## Our World, Our Story Rubric

Criterion and Level	Exceeds Expectations	Meets Expectations	Approaching Expectations	Doesn't Meet Expectations	Reasons for proposed changes based on original project plan
Main Criterion #5 - Reporter organizes plan, follows plan and completes editing process on deadline. <u>CCSS.ELA-LITERACY.W.11-12.5</u> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	Reporter organizes a clear investigation plan around a focused question of investigation, follows plan and completes editing process on deadline. Submits completed project on deadline.	Reporter organizes investigation plan around a clear question of investigation, follows plan and completes editing process on deadline. Submits completed project on deadline.	Reporter somewhat organizes investigation around a question of investigation, but may not stay on track or complete editing or project on deadline. Not off deadline for longer than a week.	Investigation is unorganized. Lack of a plan or often off track. Off deadline for editing or project for longer than a week.	
Main Criterion #2 - Research is conducted to gather evidence to fairly present a story from a clear and identifiable perspective within a larger context. <u>CCSS.ELA-LITERACY.W.11-12.7</u> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	5 or more sources from a variety of perspectives clearly present larger context for the investigation	5 or more sources from more than one perspective present larger context for the investigation	A few sources that somewhat present larger context for the investigation	1 or 2 sources present a limited context for the investigation	

## **Our World, Our Story: Investigating and Crafting Underreported Stories In Our Communities** Unit by Heather Worley, 2021-2022 Pulitzer Center Teacher Fellow

Main Criterion #1 - Writing of the story builds and flows to tell a complete and clear story <u>CCSS.ELA-LITERACY.W.11-12.2.A</u> Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful in aiding comprehension.	Story works as a cohesive whole that builds and flows to completely and clearly present the investigation	Story builds and flows to clearly present the investigation	Story somewhat builds with some flows to present the investigation	Story does not clearly present the investigation	
Main Criterion #6 - Research fits together in a context and with enough details to tell the whole story <u>CCSS.ELA-LITERACY.RI.11-12.7</u> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.	Research from multiple perspectives is integrated within the story to create a clear context across the story and digital media elements	Research from more than one perspectives is presented in the story to provide a clear context across the whole project	Research is added to the story and provides a somewhat larger context	Research does not present a related context	
Main Criterion #3 - Digital media elements are used to pull in readers and increase their understanding <u>CCSS.ELA-LITERACY.SL.11-12.5</u> Make strategic use of digital	2 or more digital media elements are strategically chosen and used to pull in readers and enhance their understanding of the	At least 2 digital media elements are chosen and used to pull in readers and increase their understanding of the issue	Digital media element is used to somewhat increase readers' understanding of the issue, but may not all be clearly related	Digital media element(s) included may not all be clearly related or don't aid readers' understanding	



media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	issue on a deeper level				
Main Criterion #4 - Story edited for spelling, punctuation and capitalization - specifically names, places, pronouns and quotations are all correctly presented in AP style. <u>CCSS.ELA-LITERACY.L.11-12.2</u> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	Story is well edited for spelling, punctuation and capitalization - specifically names, places, pronouns and quotations are all correctly presented in AP style. No distracting errors.	Story is edited for spelling, punctuation and capitalization - specifically names, places, pronouns and quotations. Presented in AP style. Few errors.	Story is somewhat edited for spelling, punctuation and capitalization. May have some errors with names, places, pronouns and quotations.	Story is not edited for spelling, punctuation and capitalization. Errors with names, places, pronouns and quotations are distracting.	

If working with a partner or team, please explain how roles and responsibilities will be divided. Also, please have each member of your team sign this rubric. Add an additional sheet if needed: