**Details in Graphic Novels**

**Comic Book Summative Assessment Rubric**

Students are asked to create a 3-5 panel comic depicting an important event in their lives, accompanied by a 1-page reflection identifying the artistic elements and details within their comic and how they contribute to meaning. Students will be evaluated according to this rubric.

| **Comic** | *Excellent* | *Proficient* | *Developing* | *Unsatisfactory* |
| --- | --- | --- | --- | --- |
| *First Draft* | Writer created a first draft. Comic rubrics are attached from one  writer and one reader. | Writer created a first draft. Only one comic rubric is attached. | Writer created a  first draft. No  comic rubrics are attached. | Writer did not  create or turn in a first draft. |
| *Mechanics* | Writer makes no errors in grammar or spelling that distract the reader from the story. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the story. | Writer makes 3-4 errors in grammar or spelling that  distract the reader from the story. | Writer makes 4+  errors in grammar or spelling that  distract the reader from the story. |
| *Comic Story*  *Structure* | The story is very well organized. One idea or scene follows another  in a logical sequence with clear transitions. | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is hard to follow. The  transitions are  sometimes not  clear. | Ideas and scenes seem to be  randomly arranged. |
| *Use of images* | Carefully chosen  images help the reader understand the  action/emotions in the story. | Most of the images help the reader understand the story. One or two are unrelated or confusing. | Comic includes  many images that do not relate to the story and confuse readers. | Comic does not use images and relies too heavily on text. |
| *Comic Quality* | Comic has at least 5 panels that are neatly done. Words,  characters, and action are easy to read. | Comic has at least 5  panels but some panels are messy or difficult to read | Comic has fewer than 5 panels, but all are neatly done and easy to read. | Comic has fewer than 5 panels and some are messy or difficult to read. |

| **Reflection** | *Excellent* | *Proficient* | *Developing* | *Unsatisfactory* |
| --- | --- | --- | --- | --- |
| *Mechanics* | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer only makes 1-2 errors in grammar or  spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that  distract the reader from the content. | Writer 4+ errors in grammar or  spelling that  distract the reader from the content. |
| *Reflection*  *Content* | Writer clearly explains the specific artistic  choices that were made to convey mood,  emotion, or action, and describes how they  convey meaning | Writer explains the  specific artistic choices that were made but does not clearly explain how  they convey meaning. Readers might be  confused. | Writer vaguely  explains their  artistic choices but does not explain  how they convey meaning. | Writer does not  explain their artistic choices or how they convey meaning. Reflection may be off-topic or too  general. |