

Iraq's Post-ISIS Campaign of Revenge

December 17, 2018 | *The New Yorker*

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Thousands of men and boys have been convicted of ISIS affiliation, and hundreds have been hanged. But these cases make up only a small fraction of the detainees. Thousands of families have been sent to camps in the desert, cast out from society. Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.

The widows of ISIS fighters often have to flee their towns, for fear of retribution. They end up in camps, where many are harassed and raped by armed men. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.



The Abdullah family fled Mosul during the battle, which was the most intense urban combat since the Second World War. They returned to find their home destroyed. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.



A year and a half after the battle, Mosul's Old City is still in ruins, and unexploded bombs regularly kill people. Ten million tons of rubble remain. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.

A photograph of an ISIS fighter who was killed in an air strike. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.

In a camp outside Qayyarah, internally displaced Iraqis watch Indian soap operas.
Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.



For many terrorism convicts, a stop before the gallows is on a show called “In the Grip of the Law,” hosted by Ahmad Hassan. Prisoners explain on camera how they supposedly committed heinous crimes. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.

Amani wishes to leave the camp where she lives, but the government refuses to issue her an I.D. "I have not seen happiness at any moment in my life," she said. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.



Thenoon Younnes Abdullah navigates through the rubble of Mosul's Old City. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.



Many buildings in the Old City were continuously inhabited from the seventh century until the second week of July, 2017. Image by Moises Saman / Magnum for *The New Yorker*. Iraq, 2018.