



Subject:	Visual Arts Interaction: Perceiving
Title:	Everyday DC Lesson 2
Grade:	6-8

Standards	
VA:Pr6.1.8a	Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.
VA:Cn11.1.8a	Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

Objectives
<p>Students will be able to:</p> <ul style="list-style-type: none"> evaluate how images are used to represent different themes in other communities and explore how students visualize these themes in their own communities

Day 2 lesson sequence		
Student actions	Teacher actions	Materials needed
Students identify the different kinds of photos that journalists use to tell stories.	Students explore printed images from the Everyday Africa feed and use visual thinking strategies to identify themes (people/jobs/recreation/etc.) used to represent everyday life across Africa. Using images from Everyday Africa, students identify the different kinds of photos that journalists use to tell stories (e.g. portrait, action, details, establishing shots/landscapes).	Printed copies of Everyday Africa photos
Students plan for portraits, action, details and landscapes that they can use as part of their project.	Guide students as they plan for portraits, action, details and landscapes that they can use as part of their project. Encourage them to use Everyday Africa photos as a resource, while also considering the unique needs of the stories they want to tell.	Printed copies of Everyday Africa photos
Students reorder the bulletin board “exhibition” and the class processes how ordering pictures differently changes the exhibition’s narrative.	Multi-lesson activity: Starting today and throughout the remainder of the unit, students take turns reorganizing select images from the <i>Everyday Africa</i> project on a bulletin board to practice curation and sequencing photos in different ways to tell different stories. Students choose their photos from a bank that is also visible to the class. As different students get a chance to	Bulliten board with printed images from Everyday Africa



	reorder the bulletin board “exhibition,” the class processes how ordering pictures differently changes the exhibition’s narrative.	
	<i>Optional Extension: Students can Skype with a Pulitzer Center journalist as part of this lesson to learn more about how they captured images for the Everyday Africa Instagram feed. See Unit Overview for details.</i>	

Assessment

Students evaluate how different communities are represented and how that representation relates with everyday experiences in communities.

Sample Rubric

Standard	Exceeds Expectation	Meets Expectation	Needs Improvement
VA:Pr6.1.8a: Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.			
VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.			