
Day 2 Packet

Name: _____

Date: _____

Do Now: 5x5x5

You will have **5** minutes to answer **5** questions with only **5** words. These words can be a list, a sentence, or a phrase, whatever you want. Be prepared to share!

How was your summer?

You're at Target and you spot a teacher shopping. What do you do?

How would a friend describe you?

How has it felt to be back at school in-person?

You wake up on a desert island with only a bottle of water and a knife. What do you do?

Summarizing Texts

What are the three steps to summarize a passage?

- 1.
- 2.
- 3.

Annotate the Paragraph Below

Paragraph <i>(Remember--underline major topics and arguments)</i>	Your 1 Sentence Summary <i>What is the main idea of the paragraph?</i>
Sometimes a stressful situation just lasts a moment — like getting through a school play audition or making the foul shot that could win the game. But life also can bring situations that might keep us stressed for a few days, weeks, or months. Even if we're not always thinking about this stress, it can be like a background soundtrack playing in our lives.	
The Dixie Fire in California, the largest wildfire currently burning in the country, has grown to become the second-biggest in the state's history, according to CalFire. The blaze has scorched 463,477 acres of land in northeastern California and is second only to the August Complex Fire, which ravaged Northern California almost a year ago, burning more than 1 million acres.	

Power and Race

The paragraphs below are excerpted from the 2019 book *Superior: The Return of Race Science* by Angela Saini.

Paragraph <i>(Remember--underline major topics and arguments)</i>	Your 1 Sentence Summary <i>What is the paragraph's main idea?</i>
<p>I'm surrounded by dead people, asking myself what I am. <i>Where</i> I am is the British Museum. What draws me back here is the scale, the sheer quantity of artifacts, each seemingly older and more valuable than the last. I feel overwhelmed by the grandeur [<i>impressiveness</i>] of it. But as I've learned, if you look carefully, there are secrets.</p>	
<p>Britain, this small island nation, once had the might to take all these treasures, these eight million precious objects from every corner of the globe, and transport them here. At the time the museum was created, the meaning of the museum was clear. The power hierarchy [<i>ladder</i>] had white people of European descent sitting at the top. They believed themselves to be the natural winners, the inevitable heirs of great ancient civilizations.</p>	
<p>There are still many today who look at the world and imagine that the imbalances and inequalities we see are natural, that white Europeans have some innate [<i>natural</i>] superiority that allowed them to conquer and take the lead, and that they will have it forever...The subtext is that history is over, the fittest have survived, and the victors have been decided. But of course, history is never over, and it is always more complicated than we think.</p>	
<p>The Ancient Egypt galleries of the British Museum are always the most crowded. What we don't think as we walk past the mummies in their glittering cases is that this is also a mausoleum [<i>cemetery</i>]. We're surrounded by the skeletons of real people who lived in a civilization no less remarkable than the ones that followed or went before. Every society that happens to be dominant comes to think of itself as being the best, deep down. The more powerful we humans become, the more our power begins to be framed as natural as well as cultural.</p>	

We paint our enemies as ugly foreigners and our subordinates as inferior. We invent hierarchies, give meaning to our own racial categories. One day, five thousand years forward, in another museum in another nation, these could be European or American bones encased in glass, what were once considered advanced societies replaced by new ones. History is never over. No place or people has a claim on superiority.

