**Details in Graphic Novels**

**Comic Book Summative Assessment Rubric**

Students are asked to create a 3-5 panel comic depicting an important event in their lives, accompanied by a 1-page reflection identifying the artistic elements and details within their comic and how they contribute to meaning. Students will be evaluated according to this rubric.

| **Comic**  | *Excellent*  | *Proficient*  | *Developing*  | *Unsatisfactory* |
| --- | --- | --- | --- | --- |
| *First Draft*  | Writer created a first draft. Comic rubrics are attached from onewriter and one reader. | Writer created a first draft. Only one comic rubric is attached. | Writer created a first draft. No comic rubrics are attached. | Writer did not create or turn in a first draft. |
| *Mechanics*  | Writer makes no errors in grammar or spelling that distract the reader from the story. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the story. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the story. | Writer makes 4+ errors in grammar or spelling that distract the reader from the story. |
| *Comic Story* *Structure* | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is hard to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. |
| *Use of images*  | Carefully chosen images help the reader understand the action/emotions in the story. | Most of the images help the reader understand the story. One or two are unrelated or confusing. | Comic includes many images that do not relate to the story and confuse readers. | Comic does not use images and relies too heavily on text. |
| *Comic Quality*  | Comic has at least 5 panels that are neatly done. Words, characters, and action are easy to read. | Comic has at least 5 panels but some panels are messy or difficult to read | Comic has fewer than 5 panels, but all are neatly done and easy to read. | Comic has fewer than 5 panels and some are messy or difficult to read.  |

| **Reflection**  | *Excellent*  | *Proficient*  | *Developing*  | *Unsatisfactory* |
| --- | --- | --- | --- | --- |
| *Mechanics*  | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer only makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer 4+ errors in grammar or spelling that distract the reader from the content. |
| *Reflection* *Content* | Writer clearly explains the specific artistic choices that were made to convey mood, emotion, or action, and describes how they convey meaning | Writer explains the specific artistic choices that were made but does not clearly explain how they convey meaning. Readers might be confused. | Writer vaguely explains their artistic choices but does not explain how they convey meaning.  | Writer does not explain their artistic choices or how they convey meaning. Reflection may be off-topic or too general. |