**Visual Storytelling Planner--**[**Diego’s Rebirth**](https://pulitzercenter.org/stories/diegos-rebirth)

| Who do you want to highlight?  Diego | How does Diego cultivate hope, pride, ... |
| --- | --- |
| What do you appreciate most about Diego? |

| Images [Dominic Bracco II](https://pulitzercenter.org/people/dominic-bracco-ii) shoots of Diego.  (A Roll) | Diego’s Words (A Roll) |
| --- | --- |
|
| Other images Dominic Bracco II uses.  (B Roll) |

**Visual Storytelling Planner**

| Who do you want to highlight? | How do they cultivate hope, pride, or\_\_\_\_\_ |
| --- | --- |
| What do you appreciate most about them? |

| What do you want to shoot them doing?  (A Roll) | What will you ask? (A Roll) |
| --- | --- |
|
| What other images will you need?  (B Roll) |

**Interview–A Roll**

List your questions in order.

[Tips for a Great Interview](https://storycorps.org/participate/tips-for-a-great-conversation/)

[Storycorps Great Interview Questions](https://storycorps.org/participate/great-questions/)

**Interview B Roll**

Now, that you have your A Roll. Think about what else you want to know about your subject. Interview someone else who knows them well.

**Juxtaposition of Text and Image**

| Identify powerful text in [*We Became Fragments*](https://pulitzercenter.org/stories/teenager-starting-over-canada) and note the images that are juxtaposed. | |
| --- | --- |
| Text | Image |
|  |  |

| Plan your storyboard by pairing your text and images.  Think about how each can amplify the other.  Are there additional images you need? | |
| --- | --- |
| Text | Image |
|  |  |