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Investigating the Counter-Narrative Reporting Project Grading Guide

Teacher Requirements	Proof of meeting or exceeding requirements	Proof of basic meeting of requirements	Proof of basic requirements not being met				
Incorporate the quotes and ideals from the Enlightenment that established the system of A-Privilege and B-Discrimination	-The Enlightenment quotes of both privilege and discrimination are clearly included in the project and specifically analyzed as a historical legacy.	-The Enlightenment quotes are referenced but not clearly or specifically when analyzing the legacy. OR -One Enlightenment quote is fully incorporated while the other is not.	-The Enlightenment quotes are not referenced clearly or specifically analyzed.				
Investigate and report on the disruptor or creation of the counter narrative for the issue you have chosen to explore.	-A thorough investigation identifies a local person or group who is a disruptor or symbolizes the counter narrative. -The example clearly connects to the Enlightenment concept.	-An investigation identifies a local person or group who is a disruptor or symbolizes the counter narrative. -The example connects to the Enlightenment concept but may not be thorough or clear.	-It is not apparent that an investigation identifies a local person or group who is a disruptor or symbolizes the counter narrative. -The example is not connected to the Enlightenment concept.				
Create a way to express your reporting	-A creative tangible expression is created whether it be written, spoken, photographed, etc.	-A tangible expression is created whether it be written, spoken, photographed, etc.	-Little is done to create a tangible expression.				
Flipgrid recording	-All required questions are answered in the Flipgrid recording -Camera is on and 5 minutes are used.	-Most required questions are answered in the Flipgrid recording. -Camera is on and 4 minutes or less are used.	-Few required questions are answered in the Flipgrid recording. -Camera may be off and 2 minutes or less are used.				

Teacher Requirements

This unit was created by Catherine Irving as part of the Spring 2021 Pulitzer Center Teacher Fellowship program for Chicago Educators on Journalism and Justice.

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Clear presentation of counter narrative reported by you	See below Individual students will create their rubrics based on their project ideas.		
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Student Choice in Project

Requirements created by individual student

This could change as you move through the development of your project

Counter narrative/ Disruptor requirements	Proof of meeting or exceeding requirements	Proof of basic meeting of requirements	Proof of basic requirements not being met