



WHEN YOUR LOVE IS AGAINST THE LAW



IMPACT REPORT THE ABOMINABLE CRIME



COMMON GOOD PRODUCTIONS PRESENTS "THE ABOMINABLE CRIME" A FILM BY MICAH FINK

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FUNDING PROVIDED BY PULITZER CENTER ON CRISIS REPORTING EXECUTIVE PRODUCERS JON SAWYER & NATHALIE APPLEWHITE



1. WHAT IS THE ABOMINABLE CRIME?

THE ABOMINABLE CRIME (TAC) is a 66-minute feature documentary that explores the culture of homophobia in Jamaica through the eyes of gay Jamaicans who are forced to choose between their homeland and their lives after their sexual orientations are exposed. TAC was produced by Common Good Productions with funding from The Pulitzer Center on Crisis Reporting. The Pulitzer Center promotes in-depth engagement with global affairs through its sponsorship of quality international journalism across all media platforms and an innovative program of outreach and education. The Pulitzer Center's reporting on HIV/AIDS in the Caribbean is supported by the MAC AIDS Fund.

2. IMPACT SUMMARY/ SUMMER 2015

The Abominable Crime documentary seems to be having an increasingly significant impact on discussions of homophobia in Jamaica – particularly given the strong cultural tailwinds created by the recent legalization of gay marriage by the US Supreme Court.

Three years after being released, the documentary continues to be requested for film festival and community screenings – and is now being widely used as a community engagement tool by LBGTI activists and educators in Jamaica and around the world.

Maurice Tomlinson, one of the film's two main characters and one of Jamaica's leading LBGTI activists, recently organized a series of public screenings in Jamaica. The screening in Montego Bay was particularly impactful, says Tomlinson, because it attracted both the LBGTI community and local Christian fundamentalist congregations – **who engaged in a productive conversation afterwards around the question "Is Jamaica still homophobic?"** The screening was so successful, says Tomlinson, that Ms. Valerie O'Bryan, the manager of the Montego Bay Cultural Centre where the screening was held, volunteered to hold an additional screening (with no rental fee) on Oct 25, 2015.

"Ms. O'Bryan is a former broadcaster and journalist and is completely sold on the film (both her and her daughter were in attendance and remarked how much they learned)," writes Maurice Tomlinson. "She said that this discussion was very timely, in light of recent developments in the United States and the potential for an impact on Jamaica. She is therefore planning to arrange for media interviews before the screening, so that we can drum up support. In addition, she will be placing flyers in all the churches to encourage conservative voices to be present."

Tomlinson is now organizing an entire day of events around the new screening, which is being promoted as the center of the very first "Gay Pride Mo-Bay." What is particularly

remarkable, says Tomlinson, is that he has already attracted one major Jamaican resort as a corporate sponsor, the Round Hill Hotel & Villas. He says that having a Jamaican business openly sponsoring a gay pride event in Montego Bay (or anywhere in Jamaica) is unprecedented, and may well herald the beginning of a larger culture shift in Jamaica. The film is enabling a new kind of conversation in Jamaica, says Tomlinson – as the country is absorbing the reality that most of its tourism industry now depends on countries that have legalized gay marriage.

TAC is also having an impact in the United States and abroad. In just the last four months the film has been screened in New York City; Mexico City; Wanstead, Barbados; London; Titusville, NJ; Brooklyn and Queens, NY; Washington, DC; and Kingston and Montego Bay, Jamaica.

Last weekend the film was shown at the launch of The Caribbean Equality Project, a new pan-Caribbean LGBTI support group, in Queens, New York. The screening was packed with about 80 people and brought together a remarkably diverse group of Indo-Caribbean and Afro-Caribbean LGBTI activists and their allies. After the screening, Mohammed Q. Amin, the group's main organizer, said that having seen TAC twice before – he felt that the film's emotional intensity and its focus on making the gay Caribbean experience visible was unique. Showing the film, he said, offered his group the chance to engage his Queens-based community with a profoundly human look at the reality of homophobia in the Caribbean while also offering hope for a better future as they launch their new organization.

