



<b>Subject:</b>	Visual Arts   Interaction: Perceiving
<b>Title:</b>	Everyday DC   Lesson 7
<b>Grade:</b>	6-8

Standards	
VA:Pr5.1.8a	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
VA:Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
VA:Cr2.2.7a	Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.

Objectives
<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• create individual photo stories</li> <li>• create a collaborative photography exhibition</li> </ul>

Day 7 lesson sequence		
Student actions	Teacher actions	Materials needed
Students create individual photo stories.	<p><b>Final Individual Project:</b> Students individually create a five-photograph story to share D.C. from their perspectives. Students look through the photos they have taken in and out of class as part of the unit. They select and order images to tell different photo stories. Students caption their photos and turn the photo story in as their individual performance task.</p>	<p>Paper (optional: cardstock, or heavier paper, for presentation quality) Pens <i>OR</i> Computer and printer access to type and print the text pieces</p>
Students create collaborative photography exhibition.	<p><b>Final Collaborative Project:</b> Students will then collaboratively curate a class exhibition that includes one photo from each student. Teacher guides students to identify elements of an exhibition (e.g. wall text, title). In small groups, students select and order images from among their individual shots to create an exhibition base on a shared narrative or topic of inquiry.</p>	<p>Paper (optional: cardstock, or heavier paper, for presentation quality) Pens <i>OR</i></p>



	<p>Students write a title to describe their exhibition, and write the accompanying wall text for the exhibit they created with the members of their group. These can be typed if desired.</p> <p>This project can be displayed on a wall in the classroom or at an approved location in the school, if desired.</p>	<p>Computer and printer access to type and print the text pieces</p>
	<p><b>Optional Extensions:</b></p> <ul style="list-style-type: none"> <li>• <i>Photos may also be shared by the Pulitzer Center through posts on the education blog (<a href="http://pulitzercenter.org/education">pulitzercenter.org/education</a>). The center is also willing to promote individual school exhibitions in support of this unit.</i></li> <li>• <i>One student representative from the class can be selected to work with a group of D.C. students to curate a district-wide photo exhibition that represents student perspectives of living in D.C.</i></li> <li>• <i>There are also opportunities to connect with students in cities and counties across the United States through the Pulitzer Center Education Team.</i></li> </ul>	

### Assessment

Students will create individual photo stories and a collaborative photography exhibition.

Students should be able to explain:

- How “truth” as expressed through photography can be subjective, and how their photographs of everyday life in D.C. compare and contrast with media narratives.
- How their use of angle, lighting, shadow, and framing was used to communicate their message about life in D.C.
- Why photographs were selected and edited out of their photo stories.
- How class photographs were chosen to formulate an exhibition narrative for school audiences.
- How photography was used to represent, establish, reinforce and reflect the class understanding of community and self.

## Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
VA:Pr5.1.8a: Collaboratively prepare and present selected theme based artwork			



for display, and formulate exhibition narratives for the viewer.			
VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.			
VA:Cr2.2.7a: Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.			