

ASSIGNMENT TASK:

Choose **TWO stories** from the boxes below.

Watch or read the story and answer the questions in PART II.

<u>Repairing Broken Bonds: How Families Rebuild Ties After Migration</u>	<u>For an Agricultural Worker, Supporting His Family Means Being Separated From Them</u>	<u>Beijing's Rat Tribe: The Chinese Dream Goes Underground</u>
<u>Intersex, and Proud</u>	<u>Abby Dreams of Space</u>	<u>Alone in a Pandemic</u>
<u>Women on the Move</u>	<u>A teenager starting over in Canada</u>	<u>Life After Deportation</u>

PART II:

Answer the questions as it pertains to the story you read or watched:

Story ONE

Name of story:	<u>Intersex, and Proud</u>
Name of Reporter(s):	Robert Tokanel, Yuhong Pang

1. What is the perspective of the story?

The story takes place from the point of view of an intersex woman.

2. Summarize the story. Note key moments, your thoughts, feelings, reactions as you read/watched.

- Tatenda always knew she was a girl
- Tatenda has an ovary
- up to 1.7 percent of babies are born intersex-- I never knew it was that low.

3. What could be the reporter's purpose for reporting this story?

The story's purpose could be to bring awareness to intersex people and share Tatenda's story. The reporter's also found that it was moving how her parents are so supportive and loving even with all the discrimination Tatenda faces.

4. What theme(s) from this story could be applied to our unit of study about culture and identity so far this year?

Culture and identity is a very diverse topic and opens our eyes to a more inclusive and varied world.

5. If you could meet anyone in the story or the journalist(s) who reported this story, what questions would you ask?

How did you feel when first hearing about intersex people?
What drove you to write this story on an intersex woman?

Story TWO

Name of story:	<u>Women on the Move</u>
Name of Reporter(s):	Aurora Almendral

1. What is the perspective of the story?

Women from many different places immigrated from their countries in hopes of living a better life.

2. Summarize the story. Note key moments, your thoughts, feelings, reactions as you read/watched.

- Somaliland had constant droughts and dried up livestock, making it hard for anyone to survive.
- A transgender woman in Honduras faced constant discrimination and violence.
- “migration is a gamble for their very survival”
- 272 million people (130 million of them women) lived in countries that were not their place of birth/origin.
- Wells went dry twice within five years

3. What could be the reporter’s purpose for reporting this story?

To spread awareness of the amount of women migrating to a new place and the hardships they may be facing.

4. What theme(s) from this story could be applied to our unit of study about culture and identity so far this year?

Immigration can tend to be difficult due to discrimination or just moving away from the place you used to call home.

5. If you could meet anyone in the story or the journalist(s) who reported this story, what questions would you ask?

What inspired you to take a look at these immigrated women now?
How did you feel to see COVID-19 affect the data of immigrants?