

Placing Identity: Script Selection
Grantee: Diana Greene



Script Example:

1 Placing Identity - "Portraiture"

Liam Sherman- Scriptwriter: narrator

Emily Matthews- Producer

Alison Eppley- Editor

Charlie Cochrane- Cinematographer

Written on March 15 (redone on March 29) (and April 11)

1. **Establishing Shot:** Winston-Salem_panorama_jpg (with words "What Is Identity")

2. Daniella for use 00:00:00-00:00:33

3. Narration: This is Daniella Zalcman, a journalist who spent over 2 years photographing and reporting on the impact of residential schools in Canada. These boarding schools were where Native American children were taken after being ripped from their families to be assimilated into Western culture. (0:17)

a. B-roll- mute clip of daniella class talk 00:19:39 to 00:19:45

b. Then photo : "native american family"

Title:

Daniella Zalcman

Pulitzer Center Grantee

Photojournalist

4. Daniella Interview Transcript (00:09:18 to something) "I think the most devastating part of the residential school legacy is the fact that it broke this generational chain and indigenous communities where the grandparents' generation and their grandchildren's generation may have had the opportunity and the space and the time to be immersed in their culture. That middle in between generation had lost everything, had forcibly lost language and spirituality and clothing and dance and song, and to translate from, to miss that generation to miss that link really hurts your ability to retain your identity in that way. You know, if you're a child growing up and you cannot speak your language with your parents, who'd you practice with? How do you keep those bonds? How do you keep those connections? "

a. B-Roll: the interview then the diptych of two school photographs at the word culture

b. **ADD - Title:**

Qu'Appelle Indian Reservation

Canada

5. Narration: In response to seeing the multitude of negative effects residential schools have had on native communities, Zalcman decided she needed to find a way to show both the people who grew up in these schools and the experiences that made them who they are - in one image.

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a. Daniella class talk 00:26:33 This is not really a conventional technique that's used in journalism and I didn't, you know, I got a lot of push back when I started doing it, but I believe that when people see something like this, they think that's odd and they have to decipher more. They have to think about it Script Example:

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b. B-roll: close up flipping pages.mp4 00:00:09 to end then close up flipping pages2.mp4

6. Narration: She would blend together the foreground initial image of the person and the background depiction of their trauma. The effect is a haunting and translucent representation of these people's identities. (00:13)

a. B-roll: Daniella Zalzman image and Daniella zalzman image 2

7. Narration: This is a powerful way to portray identity. Our visiting filmmakers used video based on Zalzman's technique to portray Charlene Hunt, a member of the Lumbee Native American Tribe, which is based in North Carolina.

a. B-roll: Black, fade into static photo of start of Hunt Video

8. Charlene Portrait .mp4: (00:00:00 to 00:00:28)

9. Narration: Charlene Hunt also works to educate people about the realities of poverty and its connections to identity

a. B-roll: image: "shoes for documentary"

10. Poverty is.mp4 (00:00:00 to 00:00:29)

11. Narration: Finding ways to present ourselves to the world is a fundamental human struggle. Our internal sense of who we are is a powerful thing, and can have positive impacts on our lives. However, the ways others perceive us can have an equally detrimental effect.

a. B-roll: short clips of students with portraits (in the email)

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