Over all, it seems that the film's focus on engaging, emotionally compelling characters offers a non-threatening and accessible way for diverse audiences to engage with Jamaica's (and the Caribbean's) legacy of homophobia.

Over the course of the last three years, many people have remarked that the film seems to be able to change how audiences perceive – and engage with – the issue of homophobia and LGBTI rights. Post-screening conversations almost always begin with first-name question about Simone and Khayla, and Tom and Maurice. People want to know how they are doing – not as gays and lesbians – but as a mother and child – and as life partners, respectively.

Diverse audiences around the world are responding to these characters as unique people who are struggling with both family and social relations – and making a human, and, for the most part, caring connection to them. The film seems to have the ability to reframe the conversation from divisive issues of ideology, or narrow focus on the issue of sexual preferences, into intimate conversations about the unique quality of their relationships – and then leads into a larger discussion of the various social issues that make these relationships so challenging.

Since its initial release three years ago, TAC has been accepted into **24 film festivals** around the world, won **five major awards**, and been (or is being) translated into **Spanish, German and Japanese**. We've had two national broadcasts – one in the US and another in Belize, which is currently struggling to address its legacy of anti-gay laws inherited from its colonial past. And, just recently, the Abominable Crime has become available for rent on **i-Tunes, Hulu, Amazon Prime, Youtube, and Vudu**. We can expect the films impact will continue to spread as more and more people become aware of it – and have easy digital access to watching the documentary. The short trailer has already been screened more than **50,000 times** from locations in more than **121 different countries** – and the festival and screening requests continue to arrive.

Perhaps the best way to summarize the film's impact is with a quote from Jason Jones, the Executive Director, "I Am One," the leading JGBT group in Trinidad & Tobago. Jones, after seeing the film at the T&T film festival, has organized a number of public screenings of the film and writes that he believes The Abominable Crime is "the most important LGBTQI documentary film ever to be produced in the English speaking Caribbean."

-- Micah Fink, Director, TAC

3. TAC BY THE NUMBERS

TAC has been accepted **into 24 film festivals** in **14 countries** and has been translated into **Spanish, German and Japanese**.

TAC has **won 5 film festival awards** including Best Documentary awards at the Belize International Film Festival and the Roze Filmdagen in Amsterdam; the audience award at the Mix Copenhagen Film Festival; the Amnesty International Human Rights Prize at the Trinidad+Tobago Film Festival; and honorable mention at the Movies That Matter Film Festival, Den Haag, Holland.

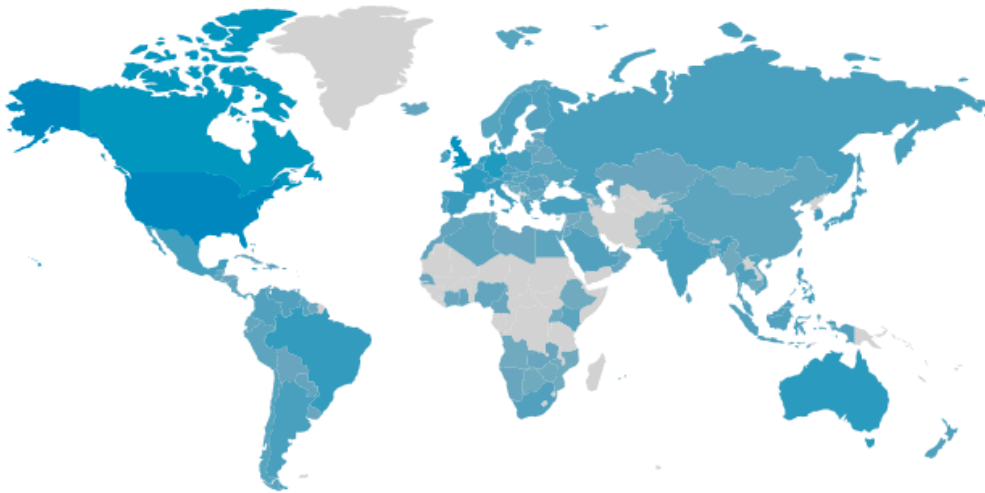
2 National Television broadcasts. TAC was broadcast in the United States on PBS World as part of the PBS Afropop series and on Channel 5 in Belize, which has LGBT human rights challenges similar to those in Jamaica.

