

2. Search the Pulitzer Center website, by using keywords or using the [Issues](#) tab. This can help you brainstorm themes that you could connect to in your own life. You can also review the [personal narratives and articles](#) we have discussed over the past two classes. Perhaps there is a theme here that you connect to and might want to write about for your personal narrative. What themes or issues do you connect to?

I was thinking about writing about the lady who told my family to speak english because we were in America. And about how that discouraged me from speaking Spanish outside of my house and being ashamed to NEED to speak it to my grandparents

INDEPENDENT WORK

Map how you will tell your personal story, by outlining the following:

1. What specific moment/incident is at the core of the story you are trying to tell?
 - The time the lady told my family to speak English since we were in America.
2. How will you begin? How will you hook your reader?
 - There were many thoughts always going through my head but the one that I remember thinking the most was “why was I taught Spanish if we live in America” and “if I’m not supposed to speak Spanish in America why do they have classes dedicated to teaching Spanish?”
3. What is the central obstacle/tension/problem at the center of your story?
 - Being ashamed of my grandparents’ (and my) heritage because other people didn’t like me speaking a different language.
4. What important information/ideas that are historic/political will you include? See today’s activity.
 - Columbus coming to Puerto Rico and forcing Tainos to learn his (because of this a whole culture nearly disappeared).
5. How will you resolve/close your personal narrative?
 - At the end of the day I know that since I know spanish I can help and get through to more people by being able to communicate with them. That's why I continue to try and learn new languages.