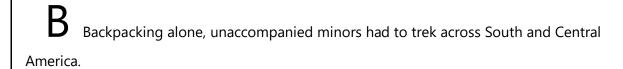


## Beyond Crisis Mode: Humanizing Youth Migration to the United States CREATIVE PROJECT ASSESSMENT

Pick a format that most speaks to your creative strengths. Options could include:

- 1) A poem about the youth migrant experience (acrostic poems, "found" poems using words and phrases from the readings and videos, a "Where I am From" Poem, a series of haikus). 2) A letter from an unaccompanied child migrant to a friend or family member describing their experience. The letter may detail their journey, their hopes, their struggles.
- 3) An illustrated map or comic strip detailing the experiences of youth migrants (causes for leaving, struggles along the way, challenges at the border).
- 4) An imaginary interview between a journalist and a youth migrant.
- 5) A children's book about a young migrant (causes for leaving, struggles along the way, challenges at the border). Be sure to include illustrations.
- 6) An imaginary journal or diary detailing a young migrant's journey, including the reasons for leaving, the challenges they face along the way, and experiences.

## Response



Only stopping for water and food, the journey was dangerous, especially because the kids on the trail were by themselves.

Rivers, mountains and other dangerous terrain are what migrants had to go through just to get to the American border.

Darien gap is a 66 mile swath and dangerous jungle where people go to get to the American border. It's filled with drug traffickers, and other desperate people trying to get to the border.

Except for what they could carry, which wasn't much, the kids had nothing.

Roads were not available to the migrants because they could get caught, instead they had to go through dangerous jungles and rivers to reach the border.