4 Public Screenings in Jamaica (to-date). There have now been **4 public screenings** in Jamaica (and a 5th screening in the works for Oct 2015).

TAC is now available for rental on **Amazon Prime, Youtube, VUDU, and Google Play**. The film will also soon be available on **iTunes**.

The TAC trailer has been watched **54,891** times in **121** countries on Kickstarter, Youtube and Vimeo. **9,746** individuals from **104** countries, on **6** continents, have visited our website, www.abominablecrimefilm.com for a total of **18,030** page views.

Below is a map from Vimeo.com illustrating where in the world the trailer has been viewed since it was uploaded on July 28th, 2015:



To date there have been at least **69** festival, community and educational screenings/discussions in **11** countries, attended by more than **3,477** people.

We also raised **\$36,527** from **309** backers during a 30-day Kickstarter funding raising drive in February and March 2013.

4. IMPACT HIGHLIGHTS

US Broadcast: The Abominable Crime broadcast on PBS World as a part of the sixth season of Afropop: The Ultimate Cultural Exchange on Monday, Feb 16th, 2015. Afropop is the only series on PBS that solely features independent documentaries and short films about life, art, and culture from the contemporary African Diaspora.

International Broadcasts: TAC was broadcast on national television in Belize on February 11th, 2014. The film was brought to Channel 5 by Caleb Orozco, a local activist, who is leading the legal challenge against Belize's anti-sodomy laws.

25 Film Festival Acceptances to date.

1. Frameline 37, San Francisco (June, 2013)
2. Belize International Film Festival, **WINNER Best Documentary** (July 2013)
3. Reeling LGBT International Film Festival, Chicago (November, 2013)
4. DOC NYC (November, 2013)
5. St Louis International Film Festival (November, 2013)
6. Outfest Santo Domingo, DR (December, 2013)
7. Roze Filmdagen, LGBT Film Festival of Amsterdam **WINNER Best Documentary, Audience Award.** (March, 2014)
8. British Film Institute LGBT Film Festival, London (March, 2014)
9. Queens World Film Festival (March, 2014)
10. Queer Spirits Film Festival, Toronto (March, 2014)
11. Portland Q-Doc LGBT Festival, Oregon (May, 2014)
12. Montclair Film Festival (May 2014)
13. Asterisco First International LGBTIQ Film Festival, Buenos Aires, Argentina (June, 2014)
14. Society Against Sexual Orientation Discrimination Film Festival (SASOD), Guyana (June, 2014)
15. HIV Justice Film Festival, Melbourne, Australia (July 2014)
16. Mix Copenhagen Film Festival, **WINNER Audience Award** (Sept 2014)
17. Montreal International Black Film Festival, Montreal (Sept 2014)
18. Queer Screen Film Festival, Sydney, Australia (Sept 2014)
19. Trinidad+Tobago Film Festival, **WINNER Amnesty International Human Rights Prize**, (Sept 2014)
20. This Human World Film Festival, Vienna, Austria (December 2014)
21. Movies That Matter Film Festival, Den Haag, Holland, **HONORABLE MENTION**, (March 2015)
22. 3rd annual Black Alphabet Film Festival at the Center on Halsted, Chicago, Illinois. (July 2015)

3 Upcoming Festival Screenings

23. FilmInitiativ Koeln, "Filme aus Afrika," Koeln, Germany, (Sept 2015)
24. 10th UNHCR Refugee Film Festival in Japan, Tokyo. (October 2015)
25. 20th Amnesty International Film Festival at the Vancouver Public Library (Oct 2015)

