

Name: _____ Class: _____ Date: _____

Journalistic vs. Personal Writing

OPENER : Watch [this video](#) about journalist Adaobi Tricia Nwaubani who writes about discrimination in Nigeria. She wrote both an essay/memoir, as well as a journalistic piece about this. Listen carefully and keep track of the differences between the two types of writing.

<u>ESSAY/MEMOIR</u>	<u>JOURNALISTIC/NEWS REPORTED</u>

CLASS ACTIVITY : Look at the chart on the next page and choose a news article / journalistic essay that is related to the personal narrative you read in class.

As you read the article, keep track of the facts that you learn about this topic/issue.

How did learning this information help you understand or shed light on the personal narrative you read last class?

<u>Personal Narratives</u>	<u>Themes/Issues/Topics</u> <u>(Pulitzer Center Resources)</u>
<p>1) "Do Not Accept Nan Check," Kiese Laymon - https://medium.com/s/story/do-not-accept-nan-check-a2b31e5a41ae</p>	<p>Mississippi / Poultry Plants / Working Class - https://pulitzercenter.org/reporting/union-leaders-call-slower-line-speeds-covid-19-spreads-mississippi-poultry-plants</p> <p>Racism / Poverty - https://pulitzercenter.org/reporting/milwaukee-evictions-spurred-covid-19-longstanding-racism-and-poverty</p> <p>Hunger / Food Banks - https://pulitzercenter.org/reporting/food-bank-lines-filled-stories-life-and-death</p>
<p>2) "Why I Tried to Save My Father, My Dictator," Karla Cornejo Villavicencio - https://www.nytimes.com/2020/04/03/opinion/sunday/undocumented-immigrant-father.html</p>	<p>Undocumented Immigrants - https://pulitzercenter.org/reporting/undocumented-pandemic-nowhere-else-go</p> <p>Legal Paths for Immigration - https://pulitzercenter.org/reporting/undocumented-pandemic-nowhere-else-go</p> <p>Latino Workers - https://pulitzercenter.org/reporting/arkansas-poultry-plants-are-struggling-covid-19-hispanic-workers-are-facing-worst-it</p> <p>Asylum Seekers - https://pulitzercenter.org/reporting/after-asylum-ruling-migrants-juaraz-face-new-choice-stay-line-or-try-crossing-elsewhere</p>

<p>3) "Racism Is Terrible. Blackness Is Not," Imani Perry - https://www.theatlantic.com/ideas/archive/2020/06/racism-terrible-blackness-not/613039/</p>	<p>Protests During a Pandemic - https://pulitzercenter.org/reporting/first-pandemic-then-protests</p> <p>BLM Activist - https://pulitzercenter.org/reporting/portrait-pandemic-we-cant-be-selective-what-black-lives-matter-and-what-black-lives-dont</p> <p>Protests and Surveillance - https://pulitzercenter.org/reporting/prying-eyes</p> <p>Police Brutality Against Black People in PR - https://pulitzercenter.org/reporting/they-believe-were-criminals-black-puerto-ricans-say-theyre-police-target</p> <p>Black Art and Culture as part of BLM Movement - https://pulitzercenter.org/reporting/afropunk-brings-black-lives-matter-ethos-abroad</p> <p>Celebration of Black beauty - https://pulitzercenter.org/reporting/afro-latina-started-magazine-puerto-rico-celebrate-black-beauty</p>
<p>4) "You Want a Confederate Monument? My Body Is a Confederate Monument," Caroline Randall Williams - https://www.nytimes.com/2020/06/26/opinion/confederate-monuments-racism.html</p>	<p>Street Names - https://pulitzercenter.org/reporting/what-kansas-city-can-learn-dakar-amsterdam-and-memphis-about-naming-streets-mlk</p> <p>Slavery - https://pulitzercenter.org/reporting/1857-project-extracting-poison-racism-americas-soul</p>
<p>5) "Why I Speak Up for Black Women," Megan Thee Stallion - https://www.nytimes.com/2020/10/13/opinion/megan-thee-stallion-black-women.html</p>	<p>Gun Violence - https://pulitzercenter.org/reporting/gun-violence-and-pandemic-leave-st-louis-woman-one-choice-escape</p> <p>Violence Against Native Women - https://pulitzercenter.org/reporting/well-grief-relatives-murdered-native-women-speak-out</p> <p>Violence Against Women in El Salvador - https://pulitzercenter.org/reporting/violence-against-women-el-salvador-driving-them-suicide-or-us-border</p> <p>Violence Against Women - https://pulitzercenter.org/reporting/how-far-can-abused-women-go-protect-themselves</p> <p>Rapping and Activism/Justice -</p>

	<p>https://pulitzercenter.org/reporting/jordanian-rapper-lgbtq-rights-freedom-expression-and-resistance</p> <p>Rap Revolution - https://pulitzercenter.org/reporting/rappers-revolution-senegal</p>
--	--

INDEPENDENT WORK

How does journalistic writing/reporting differ from personal narratives? How are the two connected?

Which did you learn more from? Which did you enjoy reading more?