

Peer response form for rehearsals and critiques:

What is your name: _____

Who was in the group you critiqued? _____

Questions for critique:	Yes	No
Did their script for the presentation have all the elements needed? --Did it have a clear beginning, middle, and end?		
Did they introduce their dramatized piece well?		
Did they transition smoothly and professionally from the script, to the dramatized piece, and back to their script?		
Did the dramatized piece show EMPATHY for the characters, treating them as real people with real motivations?		
Did the dramatized piece demonstrate the performance skills we have be practicing? (Good stage positioning and movements, gestures, reacting, vocal quality and characterization)		
Did the THEME of their storytelling come through clearly? Did they make a good point about the part of the American story they are trying to illustrate and bring to light?		
Did they have a clear concluding moment?		
Did they all appear engaged and professional about their role(s) in telling this story?		

In your own words, what "truth" about the American story was the group telling?

What would you encourage them to do before their next presentation?