5 Awards:

- Best Documentary, 8th Annual Belize International Film Festival (July 2013)
- Best Documentary, Audience Award, Rose Filmdagen LGBT Film Festival of Amsterdam (March, 2014)

- The Audience's Favorite Film Award, Mix Copenhagen (September 2014)
- The Amnesty International Human Rights Prize, Trinidad+Tobago Film Festival (September 2014).
- Honorable Mention, Movies that Matter Film Festival, Den Haag, Holland (March 2015)

“The issues dealt with by The Abominable Crime are not just relevant to Jamaica, in which the film is set, but also internationally where laws are being enacted in many countries to inflict the most inhumane and violent penalties on same sex relationships. The jury is pleased to award the first Amnesty International Human Rights Prize at the Trinidad & Tobago Film festival 2014 to a well crafted, focused and loving film which should be seen widely in the region and the world: The Abominable Crime.” -- Citation, AMNESTY INTERNATIONAL HUMAN RIGHTS PRIZE.

Distribution: "The Abominable Crime" has been acquired for educational and digital distribution in North America by Passion River Films. Passion River's primary focus is to make "The Abominable Crime" available to libraries and educational institutions across the country. TAC will also be made available for digital viewing on several on-line platforms including Hulu and Itunes in Summer 2015.

Press/ Publicity in the US: Since the announcement of our Kickstarter campaign in February of 2013, the film has been featured or mentioned on: [NPR's Tell Me More](#), [BBC Radio Manchester](#), [Huffington Post](#), [Towle Road](#), [Afterellen.com](#), [Autostradle.com](#), [RU Coming Out](#), [The Miami Herald](#), [Grindr for Equality](#), [The Independent](#), [Indiewire](#), [Out Mag](#), [The Philadelphia Inquirer](#), and [Planet London](#).

Ebony Magazine ran a feature titled "The Abominable Crime" Spotlights Homophobia in Jamaica, on February 18, 2015.

<http://www.ebony.com/entertainment-culture/the-abominable-crime-spotlights-homophobia-in-jamaica-999#axzz3S83DOdDA>

Publicity in Jamaica: The Gleaner, one of Jamaica's most important papers, ran [a short piece about the film](#) on their website in conjunction with The Pulitzer Center on Crisis Reporting's Washington DC screenings.

A Selection of Public Screenings

The Center for Transatlantic Relations, Johns Hopkins University, SAIS, Geopolitics of LGBT Rights Forum Series, Wed July 15, 2015

NYC Pop Up Cinema, Ibgqtq Xstasy Bar and Lounge, Sunset Park, Brooklyn, New York, Thursday, July 2, 2015

Johnson and Johnson Pharmaceutical, Corporate Center, Titusville, NJ. Monday, June 29, 2015. Maurice Tomlinson attended.

“We Have Always Been Here,” Ritzy Cinema in Brixton, London, Saturday, Sat, May 16, 2015 Benefit for LBGTQI Asylum seekers. (40 people attended)

Healing With Hope Screening, Los Angeles, California, June 2015

Amnesty International, Screening at Cine Tonalá, Mexico City, Mexico, May 5, 2015

Canadian HIV/AIDS Legal Network, Screening at the Hal Jackman Theatre , Art Galery of Ontario, Toronto, Canada, April 16, 2015. (Sold out screening. 250 people attended, along with Maurice Tomlinson and Karlene).

Funders Concerned About AIDS, Washington, DC, Dec 8, 2014

The Whosoever Metropolitan Community Church of Philadelphia along with the Caribbean Alliance for Equality hosted a screening of “The Abominable Crime on February 27th, 2014, in Philadelphia, PA.

Community Screening in Jamaica, July 16, 2013. 12 people attended.

Open Arms MCC, Rochester, New York, July 15, 2013. 25 people attended, including Maurice Tomlinson and his mother.

