

## Q4 EA1 ~ *The Tempest* Short Film Assignment

Imagine that you are a freelance journalist for the Pulitzer Center. You discovered some valuable insight, worth sharing with a wider audience, that addresses the following prompt:

***What are the similarities and differences of migration that inform and/or alter human behavior?***



This short film will be a featured piece. The purpose of the short film is to create a short film that relates to a theme or character from *The Tempest*.

This assignment is meant to influence public opinion, promote critical thinking, and sometimes cause people to take action on an issue. You will combine *rhetorical techniques* and writing skills to produce a well-written/directed and convincing argument about your selected theme or character from *The Tempest*.

### SHORT FILM REQUIREMENTS:

★ **MUST MEET WITH Ms. Middleton to discuss film ideas!**

○ **Evidence:**

- Create a film about someone's story that you feel should be told
- A written explanation for the film with specific reference to:
  - *The Tempest* (theme or character)
  - *The Danger of a Single Story*
  - Pulitzer Center Stories (minimum TWO)

★ **Guidelines: Minimum 5 minutes - Maximum 10 minutes**

- Open choice format; animated, live acting, picture narration, director's choice.

### DUE DATES:

Monday 5/3 - Graphic Organizer (20pts)

Wednesday 5/5 - Scene Breakdown & Teacher Conference (20pts)

Friday 5/7 - Rough Scenes (10pts)

Wednesday 5/12 - FINAL Film (50pts)

### STEP ONE: Brainstorm and Research:

1. Do you know someone whose story should be told? Explain who this person is, who they are to you, and why their story needs to be told.

My story and how covid has affected me. I will talk about what its like to live in a home with 3 different families and how online school affects my mental health. I also would talk about how cheer was my escape from my home and the reality of our world now.

1. What theme or character from *The Tempest* is relatable to your story? (be specific)

The theme would be Exploration of the New world and how I am exploring the new reality through online learning and covid. In the tempest they explore a new world and there is troubles and hardships. That relates to

my story because im still learning how to go about this whole covid thing.

2. What can you draw from *The Danger of a Single Story* as evidence to support your story? (specific quotes)

In a Danger of a Single Story it shows how hard it is to understand a whole story without seeing individual sides. For example, when she explains how her roommate only thought of people from africa as poor and uneducated. Its like how teachers or staff think of students. They think that all students live the same lives and can devote all their time to online school, but for people like me and abby its sometimes hard to find a space that we can focas and dedicate the time.

3. What can you draw from *Pulitzer Center Stories* as evidence to support your story? (specific quotes)

a. Name of story: Abby Dreams of Space

In Abby dreams of space it kinda relates to my situation because she lives in a home with lots of people and its hard for her to focus and do her work. In my situation its hard for me to do my work and focus because there is lots of people who are in my home/space and I have to figure out how to manuver around that.

4. What can you draw from *Pulitzer Center Stories* as evidence to support your story? (specific quotes)

a. Name of story: A teenager starting over in Canada.

Eventhough A teenager starting over in Canada is very devastating and hard to relate to, we can still relate to it in some ways. For example, He has to move away and start a new life somewhere else and there are many other hardships with that aswell. This can relate to my story because we had to move to a new home because we couldnt stay with our friends anymore and once we found a decent home I had to start distance learning. It was hard because of the other people in my home. It relates to him because its not just the issue of the distance learning its also the issue of my home life and taking care of my chores and pets.

## **STEP TWO: Let's Plan The Film**

You have Open director's choice for format; animated, live acting, picture narration... Which format will you use for your film? Explain WHY?

Picture Narration I will basically just use a bunch of videos and pictures to show my life during COVID and how it has affected me. I think I will also voice over the video. Im going to use this because I feel like it gives the person who is watching it a clearer image of my life and how its been affected.

## **HOOK/Opening Scene:**

★ **The opening scene grabs the viewer's attention.**

- Can be an anecdote, an image, a definition, or a quotation related to culture/character/topic.

**"They say storms make trees take deeper roots" maybe not sure yet**

## **Film Scene Breakdown:**

★ **Plan your filming in the boxes below. Add additional boxes as needed:**

- Background information: Describe the person and why their story should be told:

Before Covid- Basically showing what life used to be like and how happy it made me. Talking about how i miss the smell of the air and the voices of students in another class. The laughs of my friends.

- (Scene title & description)

The Begining of covid- Showing the shock and the fear of what next. Being excited of another year of spring break but then realizing we arent going back. The hope to return but it never really happening. Home life how it was living with a bunch of people and having to do zoom. Hoping that my bird doesnt decided to scream while I try to talk.

- (Scene title & description)

Hawaii All Stars( my escape from the world and my home)- Explaining how everyday felt the same. Staying at home all day. Trying out for hawaii all stars and hating it at first because no one knew how to work with the whole covid thing. The gym being shut down over and over. Finally making friends. Felling excited to go to cheer.

- (Scene title & description)

Now- How I have grown. Describing how its still hard but I know that I have people here to support me and I can escape the real world sometimes to go to hawaii all start. Explaining the quote and how without covid i wouldnt have done many things.

### **STEP THREE: Written Explanation & Reflection of your Film:**

Provide a written explanation and reflection for the film, with specific reference to *The Danger of a Single Story* and at least TWO *Pulitzer Center Stories*.

\*\*Don't forget [transitions and sentence starters](#)! Spice things up, use these [verbs to refer to sources](#)!

Write your response below the line:

**REMEMBER, 500 WORDS MAXIMUM!**

Student Sample REFLECTION

Ms. Middleton

English 10

May 7, 2021

My experiences through COVID- Short film reflection

My experience in Covid is different from many others, for me I found the good in everything that happened to me. Covid has been different for many people and that's why it's hard to look at a single person's story of Covid. A Danger of a Single Story mentions how your perception can be deceived by

just hearing, reading, or watching someone's story. In the video she explained how when she moved to go to college her roommate thought that she was poor, did not speak english, and didn't know how to do basic things. That wasn't her case at all, The roommate only thought that because of a story/stories she had heard. For example, in my story If someone from the future was researching the covid pandemic and they only watched my story they wouldnt understand how bad it really was because my story isn't as sad/harsh as most. In Abby Goes to Space she explains how it is hard living in a one bedroom apartment with her family and doing online school, this is very different to my story but it still has the same premise on how the covid pandemic has affected us. Another example is in A Teenager Starting Over in Canada he explains how it's hard for him since he lost everything and now he has to start in a new place at a new school with a disability. I only know of his story and what his side is and that is sometimes dangerous when you don't know why something is happening or how other people feel about the situation. I want my story to show people that even though exploring a new thing/ world is scary it also can open doors for many things. I also want people to watch my video and have it possibly spark interest to them in the things I find joy in.