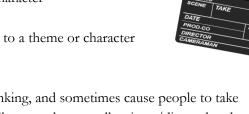
Q4 EA1 ~ The Tempest Editorial Essay/Short Film Assignment

Imagine that you are a freelance journalist for the Pulitzer Center. You discovered some valuable insight, worth sharing with a wider audience, that addresses the following prompt:

What are the similarities and differences of migrationthat inform and/or alter human behavior?

- The purpose of the editorial essay is to write about a theme or character from The Tempest.
- The purpose of the **short film** is to create a short film that relates to a theme or character from The Tempest.



This assignment is meant to influence public opinion, promote critical thinking, and sometimes cause people to take action on an issue. You will combine rhetorical techniques and writing skills to produce a well-written/directed and convincing argument about your selected theme or character from *The Tempest*.

EDITORIAL ESSAY REQUIREMENTS:

There are four different types of editorials. Youwill PICK ONE style for your piece:

- 1. Argument and Persuasive Editorial -takes a firm stand and seeks to persuade readers about a sensitive issue.
- 2. Information and Interpretive Editorial -seeks to explain and point out a flaw, judges severely, and finds fault.
- 3. Tribute, Appreciation, or Commendation Editorial -seeks to praise a person or an activity.
- 4. Entertainment editorial focused on pop culture with two branches: Humorous treatment of a light topic or Satirical treatment of a serious topic.
- ★ Evidence: MUST reference The Tempest AND learning from at least THREE texts from below:
 - The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson
 - Olive Oatman: Life among the Mohave
 - The Danger of a Single Story
 - Pulitzer Center Stories
- ★ <u>Viewpoint:</u> states a clear opinion and issues a call to action through an argument based on evidence.
- ★ Analysis and Persuasion: convincingly argues the point of view by providing relevant background information, valid examples with direct quotes in a clear and organized format.
 - Must incorporate the rhetorical strategies covered in our unit: ethos, logos, and pathos.
- ★ Language: strong voice and engages the reader. Language, style, and tone are appropriate to purpose with correct grammar, spelling, and punctuation.
 - Third Person using formal, academic language (using "it", "he", "she", "they"-No "I")
- ★ Guidelines: Maximum 500 words
 - MLA format: double-spaced, 12-point font, one-inch margins on all sides with correctly formatted heading, and page numbers.

SHORT FILM REQUIREMENTS:

- ★ MUST MEET WITH Ms. Middleton to discuss film ideas!
- **★** Evidence:
 - Create a film about someone's story that you feel should be told
 - A written explanation for the film with specific reference to:
 - A written explanation for the film with specific reference to:
 - *The Tempest* (theme or character)
 - The Danger of a Single Story
 - Pulitzer Center Stories (minimum TWO)
- ★ Viewpoint: states a clear opinion and issues a call to action through an argument based on evidence.
- ★ Analysis and Persuasion: convincingly argues the point of view by providing relevant background information, valid examples with direct quotes in a clear and organized format.
 - Must incorporate the rhetorical strategies covered in our unit: ethos, logos, and pathos.
- ★ Language: strong voice and engages the viewer. Language, style, and tone are appropriate to purpose.
- ★ Guidelines: Minimum 5 minutes Maximum 10 minutes
 - Open choice format; animated, live acting, picture narration, director's choice.

DUE DATES:

Monday 5/3 - Graphic Organizer (20pts) Wednesday 5/5 - Rough Draft (20pts) Friday 5/7 - Teacher Conference (10pts) Wednesday 5/12 - FINAL DRAFT (50pts)