

# Podcast Rubric

Name: \_\_\_\_\_

Date: \_\_\_\_\_

	4	3	2	1
<b>Thesis Statement/ Argument</b>	The thesis statement is clearly stated and presents a solid argument.	The thesis statement is somewhat unclear. It presents a somewhat weak argument.	The thesis statement is very unclear. It presents a flawed or inconsistent argument.	The thesis statement is missing or unidentifiable. There is no apparent argument.
<b>Organization</b>	All paragraphs smoothly progress from one idea to the next and are linked by clear topic sentences.	Many paragraphs transition from one idea to the next with the help of topic sentences.	Some paragraphs transition from one idea to the next with the help of topic sentences.	Few, if any, paragraphs transition from one paragraph to the next with the help of topic sentences.
<b>Supporting Evidence</b>	All paragraphs are supported with solid, specific evidence.	Many paragraphs are supported with solid, specific evidence.	Some paragraphs are supported with solid, specific evidence.	Few, if any, paragraphs are supported with solid, specific evidence.
<b>Technical Production</b>	Podcast has minimal background noise or interruptions. Transitions are smooth and the volume of the speaker and any other effects enhance the project.	Podcast has some background noise or interruptions that slightly disturb the audience. Transitions are generally smooth. The volume of the speaker and other effects is somewhat inconsistent.	Podcast has noticeable and distracting background noise or interruptions. Transitions are somewhat choppy, as is the volume of the speaker and other effects.	Podcast has very noticeable and distracting background noise or interruptions. Transitions are absent. The volume of the speaker and other effects are poorly implemented.
<b>Delivery</b>	Delivery is well-rehearsed and smooth. The speaker enunciates clearly and uses a pleasant expression.	Delivery is somewhat rehearsed but still choppy. The speaker is sometimes unclear and muddled.	Delivery is very choppy, and the speaker is difficult to understand.	Delivery appears unrehearsed. The speaker is completely unclear and is expressionless.
<b>Style</b>	Grammar and mechanics are relatively flawless and do not distract the audience.	Grammar and mechanics have few flaws that distract the audience.	Grammar and mechanics have many flaws that distract the audience.	Grammar and mechanics have major flaws that distract the audience.