Sparking Social Action: On February 27th, 2014, the Whosoever Metropolitan Community Church of Philadelphia along with the Caribbean Alliance for Equality hosted a screening of “The Abominable Crime.” At the screening Reverend Jordan, the leader of WMCC Philadelphia announced that the church would dedicate this coming year to a series of actions and discussions on the issue of homophobia in Jamaica.

Censorship: Director Micah Fink was interviewed by a program called “18° North,” a new Caribbean-based investigative news magazine TV show. 18° North

produced a segment on “The Abominable Crime” interweaving footage from the documentary and interview material with Micah Fink. The segment was slated to air in primetime on TVJ, one of Jamaica’s main broadcasters, on Sept 16, 2013. While the program aired on TVJ as scheduled, the program discovered the network had cut the eight-minute segment on “The Abominable Crime” out of the piece without any advance notice. 18° North’s Executive Producer Zhara Burton was so outraged that the network had cut the segment from her show – without asking her or informing the Jamaican public about the missing segment – that she asked us to let the world know. The missing segment with can be seen online at <https://vimeo.com/74866308>

5. WHAT VIEWERS ARE SAYING

“The most important LGBTQI documentary film ever to be produced in the English speaking Caribbean.”

-- Jason Jones, Executive Director, “I Am One,” the leading JGBT group in Trinidad & Tobago.

“A riveting, urgent, compelling account of what pressures and hatred LGBT Jamaicans face. But for the names and faces, it could easily have been made about Belize.”

-- Lisa Shoman, Senator, National Assembly, Belize.

“Micah Fink has again brought international scrutiny to the human rights violations which face some of our fellow Jamaican citizens who are lesbian, gay, bisexual or transgender (LGBT). Although, “The Abominable Crime” only captures the story of two (one gay and one lesbian) Jamaicans, theirs speak for similar experiences of many others, most of whom are not able to leave the island as both did. It therefore compels us all to work harder for the local situation to be corrected so that all citizens can live in the country of their birth, be guaranteed protection and be treated with respect and dignity. CVC is committed to working in Jamaica and across the Caribbean region to ensure that rights are respected and equality becomes a reality. We commend Micah on this exemplary documentary, and for providing a platform for Jamaicans who have suffered to share their stories. This film will no doubt make an important contribution to raising awareness of the abuses LGBT Jamaicans face, and hopefully, help to create the change which is needed to make Jamaica a better place for all Jamaicans to live.”

--- Ian McKnight, the Executive Director of the Caribbean Vulnerable Communities Coalition (CVC)

"A very moving documentary, and very sensitively handled. Carry tissue or a Hanky (seriously ...you will be moved to tears in parts)! Worth seeing again!!
-- **Noelle Ingledeu, former Chair of Jamaica AIDS Support for Life.**

"As they say in JA, 'Dis film a go hit dem fe six! ' Jamaicans will be forced to stop and listen."
-- **Carolyn Carr Ragland.**

"...Tremendously affecting..."
-- **Michael Hawley, Film 415**

"...I hope everyone gets to see, especially those who think homosexuality is a sin."
-- **Adam Cuttler, Filmbayala Review Blog**

"...an excellent documentary..."
-- **Moira Sullivan, SF Film Industry Examiner**

"The students' reaction to this story and to experiencing the film [has been] overwhelming. It's really difficult to describe the feeling that I've seen the students invest, the time that I've seen the students invest in this issue, since meeting Maurice, since viewing the film and since learning about Dwayne from the assembly that we held at school...There's so much momentum right now, I think this could become a very empowering moment for students to realize how to use their resources to work for a cause that they truly believe in."
-- **Lorraine Ustaris, English Teacher, Arts Academy of Benjamin Rush High School, Philadelphia, PA**

"Su documental asistieron un total de 1,200 personas... Se realizaron dos proyecciones, Una en la sede oficial del Festival y otra en el Auditorio Narciso Gonzalez de Santo Domingo. La película fue usada para realizar un CINEFORUM en la Cienmateca para tratar el tema de las legislaciones punitivas y el impacto en a vida de las personas GLBT."
--**Deivis de Jesús Ventura Peña, Organizer of Outfest, Dominican Republic**

"Dear Tom and Maurice,

I cannot say how proud I am. I just wanted to say thank you for being so brave. It is sad that you need to be brave to be yourself. Thank you for sharing your story and teaching me much. I'm sorry that being who you are can be a death sentence. I think you two are so strong and it's absolutely brilliant how you never give up.

