



Subject:	Visual Arts Interaction: Perceiving
Title:	Everyday DC Lesson 4
Grade:	6-8

Standards	
VA:Cr1.2.8a	Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.
VA:Cr2.3.8	Select, organize, and design images and words to make visually clear and compelling presentations

Objectives
<p>Students will be able to:</p> <ul style="list-style-type: none"> select images that best convey their narratives for an outside audience define the elements of a strong caption and write captions to accompany photos

Day 4 lesson sequence		
Student actions	Teacher actions	Materials needed
Students explore captions, making and checking predictions about captions and then practice creating their own captions.	<p>Caption Exploration: Using visual thinking strategies, students make predictions about images from the Everyday Africa feed. Students then look at captions to check their predictions. Students watch a video from Austin Merrill about the elements of a strong caption. Students practice captioning Everyday DC photos.</p>	<p>Austin Merrill video</p> <p>Printed <i>Everyday DC</i> photos</p> <p>Printed <i>Everyday Africa</i> photos</p>
Students explore curation by creating groupings following DiCampo’s advice.	<p>Curation Exploration: Students look at different groupings of photos and practice eliminating photos that don’t fit for a variety of reasons. (they are blurry/don’t relate to the topic/etc.) Students view the film from Peter DiCampo examining how to select photos. Students look through a series of Everyday DC photos and select images that meet the goals outlined by DiCampo. Students write captions for their selected photos.</p>	<p>Peter DiCampo video</p> <p>Printed <i>Everyday DC</i> photos</p>

Assessment
Students select images that best convey their narratives for an outside audience and write captions to accompany photos.



Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.			
VA:Cr2.3.8: Select, organize, and design images and words to make visually clear and compelling presentations			