



**A) Pilgrim Baptist Church, formerly Kehilath Anshe Ma'ariv Synagogue**  
Located at 3301 S. Indiana Ave, the church is in the heart of Chicago's **Bronzeville** neighborhood.

- 1) Define cultural landscape
- 2) Explain how this building is an example of sequent occupance
- 3) Define relocation diffusion
- 4) Explain one way that relocation diffusion culturally changed the Bronzeville Area
- 5) Why did this building become a Baptist church instead of another religious structure?  
How did it reflect the migrants coming to Chicago

**B) Slang Expressions that have become common expressions**

“My bad.” This phrase is used to offer apologies for wrongdoing. If someone hits a person in error, for instance, they would say something like: “Oops, my bad.” It means: “I apologize; it was my mistake. Forgive me.”

“We straight.” In Black American English, “straight” can mean “all right.” So “we straight” [we’re straight] means “That’s OK. No worries. We are all right.”

- 1) Explain how phrases such as the two above have spread due to contagious diffusion
- 2) Explain how phrases can spread due to hierarchical diffusion
- 3) Explain the difference between a pidgin and creole. Would you consider these phrases to be pidgin or creole? Why?

**C) Picture of Voodoo Shop in New Orleans**



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- 1) Define syncretism
- 2) Describe how a syncretic religion might form in a Multicultural Society
- 3) Explain how syncretism is an effect of cultural diffusion
- 4) Explain why this voodoo shop is an example of syncretism

**D) Ethnocentrism vs. Cultural Relativism**

- 1) Explain the difference between cultural relativism and ethnocentrism
- 2) Give 2 examples from your studies of the 1619 project about a time in history when African Americans experienced ethnocentrism

### E) Multiculturalism vs.. Assimilation



Picture 1



Picture 2

- 1) Define multiculturalism and assimilation. Select the picture above that represents the concept of each
- 2) Describe one reason why a migrant might resist assimilation into a host society
- 3) Refer to an instance from the 1619 project in which African Americans resisted assimilation and maintained a multicultural perspective