

### Investigating The Counter-Narrative

Now it's time to take the necessary steps to develop an investigation into the counter-narratives in our communities. This exploration can be your own or it can be someone else's. It can be reported through any form of photos, writings or recordings.

Let's start by filling out what we can in the graphic organizer based on the issue you would like to pursue.

Community Issue:	
Enlightenment quote of discriminatory legacy	
Enlightenment quote of liberty legacy	
Historical/traditional narrative: Community example of who traditionally/historically has or easily gets the power, right, equality, wealth, influence, etc. (ex.: a new development in a certain neighborhood or a person recently elected)	
Counter narrative/disruptor: Story of who now has or is working toward power, right, equality, wealth, influence, etc. in groups originally marginalized. (ex.: yourself or family member or an organization in your neighborhood). This explanation will be developed more in class and is based on our disruptor	

activities.	
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### Your project

You will now investigate a counter-narrative to a traditional system. Your goal is to show that the original Enlightenment promises of liberty coupled with the historically accepted views of discrimination are meeting in our current communities and lives. Those who have always controlled the narrative are still influential, however more and more groups are starting to be a part of that narrative. The historic ideals of the Enlightenment are being used against itself to bring about more liberty and justice for all.

Investigate to find the counter narratives to the Enlightenment historical narrative for issues in our communities. Find the disruptors to the system. Report on your understanding of who historically has benefited from the privileged side of the Enlightenment and who has been discriminated against. Find the stories of those who have broken the cycle.

How can you show that? You may use photojournalism, interviews, poems, graphic novels, documentary film, a written article, “chapter” book, or newspaper front page. If you have other ideas, we can discuss that as well. Your project must meet some basic requirements:

- Incorporate the quotes and ideals from the Enlightenment that established the system of A-Privilege and B-Discrimination
- Report on the historical narrative or the established system of privilege in Chicago for the issue you have chosen to explore.
- Investigate and report on the disruptor or creation of the counter narrative for the issue you have chosen to explore.

Start to plan based on your graphic organizer and the basic requirements.

<p><a href="#">Brainstorm</a> and story board your plan. Here are some examples of disruptors/counter-narrative that could get you started: <a href="#">LINK</a></p>
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We need to work together on a [Grading Guide](#) document

Your action calendar:

Date	Description of the work you will have done by then
	Journalist meet so have any questions prepared
	Project presentation