

## Poem

Categories	1 Point	2 Points	3 Points	4 Points
<b>Poem Content</b>	Topic is unclear, poem lacks focus and discusses several ideas that are not related	Poem is simple and although the topic may be mostly clear it is unsupported and ideas are not given much thought.	Most of the poem shows a concentrated focus on a chosen social issue; there are a few lines that are not on topic or lose focus but they do not distract from the overall message of the poem.	Poem shows concentrated focus on a chosen social issue. Poet's voice shows throughout and ideas are supported with thoughtful and relevant ideas.
<b>Poem Structure</b>	The poem lacks any structure and rhythm. Lines are not thoughtfully written and seem thrown together.	The stanzas and lines of the poem are not thoughtfully constructed for a spoken word performance; there is no apparent rhythm.	Most stanzas and lines of the poem are structured to create a rhythm for the spoken word performance however a few lines seem out of place or do not fit.	Poem is organized in well structured stanzas that create a rhythm that makes the spoken word performance engaging to the audience.
<b>Poem Language</b>	Lacks the use of imagery or poetic devices	Minimal use of imagery and/or poetic devices	Good use of imagery and/or poetic devices though the use may be redundant in some areas.	Excellent and thoughtful use of vivid imagery and numerous poetic devices that add to the overall cohesive feel of the poem.
<b>Spoken Word Voice</b>	Performance is quiet, hard to hear or understand; student is mumbling, with a too quick or slow pace; or it is clear that practice was needed.	Performance is not too hard to hear and understand however pacing or pitch inconsistencies contribute to some areas of confusion.	Performance is mostly easy to hear and understand due to proper tone, few pitch or pacing issues but not throughout the entire performance.	Performance is easy to hear and understand due to clear and proper tone with no pitch or pacing issues.

**PSA**

<b>Categories</b>	<b>1 Point</b>	<b>2 Points</b>	<b>3 Points</b>	<b>4 Points</b>
<b>Content</b>	Topic is unclear, the PSA lacks focus and discusses several ideas that are not related.	The PSA is simple and although the topic may be mostly clear it is unsupported and ideas are not given much thought.	Most of the PSA shows a concentrated focus on a chosen social issue; there are a few sentences that are not on topic or lose focus but they do not distract from the overall message of the PSA.	PSA shows concentrated focus on a chosen social issue. Orator's voice shows throughout and ideas are supported with thoughtful and relevant ideas.
<b>Structure</b>	The PSA lacks any structure and rhythm. Lines are not thoughtfully written and seem thrown together.	The paragraphs and lines of the PSA are not thoughtfully constructed for a oral performance; there is no apparent rhythm.	Most paragraphs and lines are structured to create a rhythm for the PSA performance but a few sentences do not fit.	The PSA is organized in well structured paragraphs that create a rhythm that makes the PSA engaging to the audience.
<b>Language</b>	Lacks the use of imagery or figurative languages	Minimal use of imagery and/figurative language	Good use of imagery and/or figurative language through the use may be redundant in some areas.	Excellent and thoughtful use of vivid imagery and numerous examples of figurative language that add to the overall cohesive feel of the PSA
<b>Voice</b>	Performance is quiet, hard to hear or understand; student is mumbling, with a too quick or slow pace; or it is clear that practice was needed.	Performance is not too hard to hear and understand however pacing or pitch inconsistencies contribute to some areas of confusion.	Performance is mostly easy to hear and understand due to proper tone, has a few pitch or pacing issues but not throughout the entire performance.	Performance is easy to hear and understand due to clear and proper tone with no pitch or pacing issues.

## The Skin I'm in Is Not a Weapon

Unit by the Claremont Comets, part of the 2021 cohort of *The 1619 Project* Education Network

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<b>Body Language</b>	Body language is not used to enhance the PSA.	Some body language is utilized in the PSA but is not consistently used throughout.	Good use of body language throughout most of the PSA that enhances most areas of the performance.	Excellent use of body language adds an additional layer to the performance contributing to the overall meaning of the PSA through gestures and movements.
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