

**Migration - Women on the Move Analysis**

<b>Warm Up: 1. What is an underreported story? 2. What does it mean to be vulnerable?</b>
1. An underreported story is a story that is not getting the proper recognition that it is warranted  2. Being vulnerable is shedding your walls so that you're entirely visible and exposed

<https://www.nationalgeographic.com/magazine/article/meet-some-of-the-millions-of-women-who-migrated-recently-risking-everything-feature?ngmediacontests=true#mexico>

<b>Chapter 1: Move—or Die</b>	
<b>Summary</b>	In 2016, there was a drought in Somaliland. Raxma, a pastoralist in the village of Haya had 300 goats and sheep as well as 20 camels. As they all died, the people of Haya struggled to survive as they had no water to drink or bathe themselves with. Eventually, the town had to pool together money so they could travel to an IDP camp.
<b>Push Factors</b>	Lack of water
<b>Pull Factors</b>	Water, food, medicine
<b>Type of Migration</b>	Internal
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	I feel sorry for them and also kind of mad that there are people who don't think climate change is real or the people that think climate change doesn't have any negative effects.

<b>Chapter 2: The Journey</b>	
<b>Summary</b>	Kataleya Nativa Baca is a transgender woman in Honduras who was ostracized and abused by her community. She eventually decided to try to flee to America as she viewed it as preferable to Honduras. She reached Mexico and received a Mexican humanitarian pass and was given free passage to Tijuana. But when she reached the US-Mexico border, her immigration was stopped so she is now stuck along the border, waiting to be let in.
<b>Push Factors</b>	Persecution
<b>Pull Factors</b>	Freedom to exist as she is
<b>Type of Migration</b>	Immigration
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	I feel sorry for her as well as the countless others stuck in the exact same situation.

<b>Chapter 3: The Contract</b>	
<b>Summary</b>	Ngoc Tuyen is a marriage migrant who left Vietnam for her husband in Singapore. She married her husband so that she could migrate to Singapore to work and send money back to her family in Vietnam.
<b>Push Factors</b>	Lack of job opportunities
<b>Pull Factors</b>	Money and job opportunities
<b>Type of Migration</b>	Immigration
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story

<b>What is your reaction/feeling about what is taking place in the story?</b>	I think it's pretty messed up how the women marry solely for money and the men use them as nothing more than a glorified prostitute.
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<b>Chapter 4: Finding Peace</b>	
<b>Summary</b>	Sajeda Bahadurmia is a member of the Rohingya, a Muslim minority in Myanmar. The Myanmar government began persecuting the Rohingya. It sent troops into Rohingya villages to do their worst. Men were killed, women were raped, and children were imprisoned. In 2016, Sajeda and her family fled Myanmar on a boat to Australia. Near the coast, they were stopped by the Australian navy, who aided them and helped them enter their country.
<b>Push Factors</b>	Persecution
<b>Pull Factors</b>	Freedom of religion and lack of religious persecution
<b>Type of Migration</b>	Immigration
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	I think it's messed up how we talk about how horrible the Holocaust and the Armenian Genocide were, but when it's happening in front of our eyes, no one says or does anything.

<b>Chapter 5: Xenophobia</b>	
<b>Summary</b>	Zhibek Turganbaeva is a Kyrgyzstani immigrant to Moscow. She is one of many facing increased cases of xenophobia as more and more people express their hatred towards central Asian immigrants
<b>Push Factors</b>	Lack of job opportunities
<b>Pull Factors</b>	Job opportunities

<b>Type of Migration</b>	Immigration
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	I think it's ironic how xenophobia and islamophobia are all over the world in America, the UK, Sweden, and even Russia.

<b>Chapter 6: Mission to Educate</b>	
<b>Summary</b>	Judith Manjoro was a high school teacher in Zimbabwe. Due to her political beliefs, she was forced to leave and fled to Johannesburg in South Africa. She had to live poorly off of scraps before she was granted asylum and allowed to work as a teacher.
<b>Push Factors</b>	Political persecution
<b>Pull Factors</b>	Freedom of political beliefs
<b>Type of Migration</b>	International
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	I feel sorry for her cause it's horrible that she had to leave simply because she had different political beliefs than others.

<b>Chapter 7: New Choices</b>	
<b>Summary</b>	Farheen was a 22 year old woman in Quetta, Pakistan. She was very shy and conservitive in her actions due to fear of ostracization or worse. She is a Hazara, an Afghan and Shiite minority. They are mostly restricted to small compounds that they rarely leave out of fear of being attacked by Sunni militants. In 2017, she left Quetta for Islamabad for her education.
<b>Push Factors</b>	Persecution
<b>Pull Factors</b>	Education
<b>Type of Migration</b>	Internal
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used to tell the story?</b>	Articles, photos, and writing were used to report on the story
<b>What is your reaction/feeling about what is taking place in the story?</b>	It makes me feel sorry for them and how they have to live their lives restricted by what other people say when all they want to do is be who they are as people.

<b>Chapter 8: The Art of Healing</b>	
<b>Summary</b>	Thana Farooq, a photographer, lived in the city of Sanaa, the capital of Yemen during its civil war in 2017. She tried to cope with the war by practically ignoring it. In 2017, she travelled to Amsterdam where her husband was studying and they decided to stay there and applied for asylum.
<b>Push Factors</b>	War
<b>Pull Factors</b>	Safety and education
<b>Type of Migration</b>	International
<b>Why is it an underreported story?</b>	It's not getting the media coverage it should be getting
<b>What types of media were used</b>	Articles, photos, and writing were used to report on the story

<b>to tell the story?</b>	
<b>What is your reaction/feeling about what is taking place in the story?</b>	It's so strange hearing about the war going on in Yemen. The article made me think about it and how it's affecting people.

<b>Closure: Why do you think that it is so important to focus on underreported stories such as the ones mentioned above?</b>
They help us to open our eyes to what is happening in the world outside of our own lives.