



<b>Subject:</b>	Visual Arts   Interaction: Perceiving
<b>Title:</b>	Everyday DC   Lesson 5
<b>Grade:</b>	6-8

### Standards

VA:Re.7.2.6a

Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.

### Objectives

Students will be able to:

- prepare and conduct journalistic interviews to illuminate their portraits
- apply portraiture photography skills to taking portraits of classmates and their contexts

### Day 5 lesson sequence

Student actions	Teacher actions	Materials needed
Students analyze portraits and quotations from the Everyday Africa Instagram feed to evaluate how interviews are used to reflect the culture and identity of a place.	Students analyze portraits and quotations from the Everyday Africa Instagram feed to evaluate how interviews are used to reflect the culture and identity of a place.	Projected <i>Everyday Africa</i> Instagram Feed
Students interview a partner and consider how photos can portray different facets of a person.	<b>Reporting:</b> Model how to ask open ended questions that encourage longer, more nuanced responses. Students break into pairs and each interviews their partner to find out what they consider to be their “Everyday DC”. Students practice listening for new information, for personality traits and other information that someone might not get from just seeing a photo of the person. Students analyze how to take a photograph that helps an audience better get to know a person and then look at examples of this from the <i>Everyday Africa</i> project.	Printed photos from the <i>Everyday Africa</i> project
Students practice taking photos with various photographic techniques, then select a portrait image and write a caption for the image.	<b>Portrait photography:</b> Students work with a partner to practice taking portraits while applying different photography skills (shooting at different distances, different angles, with and without flash, etc.). If students need a review of techniques, have students look at photographs from <i>Everyday Africa</i> and sort photos into categories based on the	Digital Cameras



	<p>technique evident in the photograph (high angle, low angle, juxtaposition, etc.)</p> <p>Students then compose and take several portraits of the person they interviewed. Students select a strong portrait and write an accompanying caption that incorporates a quote from the interview.</p>	
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### Assessment

Students prepare and conduct journalistic interviews to illuminate their portraits and apply portraiture photography skills to taking portraits of classmates and their contexts.

## Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
VA:Re.7.2.6a: Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.			