Immigration Project Description

You will be interviewing someone who migrated to the United States. The purpose of this interview is to listen to the story they have to share as an individual. As a class, we have compiled a list of questions available on the document titled "Interview Script". You should ask as many questions as the person is comfortable answering.

When planning your interview, you should remember to include the following:
- [ ] Ask the person you would like to interview if you have their permission to record the interview
- [ ] Read the disclaimer at the top of script (reminds interviewee that they have the right to not answer questions)
- [ ] Have your questions in front of you and in order ready to ask
- [ ] Decide how you are going to record the interview
- [ ] Set up your interview time and confirm this date and time with your interviewee
- [ ] Record your interview beginning from when you read the disclaimer
- [ ] Listen to your interview and decide where you will be adding voiceover to either clarify or add information
- [ ] Record your voiceover introduction, additional information, and conclusion

Immigration Interview Rubric

Category	Exemplary	Proficient	Nearly Proficient	Incomplete	Points/ Comments
	5-6 points	3-4 points	2 points	0-1 points	
Introduction	Catchy and clever introduction. Provides relevant information and establishes a clear purpose engaging the listener immediately.	Describes the topic and engages the audience as the introduction proceeds.	Somewhat engaging (covers a well-known topic), and provides a vague purpose.	Irrelevant or inappropriate topic that minimally engages the listener. Does not include an introduction or the purpose is vague and unclear.	
Delivery	Well rehearsed, smooth delivery in a conversational style. Highly effective enunciation and presenter's speech is clear and intelligible.	Rehearsed, smooth delivery. Enunciation, expression, pacing are effective throughout the podcast.	Appears unrehearsed with uneven delivery. Enunciation, expression, rhythm are sometimes distracting during the podcast.	Delivery is hesitant and choppy and sounds like the presenter is reading. Enunciation of spoken word is distant and muddled and not clear.	
Interview	Open ended questions are used	Open ended questions and	Open ended questions and	Only yes-or-no questions are used.	

	that draw interesting and relevant information from the interviewee.	follow-up questions are used appropriately.	follow-up questions are occasionally irrelevant to the topic.	No follow-up questions are asked.	
Voiceover	The voiceover added creates an effective presentation and enhance the audio. Music enhances the mood, quality, and understanding of the presentation if used.			No voiceover added.	
Technical Production	Presentation is recorded in a quiet environment without background noise and distractions. Transitions are smooth and spaced correctly without noisy, dead space. Audio length keeps	Presentation is recorded in a quiet environment with minimal background noise and distractions. Transitions are smooth with a minimal amount of ambient noise. Audio length keeps	Presentation is recorded in a semi-quiet environment with some background noise and distractions. Transitions are uneven with inconsistent spacing; ambient noise is present.	Presentation is recorded in a noisy environment with constant background noise and distractions. Transitions are abrupt and background noise needs to be filtered. Audio is either too	

	the audience interested and engaged.	audience listening.	Audio length is somewhat long or somewhat short to keep audience engaged.	long or too short to keep the audience engaged.	

*Adapted from Ann Bell, Instructor, Learning Applications for the iPod® and Handheld Computers