I have always tried to speak up against inequality. I have gone to rallies and speeches for LGBTQ rights but only in the USA. I never knew how bad it was in other places around the world. Thank you so much for opening my eyes to this.

I look up to both of you. Do not let anyone put hate into your heart. Do not let anyone hurt you. They can only hurt you if you let them. Be proud of yourselves. I will keep an eye on the news for you. You two are wonderful. Your story is inspiring. Thank you."

-- Isabelle, age 12, Hixon Middle Student, St. Louis, MO

"We had about 25 people [at the screening] and we used the information obtained from the film in a number of ways. First, we included that information in a letter the International Human Rights Clinic at Santa Clara School of Law sent to Jamaica's Prime Minister. Then, we used the information in a submission to the Inter-American Commission on Human Rights to inform a thematic report on LGBTI rights that they are preparing. Finally, we are using it to support our arguments in an amicus curiae brief we intend to file in support of the two petitions that were filed by Human Dignity Trust, JFLAG, and AIDS-Free World before the Inter-American Commission on Human Rights."

--Francisco Rivera, Professor of Law, Santa Clara School of Law.

6. ORGANIZATIONS INVOLVED IN SCREENINGS

Caribbean Alliance for Equality (USA)
The Caribbean Equality Project (USA)
Whosoever Metropolitan Community Church Philadelphia (USA)
University of California, Davis School of Law (USA)
UC Santa Clara Law, (USA)
University of Reading (UK)
Rush Pride/ Philadelphia School District (USA)
Multi Cultural Center, University of Santa Barbara (USA)
Institute for Gender and Development Studies, UWI (Jamaica)
J-FLAG (Jamaica)
PRIDE In Action (Jamaica)
Eve for Life (Jamaica)
Caribbean Dawn (Jamaica)
Westchester Community College (USA)
High and Middle Schools in St. Louis, Missouri (USA)
Nova Southeastern University, Florida (USA)
School of the Visual Arts, NYC (USA)
Dignity Toronto Dignité, (Canada)
Capital Pride Ottawa (Canada)
Drew University, Madison, NJ (USA)

Open Arms MCC, Rochester, NY (USA)
I Am One TnT (Trinidad & Tabago)
Envisioning Global LGBT Human Rights Project (Kingston, Jamaica)
Inter-American Center for Human Rights, Florida (USA)
Human Rights Campaign (USA)
Institute for Gender and Development Studies, St. Augustine (Trinidad & Tobago)
University of the West Indies, St. Augustine (Trinidad & Tobago)
Healing with Hope (USA)

