**Final Project Criteria: Digital Cuento Documentation**

1. **Title**: Does the video have a title? How appropriate is it to the documentary?
2. **Introduction**: Is the subject/theme introduced?

3. **Narrative**: Is the narrative/story informative and engaging? Does the narrative have a beginning, middle, and end?

4. **Narration**: Does the narration flow well? Is the narrator’s voice used effectively? 5. **Audio Levels**: Is the audio level balanced throughout the video?

6. **Still Images** (photos): Do the images support the narrative? Are they redundant? Are there enough images? Are they on the screen too long, not long enough?

7. **Transitions**: What types of transitions are used? Dissolve, blur, crossfade, pixelate, flip, etc. You may use one or several transitions.

8. **Text**: Is text used appropriately: size, font style, color?

9. **Animation**: pan zoom, pan up, pan down, zoom in, zoom out, etc.

10. **Video Effects**: Use of Video Effects; slow down, speed up, blur, gray scale, etc…
11. **Music**: Is the music appropriate for the documentary?

12. **Video Footage**: Is the video footage paced well? Is the footage shaky? Is it balanced with a combination of still images and video footage?

13. **Graphics**: Do the graphics strengthen the documentation or detract from it?

14. **Credits/ Acknowledgements**: Are credits/ acknowledgements provided? Be sure to credit the course.

15. **Video duration**: 5 mins. Maximum, including credits.

16. **Final Video Submission 12/18**: Upload video to Flipgrid.