restrictions against women are the main focus of stories spread about this region (Middle East).

Salopek lets his readers explore the sprawling coastal city of Jeddah, and digitally meet its inhabitants. He shows us luxurious hotels, small local shops, and roads packed with cars. In the same day, he is able to buy two camels and take a ride in a gyrocopter. Salopek takes a route that not many, even those who live in Saudi Arabia, would choose to take. Walking through the desert is a difficult and dangerous task, under the sweltering sun. But taking this journey on foot instead of by car provides more detailed insights about the area that only someone who is actually in the scene, instead of just observing it from behind a window shield, could provide.

-Lily M.
Students tell their story of Chicago and Home creating a more nuanced, complicated story of Chicago.

The Lively Streets
Chinatown, Chicago, Illinois

Chinatown is a place that is like home to me. It is a place filled with fun and laughter. From early in the morning until late in the evening, people are always around conversing and enjoying their time. There are a variety of different places to visit ranging from small beauty shops and bakeries to larger bubble tea stores and restaurants. Home is a place where I am free to express myself and connect with others. The community that has been created is extremely welcoming. Despite the current COVID-19 outbreak, the people of Chinatown have remained hopeful and have grown closer by helping one another through the hardships. Chinatown has become a place where I have created many pleasant memories with friends and family. It will always be a place I hold dear to me.

Who are you? I am currently a senior in high school who can speak Chinese and English fluently. I also have a younger sister.

Where are you from? I am born and raised in China for the first few years of my life, but later came to America with my family.

Where are you going? At the moment, I am still unsure where I am headed. Wherever it may be that I go to pursue my passions, Chicago always be the place I call home.

HomeStory by Keying
Cara Bucciarelli
K-8 Spanish
LaSalle II Magnet
LaSalle II Magnet School HomeStories Project

LaSalle II

PreK-8 world language magnet school in Chicago Public Schools

Offer Arabic, French, Mandarin and Spanish to grades K-8 three to four times a week

Goal of achieving intermediate low level of proficiency for students who complete the K-8 sequence

Project Details

Who: 7th grade students
What: Interview someone close to them
When: Spring 2019
Where: All over the city!
Why: Engage students in a motivating, real-life, local project
Project Process

Step 1: Stories
- Videos: Mi Señal Colombia

Step 2: Intro to Out of Eden & HomeStories
- Reading
- Discussion

Step 3: Interviews
- Graphic Organizer
- Key Questions

Step 4: Post to map
- Photos
- Proofreading

Step 5: Spanish-language narrative
Step 2: Using the map for world-language activities

Although the majority of the stories on the map are in English, one way they can be used in language classes is to have students read in English and then answer questions in the target language.

Discussions about the stories read on the map can of course take place in the target language as well.

1. ¿Quién escribió esta historia?
   
2. ¿De dónde es?
   
3. ¿Qué le gusta hacer?
   
4. ¿Por qué escogió su iglesia como su sitio importante?
Steps 3 - 5: Interviews, Posting & Narratives

- Student choice
- Graphic organizer & question creation
- Photos and write-up on map
- Narratives in Spanish

Lakefront
684-706 E Solidarity Dr, Chicago, Illinois, 60605

I am originally from Ireland and moved to Chicago at age 18. My favorite place in Chicago is the Lakefront. I like being near all of the water and I like to be outside with other people. It is a very nice and a diverse place. I have lived here for about 47 years.

Who are you? Bridget B. and am a daughter, wife, mother, and grandmother.

Where are you from? I am originally from Ireland.

Where are you going? I am going to just live a healthy life with my husband and see my grandchildren grow up.

High flyer in Humboldt Park
Refectory Dr, Chicago, Illinois, 60622

I moved here to raise a family. It is where my home is. I’ve lived here most of my life. I raised my amazing kids here, and studied here while waiting for my pilot license.

Who are you? A husband, dad, plumber, electrician, carpenter, landscaper, hunter, gatherer, and philosopher.

Where are you from? Chicago IL, born and raised.

Where are you going? I’m leaving on a trip tomorrow to Bozeman, Montana.

Mis padres son de la isla de Puerto Rico. Yo amo mi trabajo. En Chicago... Las escuelas públicas de Chicago. Yo tengo un Toyota 4runner SR5. Yo soy el orgulloso padre de dos niños maravillosos. Yo he trabajado rampero con American Airlines mientras estuve estudiando para mi licencia de piloto.

a. ¿Quién eres? Soy Tony.
   b. ¿De dónde eres? De Chicago.
   c. ¿Adónde vas? Mañana, me voy ir a Bozeman, Montana.
Student Impact

Last year we had the opportunity to interview someone in our lives and add their stories to the Chicago home stories map. Adding to the home stories map allowed us to take a look into the lives of others in Chicago. Chicago is such a populated city, each person has a story and countless experiences each unique to them. The only way for us to understand and learn about those experiences is to ask. The home stories map allows us to do that. - Sabrina, 8th grade

