

1619 Project Humanities: Research Extension

Unit by 7th Grade Humanities Educators at Cherokee Heights Middle School,
part of the 2021 cohort of *The 1619 Project* Education Network

Directions:

Now you will plan your children’s story. When you begin writing, you will use this plan as a guide. However, you will probably make small adjustments as you write. As you plan, think carefully about where you will zoom in and be more detailed; do it deliberately and only in moments of the story that need to be examined closely. You may have six to eight pages in your book.

Gist of the story:

Theme statement: (What story do you want to elevate that has not been widely taught to children)?:

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Page number	Gist of the text * Narrative tool I will use	Gist of illustration (Remember: Not every page needs an illustration. Choose the pages that best lend themselves to images.)	Part of Plot (setting, rising action, climax, falling action, resolution)
<i>Model</i>	<i>Douglass was born on a plantation. He didn't know his mother.</i> <i>* Sensory details: slept with "miserable blankets" on a "cold, damp floor"</i> <i>* Showing character traits: mother walking all night</i>	<i>FD as a baby with a shadowy, blurry image of his mother standing over him</i>	<i>Establishing context—setting, character, and central conflict</i>

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My Children's Book Plan

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