7. SCREENING LOG/ OUT REACH

TAC Outreach: Screenings To Date				
No.	Screening Org	Location	Date	Audience
69	Montego Bay Cultural Center, Montego Bay, Jamaica.	Montego Bay, Jamaica	10/25/15	<i>tbd</i>
68	The Caribbean Equality Project	Queens Museum, Queens, NY	8/4/2015	80
67	Montego Bay Cultural Center, Montego Bay, Jamaica.	Montego Bay, Jamaica	7/26/15	37
66	Maurice Tomlinson	Kingston, Jamaica	7/23/15	TBD
65	Maurice Tomlinson	Kingston, Jamaica	7/19/15	TBD
64	Johns Hopkins	Washington DC	7/15/15	60
63	NYC Pop Up Cinema	Brooklyn, NY	7/2/15	TBD
62	Johnson and Johnson Pharmaceutical, Corporate Center	Titusville, NJ	6/29/15	30
61	Healing with Hope	Los Angeles, CA	6/3/15	TBD
60	"We Have Always Been Here," Ritzy Cinema in Brixton	London, UK	5/16//15	40
59	University of the West Indies, Moot Court/ Maurice Tomlinson	Wanstead, Barbados	5/6/15	TBD
58	Amnesty International	Mexico City, MX	5/5/15	TBD
57	Pulitzer Center at the Paley Center	New York, NY	4/21/15	TBD
56	Canadian HIV/AIDS Legal Network	Toronto, Canada	4/16/15	250
55	Funders Concerned About AIDS	Washington, DC	12/8/14	TBD
54	B&M Fine Art Studios	New York City	5/24/14	TBD
53	SASOD Guyana	Guyana	6/1/14	TBD
52	Caribbean Alliance For Equality	Washington, DC	5/3/13	TBD
51	BFI LGBT Film Festival	BFI Southbank, London	3/29/14 and 3/30/14	TBD
50	Queer Spirits Film Festival	Toronto, CA	3/14/14	TBD
49	Roze Filmdagen	Amsterdam, Netherlands	3/15/14 and 3/22/14	TBD
48	University of Reading	Reading, UK	3/15/14	TBD

47	Queens World Film Festival	Queens, NY	3/6/14	TBD
46	UC Davis School of Law	Davis, CA	2/27/14	12
45	Caribbean Alliance For Equality	Philadelphia, PA	2/27/14	60
44	Rush Pride / Philadelphia School District	Philadelphia, PA	1/28/14	441
43	MultiCultural Center, University of California, Santa Barbara	Santa Barbara, CA	1/15/14	40
42	University of the West Indies - Mona, Alison Donnell, University of Reading, UK & Annecka Marshall, IGDS, Mona in partnership with J-FLAG, PRIDE In Action, Eve for Life; Caribbean Dawn.	Kingston, Jamaica	12/5/13	50
41	UWI St. Augustine	St Augustine, Trinidad and Tobago	12/4/13	6
40	Outfest Santo Domingo	Festival Headquarters and Auditorio Narciso Gonzalez de Santo Domingo, Dominican Republic	11/29/13 & 12/6/13	1,200
39	Westchester Community College	Valhalla, NY	11/22/13	20
38	Westchester Community College	Valhalla, NY	11/21/13	75
28-37	St. Louis Schools (9 schools)	St. Louis, MO	11/18 - 11/19	521
27	St. Louis International Film Festival	St. Louis, MO	11/17/13	65
26	DOC NYC	NYC	11/15/13	100
25	Reeling LGBT International Film Festival	Chicago, IL	11/9/13	30
24	Nova Southeastern University	Fort Lauderdale, FL	10/21/13	50
23	School of the Visual Arts	NYC	10/10/13	30
17 -22	West End Theatre / Pulitzer Center Film Festival (5 screenings)	Washington, DC	9/19/13 - 9/26-13	250
13 -16	Washington DC Schools (3 schools)	Washington, DC	9/19/13	115

11	Dignity Toronto Dignité	Toronto, CA	9/13/13	12
10	Santa Clara Law	Santa Clara, CA	9/9/13	25
9	Capital Pride Ottawa	Ottawa, Canada	8/21/31	60
8	Drew University Summer College	Madison, NJ	7/23/13	40
7	Open Arms MCC	Rochester, NY	7/19/13	25
6	I Am One	Port of Spain, Trinidad and Tobago	7/18/13	50
5	Private Screening	Kingston, Jamaica	7/16/13	12
4	Belize International Film Festival	Belize City, Belize	7/14/13	30
3	Private Screening - Envisioning Global LGBT Human Rights project	Kingston, Jamaica	7/9/13	40
2	Private Screening	Palo Alto, CA	8/28/13	30
1	Frameline 37 International LGBT Film Festival	San Francisco, CA	6/25/13	100