

Saturday, June 2

2:30 pm concurrent panels

[Panel 1] Connected: Promoting Peace or Exacerbating Conflicts?

Moderator: Tom Lansner, visiting professor, Paris School of International Affairs, Sciences Po, and Graduate School of Media and Communications (GSMC), Aga Khan University, Nairobi

Panelists:

- Kelly Born, program officer, Madison Initiative at the William and Flora Hewlett Foundation
- Ketty Niyabandi, media associate, Nobel Women's Initiative
- Nick Schiffrin,* foreign affairs and defense correspondent, *PBS NewsHour*
- Matt Thompson, executive editor, *The Atlantic*

[Panel 2] The Rohingya: A Genocide on Our Watch?

Moderator: Rebecca Hamilton,* assistant professor, American University Washington College of Law

Panelists:

- Derek Mitchell, former United States Ambassador to Burma
- Jason Motlagh,* freelance journalist
- Nahal Toosi,* foreign affairs correspondent, *Politico*

[Panel 3] Youth in Peacebuilding—Globally and in the U.S.

Moderator: Fared Mostoufi, senior education manager, Pulitzer Center

Panelists:

- Dominic Bracco,* freelance photojournalist
- Natalie Keyssar,* freelance photojournalist
- Ke'Shon Newman, student, Perspectives Charter School, Chicago, IL
- Lauryn Renford, student, Thurgood Marshall Academy, Washington, D.C.
- Michael Shipler, Asia regional director, Search for Common Ground

4:30 pm concurrent panels

[Panel 4] When Should External Governments Intervene—and How?

Moderator: Terence Samuel, deputy managing editor, NPR

Panelists:

- Sarah Holewinski, senior fellow, Center for New American Security
- Evan Osnos,* staff writer, *The New Yorker*
- Reza Sayah,* freelance journalist
- Ida Sawyer, Central Africa director, Human Rights Watch
- Paul Stares, director of the Center for Preventive Action, Council on Foreign Relations

[Panel 5] From the Ground Up: Building Peace Outside the Halls of Power

Moderator: Jina Moore,* East Africa bureau chief, *The New York Times*

Panelists:

- Suhad Babaa, executive director, Just Vision
- Sawsan Morrar,* 2017 Pulitzer Center-UC Berkeley student fellow
- Passy Mubalama, founder and executive director, Action and Development Initiative for the Protection of Women and Children (AIDPROFEN)
- Hassan Ghedi Santur,* freelance journalist and novelist
- Veronica Zaragovia,* freelance journalist

[Panel 6] Teaching War/Learning Peace: Global Education as Peacebuilding

Moderator: Lorraine Ustaris, multimedia producer, Pulitzer Center

Panelists:

- Peter DiCampo,* photojournalist and co-founder of Everyday Africa
- Jen Marlowe,* filmmaker, author, and journalist
- Jeff McCarter, founder and executive director, Free Spirit Media
- Cicely Ogunshakin, social studies teacher, School Without Walls at Francis Stevens

Sunday, June 3: Concurrent Workshops

[Workshop 1] Safe Reporting in a High-Risk World

Panel One: Whose Responsibility?

Facilitator: Tom Hundley, senior editor, Pulitzer Center

- Steve Cook, 1st Option Safety
- Nadja Drost,* foreign correspondent, *PBS NewsHour*
- David Rohde, *The New Yorker*, board member of ACOS

Panel Two: What You Don't Know Will Hurt You

An interactive session led by Steve Cook and Alison Baskerville of 1st Option Safety, with simulations and role-playing intended to demonstrate the importance of journalists in high-risk situations getting adequate training in advance.

Panel Three: Freelancers' Perspectives From Around the World

Facilitator: Jeff Bartholet, senior editor, Pulitzer Center

- Alejandro Cegarra, photojournalist
- Mariam Dwedar, cinematographer
- Hassan Ghedi Santur,* freelance journalist and novelist

[Workshop 2] Youth Activists and the Media: Reporting on Gun Violence

Facilitators: Hannah Berk and Kem Knapp Sawyer

- Nyla Brooks, Parkway Center City High School, Philadelphia, PA
- Frank Gillis-Corbitt, Parkway Center City High School, Philadelphia, PA
- Clifton Kinnie, Howard University, Washington, D.C.
- Ke'Shon Newman, Perspectives Charter School, Chicago, IL
- Jade Nguyen, Fort Zumwalt East High School, St. Peters, MO
- Kamryn Sloan, Thurgood Marshall Academy, Washington, D.C.

