

Page 1: Select one critical perspective, discuss its definition, and provide specific examples.

- Gender criticism - concerned with the ways in which cultures wield symbols (language and images) to describe and demarcate gender roles, and to also instruct people on how to perform these roles while also disciplining those who may venture outside the established norm.
- Historical and cultural criticism - is a branch of criticism that investigates the origins of ancient texts in order to understand "the world behind the text"
- Psychological or psychoanalytical criticism - literary criticism or literary theory which, in method, concept, or form, is influenced by the tradition of psychoanalysis begun by Sigmund Freud.
- Sociological (e.g. Marxist) criticism - literary criticism directed to understanding literature in its larger social context
- Archetypal criticism - a form of analysis based on the identification and study of recurring symbolic and mythic patterns.
- Reader-response criticism - a school of literary theory that focuses on the reader (or "audience") and their experience of a literary work, in contrast to other schools and theories that focus attention primarily on the author or the content and form of the work.
- Deconstructionist criticism - follows the belief that objects have meaning because that it was it has been defined as through language. Deconstruction uses the concept of binaries in which one object has been given a sort of privilege, the better appeal i.e. good/bad, love/hate, white/black, and male/female.

Page 2: Brainstorm issues that concern you. Consider campus, local, national, and global issues. You may think in terms of health, families, technology, the environment, and any other area that comes to mind. Discuss in your team and come to a consensus.

- Kau District
- Gasoline (Pahala)
- Job Opportunities (Pahala)
- Language Barriers
- Family conflicts
- Arizona Iced Tea Cans - Price Increase
- Animal abuse
- conformism?

Page 3: After selecting, describe the issue of concern your team chose, underlying universal issue, and parallel setting. State audience, purpose, and intended effect.

Conformity

- type of social influence involving a change in belief or behavior in order to fit in with a group.

Universal Issue:

- a person's desire to fit in with a social group can interfere with the ability to make moral or safe decisions. EX: Moving from your hometown into a "whole new world", Transitioning from one school to another,

Intended Effect:

- We shouldn't have to match up to others, instead we should think about our own wants and needs. We should **be comfortable around non-conformity**. Not conforming helps us grow emotionally, physically and spiritually because we have freewill to do our own thing. We should not care about what other people think.

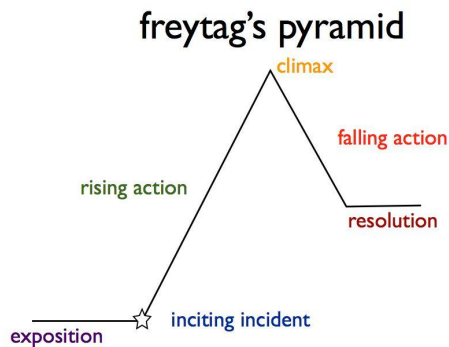
Audience:

- Students

Purpose:

- To show that individuality is a good thing(?)

Page 4: Freytag model



Beginning: The day starts with Elora and Finn passing out yearbooks to their fellow classmates and their two other friends. As they are trying to pass the yearbooks, they unconsciously label the other students by what they are known for in the yearbook.

Rising Action: As the last of the yearbooks were passed out, Elora, Finn, Maylee, and Lorah all take a look at what category they got on the yearbook. As Elora and Finn start to feel good about what category they won, Maylee suggests that it may not be a good thing. Finn then realizes that what Maylee means is that the people are making fun of them for being themselves. Elora and Finn suddenly feel the need to change themselves.

Climax: The next day in school, as Lora and Maylee walk in the classroom, they see that Elora and Finn have suddenly changed their appearances. Maylee tries to turn into Elora in order to help her to realize that she didn't need to change herself because some yearbook told her to.

Falling Action: As Maylee is still trying to act and Elora, she figures out a secret that may be the cause of Elora's sudden change in personality. Maylee then uses that to get Elora to turn back to normal.

Resolution: As Maylee helps Elora realize that she is perfect just the way she is, Elora turns herself back into who she truly is and proceeds to help Finn realize that he shouldn't feel that need to change himself.

