

## Justice through Writing

### Task Description:

After engaging in lessons around underreported stories on women issues and the power of writing as a form of justice, you will create a writing piece/art piece on a social issue that you think is empowering and important. The purpose of your writing piece/art piece is to bring awareness to this issue.

### Writing Piece Requirements:

- You will work in a group: you may choose your group members or you will be assigned to one
- Your writing piece/art piece can be
  - A poem
  - Social media posts
  - A drawing
  - An advertisement
  - A collage
  - Any other creative piece \*with approval of teacher\*
- The details of the writing/art piece should be present in your project.

#### Details of Writing/Art Piece:

- Answer the 5 Ws-
  - What: what topic is the writing piece addressing?
  - Who: who is involved in this topic?
    - Who is affected?
    - Who is causing the issue?
    - Who is working to solve the issue?
  - When: when did this issue come to be?
    - This could also be about any big movements that are happening centered around the issue
  - Where: where is this issue happening?
    - Think about where this issue is most prevalent
    - Feel free to ask for assistance with this question since this is a very broad question
  - Why: why is this issue important?
  - How: how can this problem be addressed?
    - Think about the solutions already present and whether or not they are effective
    - Think of a solution that is actually going to bring justice to those affected by the problem

### Rubric:

This unit was created by Maria Solis as part of the Spring 2021 Pulitzer Center Teacher Fellowship program for Chicago Educators on Journalism and Justice.

Standard	1-2	3-4	5-6	7-8
<b>ORGANIZING-</b> B.iii.use referencing and formatting tools to create a presentation style suitable to the context and intention	makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention	makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention	makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention	makes excellent use of referencing and formatting tools to create an effective presentation style
<b>PRODUCING TEXT-</b> C.ii.make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience	makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience	makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating adequate awareness of impact on an audience	makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience	makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience
<b>USING LANGUAGE:</b> D.ii.write and speak in a register and style that serve the context and intention	writes and speaks in an inappropriate register and style that do not serve the context and intention	sometimes writes and speaks in a register and style that serve the context and intention	writes and speaks competently in a register and style that serve the context and intention	writes and speaks in a consistently appropriate register and style that serve the context and intention