

**Instructions:** After reading each article, **write down details or quotes** that highlight each of the following five facets of the migration experience: The decision to leave, the hope and hardship of the journey, the arrival in unfamiliar circumstances, the adjustment to a new life, and the realization that however demanding or traumatic it is to uproot oneself from home, migration can be a path to freedom.

<b>Article</b>	<b>The decision to leave</b>  <i>Guiding Question: Why did the subject of this story choose to migrate?</i>	<b>The hope and hardship of the journey</b>  <i>Guiding Question: What hopes and hardships did the subject of this story experience?</i>	<b>The arrival in unfamiliar circumstances</b>  <i>Guiding Question: How does the subject of the story describe her arrival to a new place?</i>	<b>The adjustment to a new life</b>  <i>Guiding Question: How does the subject of the story describe her experience adjusting to her new home?</i>	<b>The realization that however demanding or traumatic it is to uproot oneself from home, migration can be a path to freedom</b>  <i>Guiding Question: How does the subject of the story describe her hopes for the future?</i>
1. MOVE -- OR DIE: SOMALIA					
2. THE JOURNEY: HONDURAS TO MEXICO					

<b>Article</b>	<b>The decision to leave</b>  <i>Guiding Question: Why did the subject of this story choose to migrate?</i>	<b>The hope and hardship of the journey</b>  <i>Guiding Question: What hopes and hardships did the subject of this story experience?</i>	<b>The arrival in unfamiliar circumstances</b>  <i>Guiding Question: How does the subject of the story describe her arrival to a new place?</i>	<b>The adjustment to a new life</b>  <i>Guiding Question: How does the subject of the story describe her experience adjusting to her new home?</i>	<b>The realization that however demanding or traumatic it is to uproot oneself from home, migration can be a path to freedom</b> <i>Guiding Question: How does the subject of the story describe her hopes for the future?</i>
3. THE CONTRACT: VIETNAM TO SINGAPORE					
4. FINDING PEACE: MYANMAR TO AUSTRALIA					

<b>Article</b>	<b>The decision to leave</b>  <i>Guiding Question: Why did the subject of this story choose to migrate?</i>	<b>The hope and hardship of the journey</b>  <i>Guiding Question: What hopes and hardships did the subject of this story experience?</i>	<b>The arrival in unfamiliar circumstances</b>  <i>Guiding Question: How does the subject of the story describe her arrival to a new place?</i>	<b>The adjustment to a new life</b>  <i>Guiding Question: How does the subject of the story describe her experience adjusting to her new home?</i>	<b>The realization that however demanding or traumatic it is to uproot oneself from home, migration can be a path to freedom</b> <i>Guiding Question: How does the subject of the story describe her hopes for the future?</i>
5. NEW CHOICES: PAKISTAN					
6. XENOPHOBIA: KYRGYZSTAN TO RUSSIA					

<b>Article</b>	<b>The decision to leave</b>  <i>Guiding Question: Why did the subject of this story choose to migrate?</i>	<b>The hope and hardship of the journey</b>  <i>Guiding Question: What hopes and hardships did the subject of this story experience?</i>	<b>The arrival in unfamiliar circumstances</b>  <i>Guiding Question: How does the subject of the story describe her arrival to a new place?</i>	<b>The adjustment to a new life</b>  <i>Guiding Question: How does the subject of the story describe her experience adjusting to her new home?</i>	<b>The realization that however demanding or traumatic it is to uproot oneself from home, migration can be a path to freedom</b> <i>Guiding Question: How does the subject of the story describe her hopes for the future?</i>
7. THE TEACHER: ZIMBABWE TO SOUTH AFRICA					
8. THE ART OF HEALING: YEMEN TO THE NETHERLANDS					