

Q4 EA1 ~ *The Tempest* Short Film Assignment

Imagine that you are a freelance journalist for the Pulitzer Center. You discovered some valuable insight, worth sharing with a wider audience, that addresses the following prompt:

What are the similarities and differences of migration that inform and/or alter human behavior?



This short film will be a featured piece. The purpose of the short film is to create a short film that relates to a theme or character from *The Tempest*.

This assignment is meant to influence public opinion, promote critical thinking, and sometimes cause people to take action on an issue. You will combine ***rhetorical techniques*** and writing skills to produce a well-written/directed and convincing argument about your selected theme or character from *The Tempest*.

SHORT FILM REQUIREMENTS:

- ★ **MUST MEET WITH Ms. Middleton to discuss film ideas!**
 - **Evidence:**
 - Create a film about someone’s story that you feel should be told
 - A written explanation for the film with specific reference to:
 - *The Tempest* (theme or character)
 - *The Danger of a Single Story*
 - Pulitzer Center Stories (minimum TWO)
- ★ **Guidelines: Minimum 5 minutes - Maximum 10 minutes**
 - Open choice format; animated, live acting, picture narration, director’s choice.

DUE DATES:

- Monday 5/3 - Graphic Organizer (20pts)
- Wednesday 5/5 - Scene Breakdown & Teacher Conference (20pts)
- Friday 5/7 - Rough Scenes (10pts)
- Wednesday 5/12 - FINAL Film (50pts)

STEP ONE: Brainstorm and Research:

1. Do you know someone whose story should be told? Explain who this person is, who they are to you, and why their story needs to be told.

1. What theme or character from *The Tempest* is relatable to your story? (be specific)

2. What can you draw from *The Danger of a Single Story* as evidence to support your story? (specific quotes)

3. What can you draw from *Pulitzer Center Stories* as evidence to support your story? (specific quotes)

a. Name of story (here)

4. What can you draw from *Pulitzer Center Stories* as evidence to support your story? (specific quotes)

a. Name of story (here)

STEP TWO: Let's Plan The Film

You have Open director's choice for format; animated, live acting, picture narration... Which format will you use for your film? Explain WHY?

HOOK/Opening Scene:

★ The opening scene grabs the viewer's attention.

- Can be an anecdote, an image, a definition, or a quotation related to culture/character/topic.

Film Scene Breakdown:

★ Plan your filming in the boxes below. Add additional boxes as needed:

- Background information: Describe the person and why their story should be told:

- (Scene title & description)

- (Scene title & description)

- (Scene title & description)

STEP THREE: Written Explanation & Reflection of your Film:

Provide a written explanation and reflection for the film, with specific reference to *The Danger of a Single Story* and at least TWO *Pulitzer Center Stories*.

**Don't forget [transitions and sentence starters](#)! Spice things up, use these [verbs to refer to sources](#)!

Write your response below the line:

REMEMBER, 500 WORDS MAXIMUM!

Name:

Ms. Middleton

English 10

May 7, 2021

Clever Title