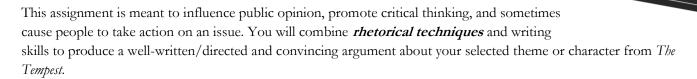
## Q4 EA1 ~ The Tempest Short Film Assignment

Imagine that you are a freelance journalist for the Pulitzer Center. You discovered some valuable insight, worth sharing with a wider audience, that addresses the following prompt:

### What are the similarities and differences of migration that inform and/or alter human behavior?

This short film will be a featured piece. The purpose of the short film is to create a short film that relates to a theme or character from The Tempest.



#### **SHORT FILM REQUIREMENTS:**

- **★** MUST MEET WITH Ms. Middleton to discuss film ideas!
  - **Evidence:** 
    - Create a film about someone's story that you feel should be told
    - A written explanation for the film with specific reference to:
      - *The Tempest* (theme or character)
      - The Danger of a Single Story
      - Pulitzer Center Stories (minimum TWO)
- **Guidelines**: Minimum 5 minutes Maximum 10 minutes
  - Open choice format; animated, live acting, picture narration, director's choice.

#### **DUE DATES:**

Monday 5/3 - Graphic Organizer (20pts) Wednesday 5/5 - Scene Breakdown & Teacher Conference (20pts) Friday 5/7 - Rough Scenes (10pts) Wednesday 5/12 - FINAL Film (50pts)

### STEP ONE: Brainstorm and Research:

1.	Do you know someone whose story should be told? Explain who this person is, who they are to you, and
	why their story needs to be told.

- 1. What theme or character from *The Tempest* is relatable to your story? (be specific)
- 2. What can you draw from *The Danger of a Single Story* as evidence to support your story? (specific quotes)

	Middleton ~ English 10 2
	an you draw from <i>Pulitzer Center Stories</i> as evidence to support your story? (specific quotes)  Name of story (here)
	an you draw from <i>Pulitzer Center Stories</i> as evidence to support your story? (specific quotes)  Name of story (here)
STEP TWO:	Let's Plan The Film
	director's choice for format; animated, live acting, picture narration Which format will you use
HOOK/Ope	ening Scene
	ening scene grabs the viewer's attention.
0	Can be an anecdote, an image, a definition, or a quotation related to culture/character/topic.
Film Scene	Breakdown:
	our filming in the boxes below. Add additional boxes as needed:
0	Background information: Describe the person and why their story should be told:
0	(Scene title & description)
0	(Scene title & description)
0	(Scene title & description)

# STEP THREE: Written Explanation & Reflection of your Film:

Provide a written explanation and reflection for the film, with specific reference to *The Danger of a Single Story* and at least TWO *Pulitzer Center Stories*.

\*\*Don't forget transitions and sentence starters! Spice things up, use these verbs to refer to sources!

Write your response below the line: REMEMBER, 500 WORDS MAXIMUM!

Name:

Ms. Middleton

English 10

May 7, 2021

Clever Title