

Q4 - The Tempest

ACT I Reading Response Questions

Reader response is an excellent technique for understanding the play in increasing depth. *Respond personally, subjectively, and freely to what we have read so far in ACT I.*

Pick THREE quotes from the choices below and explain what the quote means to you and how it connects to other ideas you already have about the play. Write freely about any ideas the quote brings to mind. We will use these responses during our whole class discussions.

QUOTE (Act, Scene, Line #)	Respond personally, subjectively, and freely about any ideas the quote brings to mind.
"Me (poor man) my library was dukedom large enough." (I, ii, 109-110)	
"But as 'tis, we cannot miss him. He does make our fire, fetch in our wood, and serves in offices that profit us." (I, ii, 310-313)	
"You taught me language, and my profit on't is, I know how to curse." (I, ii, 363-364)	
"Sitting on a bank, Weeping again the King my father's wrack, This music crept by me upon the waters, Allaying both their fury and my passion With its sweet air." (I, ii, 390-394)	
"There's nothing ill can dwell in such a temple. If the ill spirit have so fair a house, good things will strive to dwell with't." (I, ii, 457-459)	

ACT I Reading Response Questions

1. Why is it significant that the play begins with a storm at sea?

2. Why is she so merciful towards the shipwreck victims but has only contempt and hatred for Caliban? Where and how would she have gotten her ideas?

3. Ferdinand and Miranda fall in love at first sight; Prospero says, "They have changed eyes." Why does this seem feasible, given the emotional state of the two young people?

