

Digital Presentation Rubric

The Ties That Bind:

Cross-Cultural Solidarity in Social Justice Movements

CATEGORY	4	3	2	1
Presentation (20%)	Well-rehearsed with smooth delivery that holds audience attention.	Rehearsed with fairly smooth delivery that holds audience attention most of the time.	Delivery not smooth, but able to maintain interest of the audience most of the time.	Delivery not smooth and audience attention often lost.
Sources (20%)	Source information collected for all graphics, facts and quotes. All documented in desired format.	Source information collected for all graphics, facts and quotes. Most documented in desired format.	Source information collected for graphics, facts and quotes, but not documented in desired format.	Very little or no source information was collected.
Attractiveness (10%)	Makes excellent use of font, color, graphics, effects, etc. to	Makes good use of font, color, graphics, effects, etc. to	Makes use of font, color, graphics, effects, etc. but	Use of font, color, graphics, effects etc. but these

	enhance the presentation.	enhance the presentation.	occasionally these detract from the presentation content.	often distract from the presentation content.
Content (30%)	Covers topic in-depth with details and examples. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several factual errors.
Organization (20%)	Content is well organized using headings or bulleted lists to group related material.	Uses headings or bulleted lists to organize, but the overall organization of topics appears flawed.	Content is logically organized for the most part.	There was no clear or logical organizational structure, just lots of facts.