

## Q4 ~ Perspective: Blue Tattoo & Single Story

Consider how canonical literature may position white characters in relation to those of different ethnicities.

Analyze the impact of specific word choices on meaning and tone.

1. Watch the short biography of [\*Olive Oatman: Life among the Mohave\*](#) and answer the questions below:

QUESTION	ANSWER
How are white people portrayed in this text?	<p>The white people are portrayed as kind and very religious, as the people in the beginning of the video he talked about the Mormons and following the prophecy.</p> <p>The white people were also very in touch with their plans and they follow everything and anything they need and want. An example would be Henry Grinnell, he didn't stop until he found both Olive and Mary Ann.</p>
How are Native Americans portrayed?	<p>Native Americans were portrayed as bad and as savages I guess you could say. The video mentioned how they treated Olive and her Mary Ann in their first few days in captivity, they were insulting them as they grieved and fed them poorly.</p> <p>The women of the village was portrayed/described as "laborers and principal burden-bearers"</p> <p>-The Mohaves on the other hand were portrayed as opposite of Olive's first captors.</p>
What stood out from the biography?	<p>What stood out for me from the biography is how the Mohaves took Olive and Mary Ann and treated them as family, I thought that was very sweet. Also the direct quotes from Olive herself in her biography was really interesting because I got to hear exactly what she wrote and thought of.</p>
What details seem important?	<ul style="list-style-type: none"> <li>-Mormonism and its prophecies.</li> <li>-The book of Esdras (Had a description of a promise land)</li> <li>-Brewsterites; Church of Christ (Oatman family were included in this group)</li> <li>-One in ten people who took the Oregon Trail didn't survive.</li> <li>-Olive Oatman's family members died, her and her younger sister were taken into captivity.</li> </ul>

	<p>-Lorenzo, Olive's brother, survived.</p> <p>-The Mohaves were a second family to Olive and Mary Ann.</p> <p>-The chin tattoo is a mark of friendship and of respect.</p> <p>-Henry Grinnell was also looking for Olive and Mary Ann as their story was that they were held captive.</p> <p>-Olive still being in touch with the Mohave culture even after leaving.</p>
<p>Make a connection between Oatman's biography and Mary Rowlandson's captivity narrative.</p>	<p>Oatman's biography and Mary Rowlandson's captivity is pretty similar. Both talked about how they were treated, which was bad, and also what they were being fed. Both Olive Oatman and Mary Rowlandson had similar experiences like having to work in horrible conditions and just being treated as slaves. Lastly, how they were being sold off to other tribes.</p> <p>Olive and Mary described their captivity days similarly too, even with different tribes and just being different people, the way they were treated was similar.</p>

2. Watch *[The Danger of a Single Story](#)* by Chimamanda Ngozi Adichie and answer the questions below:

QUESTION	ANSWER
<p>What is a "single story"? Who tells these "single stories?"</p>	<p>A "single story" is basically the wrong perspective and or crazy assumptions about people or a country. Everyone tells these 'single stories' when they're not educated on one's culture and or what they hear from other people. Also some English literature.</p>
<p>What did Adichie's roommate believe about Africa and people who live in Africa? Why?</p>	<p>Adichie's roommate believed that Adichie and people who lived in Africa didn't know how to speak english. Her roommate also assumed that she didn't know how to use a stove and that her "tribal music" was Mariah Carey. Adichie's roommate believed this because she has only heard a 'single story' of people in Africa.</p>
<p>What does Adichie say about her understanding of immigration in the United States? Why does she give this example?</p>	<p>Adichie said that her understanding of immigration in the United states was also an example of a single story because of the media coverage about immigration and how Mexicans were always on that topic. She gave this example as a way to show that everyone</p>

	has these single stories about certain places and or things.
Make a connection between Adichie's discussion and Mary Rowlandson's captivity narrative.	Adichie's discussion and Mary Rowlandson's captivity narrative connect with each other because both didn't know about each other's culture or tradition. It's one sided. Rowlandson's story was written from her perspective about the Native Americans which makes it a single story because it's only one opinion or experience of one person. Adichie talked about how these single stories gives out false perceptions in people or place, which can happen when someone reads Rowlandson's captivity narrative.

3. Make a connection between Oatman's biography, Adichie's discussion, and [Mary Rowlandson's captivity narrative](#).

Oatman's biography, Adichie's discussion, and Mary Rowlandson's captivity narrative all connect with each other because it focuses on one perspective only. Adichie's discussion focused on her perspective, Mary Rowlandson's on her perspective, and Olive Oatman from her perspective. Mary Rowlandson and Olive Oatman connect with each other because both of them had encounters with Native Americans in the same way as they were held in captivity but Olive Oatman found a second family with the Mahoves whereas Mary Rowlandson stayed as a captive having hope. Adichie's discussion of a single story connects to both Oatman and Rowlandson because both of their stories give out a single perspective, a perspective from a white person vs. Native Americans. Although Oatman received different experience as Rowlandson towards the end, she still experienced the same torture and labor as Rowlandson did.