



<b>Subject:</b>	Visual Arts   Interaction: Perceiving
<b>Title:</b>	Everyday DC   Lesson 3
<b>Grade:</b>	6-8

### Standards

VA:Cr1.1.8	Document early stages of the creative process visually and/or verbally in traditional or new media.
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### Objectives

Students will be able to:

- identify and practice photographic techniques

### Day 3 lesson sequence

Student actions	Teacher actions	Materials needed
<p>Students identify the different photographic techniques that journalists use to tell stories.</p> <p>As each element is described, students practice using the technique in the classroom.</p>	<p><b>Identifying Photographic Techniques:</b> Using Everyday Africa or Everyday DC photographs from 2017, point out photographic techniques:</p> <ul style="list-style-type: none"> <li>• Focus on how journalists take different kinds of photos to tell stories: portraits, landscape/establishing shots, action shots and details.</li> <li>• Focus on angles and how different angles change how a subject is perceived (“bird’s eye,” low level, high level, tilted, “worm’s eye”)</li> <li>• Lighting and shadows</li> <li>• Framing (rule of thirds, examining what is included/not included in a photo)</li> </ul> <p>As each element is described, students practice using the technique in the classroom (e.g. after teacher introduces lighting and shadow, students take 5 minutes to practice taking pictures that use front/back/side lighting).</p>	<p>Printed copies of Everyday Africa photos</p> <p>Digital cameras</p>
<p>Students choose four photos that reflect four different skills learned in this lesson.</p>	<p><b>Practicing Photographic Techniques:</b> By the end of class, students are required to turn in four photos: Each photo should reflect one of the skills learned in class. (Students can also do this at home, if desired).</p>	<p>Digital cameras</p>



**Assessment**

Students identify and practice photographic techniques.

## Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
VA:Cr1.1.8: Document early stages of the creative process visually and/or verbally in traditional or new media.			