Larger-Scale Project

- EOY 2019: End of project student survey & discussion
- Current project (Spring 2020 → revised date of Fall 2020)
  - All five language classrooms
  - Interview families at school → create school map
  - Field trips: slow journalism walks & interview community members through Chicago Cultural Alliance partners
Tracy Crowley
Out of Eden Walk Manager
Information and Media Literacy Specialist
Jack London Middle School
It was incredibly exciting and an honor to meet @PaulSalopek who we have been following on the @outofedenwalk youtube.com/watch?v=Fh5eiq...
Hey @RileySchool_4 We are Frost 3rd grade students and excited to connect with you about the #outofedenwalk

@PaulSalopek Are you surprised that the people you have met in the desert have technology like cell phones? #NatGeoLive

@KarenBoborci thank you for having me!! So glad @PulitzerGateway could connect w your amazing team/students & looking forward to this collab

3rd Grade student: Dad & I want to know what it's like to walk the world for 7 yrs, we are going to walk a forest for 7 hours. @PaulSalopek

@tracycrowley77 Rediscovering a sense of space. The world is bigger in every way. #NatGeoLive
Types of Walks

- Slow journalism
- Photography
- Milestones/Interviews
- New trails (Chicago Outerbelt)
- Planetary Health
- Art walks
- Civics walk
- Science walks
  - iNaturalist
  - Debris Tracker app
- Create your own!
Skating in Park Ridge
Park Ridge, Illinois

Skating is fun and it takes practice. It feels like home to me to skate because I got new roller skates on my birthday. It reminds me of being happy and loved. I feel proud that I know how to skate now but I miss learning how to get better. When I go fast I feel like I am flying through the air. Sometimes I fall but I get right back up again.

Who are you? I am an active, hard-working, smart, and beautiful 7-year old girl.

Where are you from? Illinois, but Park Ridge. It’s been good growing up here with lots of friends, including my next door neighbors, Simona and Sofia.

Where are you going? All over the place in the world. I’ve been to Florida and to Disney World one time. I want to be between a doctor, a nurse, or a teacher.
Q&A
Webinar for Students: Mental Health and Migration with Melissa Noel

Melissa Noel

Award-winning multimedia journalist

Melissa Noel is an award-winning freelance multimedia journalist in New York City. She is a contributing correspondent for One Caribbean Television, covering major news stories out of the Caribbean region and throughout diaspora communities in the United States and Canada. Noel also produces video as well as print and online stories for several other outlets including NBCNews.com, Caribbean Beat Magazine and HuffPost.com. Noel’s work focuses on telling stories that center on the issues impacting marginalized communities and the Caribbean Diaspora.

Wednesday, May 20, 2020

2:00-3:00 pm

Click to register!
Webinar for Students: Finding Home as an Intersex Asylum Seeker with Tatenda Ngwaru and Robert Tokanel

Tatenda Ngwaru
Tatenda Shumirai Ngwaru, an immigrant from Zimbabwe is an asylum seeker and intersex advocate. She is the founder of True Identity, the first intersex organization in Zimbabwe that promoted community awareness of intersex issues. In addition to collaborating with Shondaland, writing for The Huffington Post, Vogue, and The Root, Ngwaru is the subject of the documentary She’s Not a Boy, which earlier this year was an official selection at Wicked Queer: The Boston LGBT Film Festival.

Robert Tokanel
Robert Tokanel is an emerging platforms producer at WGBH. His work has been published on The New York Times Learning Network, Boston.com, and Mic. He has previously reported from Jordan, Turkey, and Zimbabwe. He is a graduate of Northeastern University and the Columbia University Graduate School of Journalism.

Wednesday, June 3, 2020
2:00-3:00 pm

Click to register!
Education

The Pulitzer Center is committed to building global awareness through education. We work with elementary schools, high schools, and universities to bring pressing international issues, and the journalists who cover them, into the classroom.

Elementary, Middle, and High Schools: K-12

Want to inspire your students with global issues and the journalists who cover them? Our programs engage students, foster critical thinking, and encourage intellectual curiosity.

We provide lesson plans, in-person and Skype journalist visits, workshops, and professional development.

- International News Stories
- Lesson Plans and Activities
- Programs for Students and Teachers

Campus Consortium: Colleges and Universities

This network of partnerships between the Pulitzer Center and universities and colleges engages students and faculty on the critical global issues of our time.

We coordinate with each campus to develop customized programming, journalist visits, and student reporting fellowships.

- Campus Consortium Programs
- Student Reporting Fellowships
- Reporting by Student Fellows

pulitzercenter.org/education
Here to Support You

PULITZER CENTER UPDATE

Pulitzer Center Announces New Grant for Innovative Coronavirus Reporting Collaborations

March 18, 2020 | General news

BY JEFF BARRUS

March 18, 2020 | Education news

Printable Articles and Virtual Journalist Visits Exploring Past Public Health Emergencies

FAREED MOSTOUIF

This post includes printable news articles, activities for student, and a list of journalists who may be available to lead virtual presentations about their reporting on public health emergencies.

March 13, 2020 | Education news

Pulitzer Center Offers Free, Virtual Journalist Visits for Schools

HANNAH BERK

Contact education@pulitzercenter.org to connect your class to a virtual visit with a Pulitzer Center journalist

jmukherjee@pulitzercenter.org