<https://examples.yourdictionary.com/reference/examples/plot-of-a-story-examples.html>

(reference)

Page 5: List of characters and team members

Team Members:

- Keahi
- Charlane
- Ruth
- Cherrisse

List of Characters:

- Elora Marques (F)
- Finn Levone (M)
- Maylee Snow (F)
- Lorah Lee (F)
- Teacher/ Mr. Paisley
- Maylee's Mother/ Mrs. Snow
- Student #1
- Student #2
- Student #3
- Student #4
- Student #5

Page 6: Plan for elements such as costumes, props, venues, lighting, music, etc.

Costumes:

Elora:

- Beginning: bright colored clothing in order to help express her bright bubbly personality.
- Middle: suddenly changes her clothing to all black.
- End: goes back into her bright colored clothing.

Finn:

- Beginning: Bright colored Turtleneck , and wacky pants
- Middle: Black shirt and pants
- End: Neutral colors

Maylee:

- Beginning: Pastel colors
- Middle: Bright colors (because she then tries to turn into Elora in order to understand her)
- End: Pastel colors

Lorah:

- only person who doesn't change outfits

Props:

- Yearbook

Venues:

- Classroom
- Hallways

Lighting:

- The sun (hehe)

Music:

- Whatever imovie provides (hehe)

Pages 7+: Dialogue and stage directions, first draft / Revised draft

Scene 1: We start with Elora and Finn carrying a box full of yearbooks walking into the middle of the hallway, meeting up with Maylee and Lorah. Maylee is sitting on the bench, and Lorah is leaning against the wall. As they place down the box, they begin to pass out the yearbooks to the students and comment on which pages each student was known for in the yearbook.

Finn: Ladies and gentlemen of the Hallway,

Elora: It's yearbook time!

(They place down the box & pass the books out as the other students come by to retrieve their books)

Elora: Hi, Page 42. (She passes a book to Student #1)

Finn: Hi, Pages 27, 34, and 58, you're doing too much you should calm down (He passes a book to Student #2)

Elora (facing her friends): Yearbooks! Find out who we are and what we really think about each other. Yearbooks, All of our classmates say what they think of us.

Finn: Yearbook, Find out how we'll be remembered. Hey Lorah, you took another great picture.

Lorah: Thanks, Finn. How will you be remembered?

Maylee: Did they do it to you again?

Lorah: (reading from the yearbook) "Most likely to be Finn..." Finn

Finn: I didn't think I'd win again this year, but I did.

Elora: What does that mean exactly, Finn?

Finn: How should I know? They turned "bring me" into a category.

Lorah: Hey, Elora won, "Most Likely to Smile Herself to Death."

Elora: (smiling brightly) Aw. Well, who wouldn't wanna go that way? I mean, when the time comes, why you gotta be a gloomy gus?

Maylee: (scoffing) El, I don't think they meant this as a good thing.

Finn: They're making fun of me, and they're making fun of you too.

Elora: What?

Maylee: Would you stop smiling?

Elora: (with a very feigned smile) I'm not smiling Maylee. This is my upset face. This is smiling. **(she smiles with her whole mouth)**

(Maylee and Lorah look at each other with concern in their eyes)

Finn: You know what? I don't care what they say **(Beginning to raise his voice)**

Elora: Neither do I. **(who also raiser her voice)**

Finn: I don't care what they say at all. **(Voice raised)**

Elora: Neither do I at all. **(Who turns to the side and yells out in frustration)**

Elora: How did this stuff even get in here? We're the editors.

Finn: Wow, we must have very poor quality control.

Maylee: Hey Lorah, what did you get?

Lorah: I got "Most Likely to be Okay with Anything that Happens."

Maylee: How do you feel about that?

Lorah: Well, actually, I'm okay with that, Oh! (**getting hit with the realization**)

Elora: I'm not all sunshine and rainbows. I have a dark side.

Maylee: Let me see your dark side face.

(**Elora makes a pouty face**)

Maylee & Lorah: Awe

(**Elora's face turns back to normal**)

Lorah: Look, guys, we're not gonna make this a huge deal out of this are we?

Finn: Yeah, who cares?

Elora: It's only what everybody thinks of us.

Lorah: What's more important to you? What you think of yourself or what others think of you?

