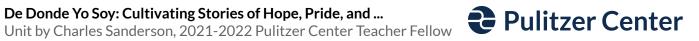


Visual Storytelling Planner--<u>Diego's Rebirth</u>

Who do you want to highlight? Diego What do you appreciate most about Diego?	How does Diego cultivate hope, pride,
Images Dominic Bracco II shoots of Diego. (A Roll)	Diego's Words (A Roll)
Other images Dominic Bracco II uses. (B Roll)	



Visual Storytelling Planner

Who do you want to highlight?	How do they cultivate hope, pride, or
What do you appreciate most about them?	
What do you want to shoot them doing? (A Roll)	What will you ask? (A Roll)
What other images will you need? (B Roll)	

De Donde Yo Soy: Cultivating Stories of Hope, Pride, and ...

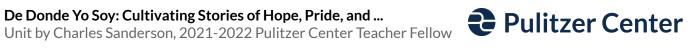
Unit by Charles Sanderson, 2021-2022 Pulitzer Center Teacher Fellow



Interview-A Roll

List your questions in order.

<u>Tips for a Great Interview</u> <u>Storycorps Great Interview Questions</u>



Interview B Roll

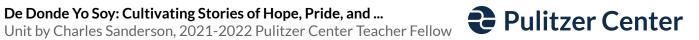
Now, that you have your A Roll. Think about what else you want to know about your subject. Interview someone else who knows them well.

De Donde Yo Soy: Cultivating Stories of Hope, Pride, and ...Unit by Charles Sanderson, 2021-2022 Pulitzer Center Teacher Fellow



Juxtaposition of Text and Image

Identify powerful text in <u>We Became Fragments</u> and note the images that are juxtaposed.	
Text	Image



Plan your storyboard by pairing your text and images. Think about how each can amplify the other. Are there additional images you need?		
Text	Image	