

### Details in Graphic Novels

## Comic Book Summative Assessment Rubric

Students are asked to create a 3-5 panel comic depicting an important event in their lives, accompanied by a 1-page reflection identifying the artistic elements and details within their comic and how they contribute to meaning. Students will be evaluated according to this rubric.

<b>Comic</b>	<i>Excellent</i>	<i>Proficient</i>	<i>Developing</i>	<i>Unsatisfactory</i>
<i>First Draft</i>	Writer created a first draft. Comic rubrics are attached from one writer and one reader.	Writer created a first draft. Only one comic rubric is attached.	Writer created a first draft. No comic rubrics are attached.	Writer did not create or turn in a first draft.
<i>Mechanics</i>	Writer makes no errors in grammar or spelling that distract the reader from the story.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the story.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the story.	Writer makes 4+ errors in grammar or spelling that distract the reader from the story.
<i>Comic Story Structure</i>	The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions.	The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used.	The story is hard to follow. The transitions are sometimes not clear.	Ideas and scenes seem to be randomly arranged.
<i>Use of images</i>	Carefully chosen images help the reader understand the action/emotions in the story.	Most of the images help the reader understand the story. One or two are unrelated or confusing.	Comic includes many images that do not relate to the story and confuse readers.	Comic does not use images and relies too heavily on text.
<i>Comic Quality</i>	Comic has at least 5 panels that are neatly done. Words,	Comic has at least 5 panels but some panels are messy or difficult to read	Comic has fewer than 5 panels, but all are neatly	Comic has fewer than 5 panels and some are

	characters, and action are easy to read.		done and easy to read.	messy or difficult to read.
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<b>Reflection</b>	<i>Excellent</i>	<i>Proficient</i>	<i>Developing</i>	<i>Unsatisfactory</i>
<i>Mechanics</i>	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer only makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer 4+ errors in grammar or spelling that distract the reader from the content.
<i>Reflection Content</i>	Writer clearly explains the specific artistic choices that were made to convey mood, emotion, or action, and describes how they convey meaning	Writer explains the specific artistic choices that were made but does not clearly explain how they convey meaning. Readers might be confused.	Writer vaguely explains their artistic choices but does not explain how they convey meaning.	Writer does not explain their artistic choices or how they convey meaning. Reflection may be off-topic or too general.