Elora: What I think of myself.

Finn: Yeah.

Elora: And what I think of myself is that it really bothers me what other people think of me.

Finn: Yeah.

Lorah: Well, forget about it. It's not like you can just turn around and be someone new.

Finn: Yeah.

(Finn suddenly steps to the side, takes a full 360 spin and rips off his shirt and pants to reveal a plain black shirt and denim pants. He proceeds to take a beanie out of his pocket and puts it on, completing this new change of appearance. As Finn puts on the beanie, Elora, Maylee, and Lorah stand there in shock trying to process everything that just happened. They stay silent for about a minute)

Finn: This is me now.

Elora: Finn?

Finn: Nope, Finn is gone. You'll never see him again.

The scene ends with Finn walking into the classroom. The rest of the three friends are still in shock.

Scene 2: We start with a classroom full of students, Finn is leaning against the teacher's desk. The rest of the students are facing him, anticipating what just happened. Mr. Paisley walks in and Finn turns to face him.

Mr. Paisley: Okay, what have we got here?

Finn: I'm Mateo Lynn.

Maylee: Really, Finn, of all names in the world you could pick for another personality, you pick Mateo Lynn?

Finn: You don't get it do you? I'm Mateo Lynn, "Regular Guy"

(Maylee looks away in disbelief)

Finn: Mateo Lynn is the real me. "Finn Levone" is my goofy other personality.

Lorah: (Getting up from her seat and walking towards the teacher's desk) No, you're Finn. Look, I'll prove it to you. (she points to the attendance sheet, towards Finn's name) See?

(Finn then proceeds to rip the page off to reveal the same copy of paper, only for Lorah to be pointing at Finn's name, but this time it says "Mateo Lynn. Regular Guy")

Lorah: How could you possibly do that?

Finn: (walks towards his desk and shruggs) I don't wanna be "Most Likely to be Finn." Face it Lorah this is just how I am now, Thank You I am... Mateo Lynn.

Lorah: (turns to the teacher) Are you going to do something? Because this is where you do something, right? Are you gonna do something? Is there a lesson? You got a lesson? Is there a lesson?

Mr. Paisley: (looking towards the students) Iceland

Lorah: (turning towards Finn) Iceland! You all fixed? (Finn shruggs and shakes his head "No") No? I don't think he's all fixed. (walking back towards the teacher)

Mr. Paisley: Sit down Ms. Lee.

Lorah walks back to her desk with a defeated look

Mr. Paisley: Iceland and Greenland. What do you think about them Mr. Lynn?

Finn: (he turns towards Lorah) When I look like this, I don't have to think, right, Lorah?

Lorah: (turning towards Finn) Finn, I won the scholar athlete award.

Finn: Ooh, Nerd Alert!

(The students laugh at the comment)

Mr. Paisley: Iceland and Greenland, Anybody?

Elora: Iceland is a land of ice.

Mr. Paisley: Wrong.

Maylee: Then Greenland is the land of green.

Mr. Paisley: Wrong.

Maylee: Then who cares? Stupid countries don't even know who they are.
(muttering) Stupid countries.

Mr. Paisley: The vikings discovered this beautiful green country.

Finn: I come from vikings.

Lorah: You do?

Finn: You don't know me.

Lorah: (defeated) Okay.

Mr. Paisley: So, the vikings, they didn't want anyone else taking their new country, so they decided to name it, "Iceland." Everyone figures, It must be cold. Nobody wants to go there.

Elora: So they made everybody think of it in that way, even though it wasn't true?

Mr. Paisley: That's right. Then another viking comes along, Erik the Red, and he discovers a land of snow and ice. And he wants everyone to go there instead, so he names that, "Greenland" and everyone goes there.

Lorah: So you're saying the perception of a thing doesn't make it so?

Mr. Paisley: I'm saying people are always gonna say stuff. How you react to what they say is what makes you the person you are.

Elora: So don't react.

Mr. Paisley: That's right.

Elora: Just keep on smiling.

Mr. Paisley: (towards Elora) Would you, please? (towards the class) Lesson over.

Elora: And nothing anybody else says is ever going to make me feel any different.

