

Beyond Crisis Mode: Humanizing Youth Migration to the United States

CREATIVE PROJECT ASSESSMENT

Pick a format that most speaks to your creative strengths. Options could include:

- 1) A poem about the youth migrant experience (acrostic poems, "found" poems using words and phrases from the readings and videos, a "Where I am From" Poem, a series of haikus).
- 2) A letter from an unaccompanied child migrant to a friend or family member describing their experience. The letter may detail their journey, their hopes, their struggles.
- 3) An illustrated map or comic strip detailing the experiences of youth migrants (causes for leaving, struggles along the way, challenges at the border).
- 4) An imaginary interview between a journalist and a youth migrant.
- 5) A children's book about a young migrant (causes for leaving, struggles along the way, challenges at the border). Be sure to include illustrations.
- 6) An imaginary journal or diary detailing a young migrant's journey, including the reasons for leaving, the challenges they face along the way, and experiences.

Response

B Backpacking alone, unaccompanied minors had to trek across South and Central America.

O Only stopping for water and food, the journey was dangerous, especially because the kids on the trail were by themselves.

R Rivers, mountains and other dangerous terrain are what migrants had to go through just to get to the American border.

D Darien gap is a 66 mile swath and dangerous jungle where people go to get to the American border. It's filled with drug traffickers, and other desperate people trying to get to the border.

E Except for what they could carry, which wasn't much, the kids had nothing.

R Roads were not available to the migrants because they could get caught, instead they had to go through dangerous jungles and rivers to reach the border.