

Rubric: “For the Love of Humanity” Poem

Standard 1 “Evidence”	CCSS.ELA-LITERACY.RI.11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
Standard 2 “Analysis”	CCSS.ELA-LITERACY.RI.11-12.7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
Standard 3 “Structure”	CCSS.ELA-LITERACY.W.11-12.1.C Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.

Working Toward Proficiency (0)	Proficient (3)	Beyond Expectations (6)
	<p>Standard 1: Evidence (1)</p> <p>Student integrates prose from “Writing Saved Us” and “You Can’t Even Cry Loudly” within their poem on humanity.</p> <p>Score: _____</p>	
	<p>Standard 2: Analysis (1)</p> <p>Student analyzes the text of the stories using one to three of the quotes from the Dalai Lama, Joseph Campbell, and/or Maya Angelou on humanity.</p> <p>Score: _____</p>	
	<p>Standard 3: Structure (1)</p> <p>Students use words, phrases as well as varied syntax to link sections of the text to create a cohesive poem on humanity.</p> <p>Score: _____</p>	