Student #3: Hey, Maylee, Lorah, Congrats on winning the "Bestest of Friends" category (lifts the yearbook to show them)

(Elora, Finn, Maylee and Lorah look towards student #3 in disbelief)

Elora: (turning to face forward with a disappointed face) I feel different.

Lorah: How is that possible?

Maylee: How could anybody ever see me and Lorah as best friends?

Student #3: Everybody does,

Elora: But we're so much alike.

Student #4: And they're so different.

Elora: But we're like summer rain.

Student #5: And they're like FIRE!

(Elora, Maylee, and Lorah turn themselves back towards the front)

Elora: Mr. Paisley, remember when you told me not to react?

Mr. Paisley: Yes?

Elora: I'm gonna react. (she then proceeds to flip her hair to completely cover her face, and the scene ends)

Scene 3 (short scene): We start with Maylee walking towards her mom to ask her for advice about turning herself into someone else. Maylee then goes on to explain their dynamics and why she needs to turn into Elora.

Maylee: Hey mom, you're a great actress right?

Mrs. Snow: I would like to think so, yes.

Maylee: Great, I need you to turn me into Elora.

Mrs. Snow: Oh, why?

Maylee: I don't know how to do it the way she does. She fixes things, I break things. We need someone to be her.

Mrs. Snow: (in a very serious tone) You want to be Elora Marques. You gotta get inside her soul.

Elora and her mother proceed to walk in.

Elora: (Dramatically) My soul motel has no vacancy. It is fully occupied by scary Jack-o-lanterns and candy corns.

Mrs. Marques: (begins to snicker) Aw, Dark Elora is really scraping the bottom of the halloween barrel, now isn't she?

Elora: (Angerly) You didn't teach me enough bad things.

Mrs: Marques: (jokingly) I am so sorry, honey.

Turning around, Maylee turns towards Elora

Maylee: Elora, we need you back to fix Finn. It's what you do.

Elora: (Dramatically) What if we are fixed? What is this is who we're supposed to be?

Maylee: Mom, you gotta help me here. If she's not gonna be her, I will. Show me how.

Mrs. Snow: Alright, but before you become another person, understand that you may learn things about them that you didn't know before. You may learn a secret that even they don't know about themselves.

Maylee: Elora, this is your last chance, or else, I become you, and know all of your secrets.

Elora: Nonsense, it is impossible to become somebody else.

Elora then dramatically turns out and leaves the scene. Maylee then looks back at her mother and the scene ends.

Scene 4: We begin the scene with students already sitting in the classroom and the school bell rings. Finn is still in his "Mateo Lynn" persona, and Elora is seen transformed into her "dark side" self, Melody M. Blaq. We are also introduced to Maylee's version of Elora.

Lorah enters the classroom with her head down, and hands covering her face.

Lorah: Please be back to normal. Please be back to normal. (**slowly brings down hand**)

Finn: I'm Mateo Lynn.

Lorah groans and Elora (as Melody) walks in behind him and dramatically sits in her seat.

Lorah: (confused) What the...?

Elora: (monotone) Life is what we do between nothings.

Lorah: Is this normal or what is this? Maylee?

Maylee: (walks in with a wig that is the same color as Elora and is dressed similar to Elora's persona) Lollipops and circuses and things that rhyme with that!

Lorah: (exaggeratingly) No! This is your solution Maylee?

Maylee starts to giggle the way that Elora would giggle. Lorah turns around and they both get to their seats. Mr. Paisley walks in with his hand over his eyes too, just as Lorah has earlier.

Mr. Paisley: Please be back to normal. Please be back to normal. (slowly brings down hand to reveal the class, and the persona changes that Finn, Elora, and Maylee have had.

Finn: What's up Hambone?

Mr. Paisley makes a confused face.

Maylee: Don't worry Mr. Paisley, I'm going to fix everybody right up.

Mr. Paisley: (Screams in confusion) Ahh!

Lorah: (Frustrated, she gets up and walks towards the front of the class.) Alright, you know what? It's Lorah Time. (looking towards Finn) You're the best Finn we got. And everyone knows it. (looking towards Elora) And you are a complete ray of sunshine. (looking towards Maylee) And you are not. And that's who we are. I don't know what this is, but I do know that if you let someone say who you are,

then you really won't be who you are. And you certainly won't end up being who you were meant to be.

