



Subject:	Visual Arts Interaction: Perceiving
Title:	Everyday DC Lesson 6
Grade:	6-8

Standards	
VA:Pr5.1.8a	Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.
VA:Re.7.2.6a	Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

Objectives
<p>Students will be able to:</p> <ul style="list-style-type: none"> • apply photographic techniques to take photos of selected environments • practice curating photos to convey specific themes/narratives in exhibitions

Day 6 lesson sequence		
Student actions	Teacher actions	Materials needed
<p>Students practice photographing places and environmental context.</p> <p>Students take three pictures of themselves (one portrait, one place, on object) and debrief these images with a partner.</p>	<p>Photographing place and environment: Students practice using close observation to identify details, action shots and establishing shots that could best represent their classroom and/or community. Students use the techniques practiced in the portrait exercises to take photos of places and objects. Students analyze how a photo can capture a place and a community. Students take three pictures that represent themselves (one portrait, one place, one object) and then go back to their partner from the portrait exercise to discuss how the partners interpreted the images (e.g. Did my partner see what I hoped to convey in the image?).</p>	Digital Cameras
<p>Students discuss the components of exhibition curation. Then, students practice organizing images into exhibits, writing exhibition titles, and short sample wall text.</p>	<p>Curation Practice: Discuss the components of photo exhibition curation: establishing anchor pieces for an exhibition, experimenting with how photos are placed and how various placements communicate different themes, writing exhibition titles and descriptions that introduce viewers to the context for an exhibition. Then, students practice organizing a group of 20 <i>Everyday Africa</i> photos into an</p>	20 new printed photos from the <i>Everyday Africa</i> project



	<p>exhibition with 10 photos, an exhibition with five photos, and an exhibition with three photos. They also practice writing exhibition titles and short descriptions that guide the viewer's experience of the exhibition.</p>	
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Assessment

Students apply photographic techniques and practice curating photos to convey specific themes/narratives in exhibitions.

Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
<p>VA:Pr5.1.8a: Collaboratively prepare and present selected theme based artwork for display, and formulate exhibition narratives for the viewer.</p>			
<p>VA:Re.7.2.6a: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</p>			