Mr. Paisley: (whispers to Lorah) If you end this with Iceland or Greenland, I'll give you an "A" on the report right now. Because you are the only one here I recognize.

Maylee: Don't worry, I'm not gonna stay as Elora, I know how much everybody would miss me if I did.

Student #5: No, No, stay as Elora

Student #4: Yeah, you're a good Elora

Maylee: Wait, you like us all like this?

Student #3: We like Elora, we don't care who plays as her.

Maylee: (quietly) What about Maylee?

Elora: (monotone) Nothing we do matters.

Lorah: (looking towards Maylee) You're the most secure person in this room, you have a great life, Why would you change?**(turning towards Finn for help)** Mateo Lynn?

Finn: I think people should be the best person they can be.

Maylee: I agree. And Elora Marques is the best person I can be. Maylee's gone, and you're never gonna see her again.

Lorah: (talking amongst the class) All right, you all say I'm most likely to be okay with anything. Well, I'm not okay with any of this. I'm not okay with all you guys not realizing that what you say about people matters. **(talking amongst her friends)** And I'm not okay with you guys thinking what people say about you matters. **(she ends her rant frustrated and sits down at her desk)**

Mr. Paisley: You know what happened after everybody went to Greenland because someone told them to? Mateo?

Finn: (towards Maylee) Elora?

Maylee: (towards Elora) Black Swan?

Elora: (sarcastically) They all died.

Mr. Paisley: Yep.

Elora: (surprised) What? Really?

Mr. Paisley: Really. They came to an inhospitable, inhibited ice ball named Greenland because someone said it was pretty and the first thing they did was die. So please remember, you shouldn't pay attention to what everybody says. Because if you listen to everybody else, you just might end up crashing your little ships onto the rocks.

Lorah: But you should listen to the people who care about you. Because they have your best interest at heart. **(to Finn)** Right, buddy? You're much more than just a regular guy.

The four friends sit in their seats, pondering the information that was just put out there. Maylee's thoughts run and Maylee thinks of a way that may help Elora come back to her regular self. The scene ends.

Scene 5: The scene begins with Elora and Maylee walking into the cafe they usually hang out in. Maylee turns towards Elora to try to talk to her about the discussion from class. Maylee might've found out she was able to find out by being Elora may be the solution to fixing Elora's personality.

Elora: Wow, there is a lot of light in this world.

Maylee: If you let it in, yeah. You know who taught me that?

Elora: Me.

Maylee: We need you back, El. If you wanna listen to what people say, listen to the right people. Listen to me, I'm Maylee.

Elora:(her dark face suddenly turns into a bright grin) Maylee?

Maylee: (happy to see Elora has gone back to normal) yeah sunshine?

Elora: Thank you.

Maylee: Anytime sunshine, now can you please fix everything now?

Then Lorah and Finn walk in and join their table.

Elora: Hey guys, thank you for joining us. I just got a few things to say. We know who we are.

Maylee: And you know who you are.

Elora: You're Finn, and it's a state of being. There's only one. And everybody who cares about you knows that.

Maylee: You are in your own category, Finn.

Finn: Thanks girls, you guys really know what to say and when to say it. Sign my yearbook?

The scene ends with the four friends laughing at the question and pass around the yearbook. The end.

** Keep in mind that your dialogues and subtext must address your chosen critical perspective(s). You'll explain the connection through the following **reflection questions**

1. How effective is your drama in presenting ideas?

I feel that by allowing us, team members to include a few experiences into this play helps us become more connected to the topic being discussed in this drama.

2. How effective are your staging choices and acting choices to create a new interpretation of a play?

The staging choices and acting choices embedded into this play helps us to move more freely and it also helps bring out the more "raw" expressions in order to fully get into this play.

3. How can an audience's perspective mold and affect an interpretation or understanding of ideas?

The audience's perspective can mold and affect an interpretation or understanding of ideas from this play allowing them to see that even a small thing can affect so many things on people.