[Workshop 3] Conflict and Peace Journalism

Facilitators:

- Tom Lansner, visiting professor, Paris School of International Affairs, Sciences Po, and Graduate School of Media and Communications (GSMC), Aga Khan University, Nairobi
- Jina Moore,* East Africa bureau chief, *The New York Times*
- Cassandra Vinograd,* freelance journalist

*Indicates former or current Pulitzer Center grantee.



Suhad Babaa is the executive director of Just Vision, an organization dedicated to increasing the power and reach of Palestinian and Israeli grassroots leaders working to end the occupation and build a future of freedom, dignity, and equality for all. Babaa has led Just Vision's efforts as the co-publisher of the award-winning Hebrew-language news site, *Local Call*, and executive produced the acclaimed feature-length documentary, *Naila and the Uprising*. She previously served as Just Vision's director of programming, overseeing their outreach efforts across the United States, Israel, and the Occupied Palestinian Territories. Babaa has addressed dozens of audiences at venues including the White House, United Nations General Assembly, and Harvard University. She is a Global Shaper with the World Economic Forum and Princeton Emerging Leader.



Alison Baskerville is a veteran photojournalist and the founder of Roaaar, an organization dedicated to training and raising awareness around sexual and gender based violence. Baskerville is also a working documentary photographer whose work is largely informed by a military career that includes tours of Afghanistan and Iraq. She is currently exploring the relationship to the often compartmentalized approach to war and the invisible effects on veterans and citizens involved in modern conflict.



Kelly Born serves as one of two program officers for the William and Flora Hewlett Foundation's U.S. democracy initiative, which supports organizations from across the ideological spectrum that are working to address the problems contributing to the democratic crisis the US currently faces. Kelly oversees grantmaking in areas including campaigns and elections, civic engagement, media and journalism, and digital disinformation. Before helping to launch the Hewlett Foundation's democracy work, Kelly helped launch the Foundation's Effective Philanthropy Group, which is aimed at improving both Hewlett's own internal philanthropic strategy, and the field of philanthropy more broadly. Prior to joining the Hewlett Foundation, Kelly worked as a strategy consultant with the Monitor Group, where she led strategic planning efforts for governments, Fortune 500 companies, and nonprofits in the U.S., Africa, Asia, Latin America, and Europe.



Dominic Bracco II is a documentary photographer, installation artist, playwright, author, and journalist. His series of multidisciplinary projects on the U.S.-Mexico borderlands earned him a 2016 Tim Hetherington Visionary Award for innovative media, a W. Eugene Smith fellowship, and a National Geographic Society Explorer's grant. He is also the recipient of multiple Pulitzer Center grants and a grant from the Chris Hondros Fund. His work has been displayed at festivals, galleries, and museums around the world, and is part of private and institutional collections including Worcester Art Museum and the University of Texas at Arlington Center for Southwest Studies. Bracco's reporting has appeared in *National Geographic Magazine*, *The New York Times Magazine*, *Harper's*, *Smithsonian Magazine*, among others. He is a founding member of Prime Collective and lives in Mexico City.



Nyla Brooks is a 15-year-old student activist at Parkway Center City High School in Philadelphia. When she was four, her father was shot nine times. Nyla's father was in the midst of putting his life back together when he was killed. Nyla dedicates her activism and her scholarship to his memory. She demands that the gun violence that pervades life in her community receive the same level attention as the violence that has occurred in places like Parkland.



Alejandro Cegarra is a photojournalist based in Mexico City. He studied photography at the Roberto Mata Taller de Fotografía (Roberto Mata Photography Workshop), while attending Alejandro de Humboldt University. Since 2013, Cegarra has worked as a stringer for the Associated Press, *The Washington Post*, *Paris Match*, *Stern*, *McClatchy*, *Sunday Times Magazine*, *Veja*, Univision, Bloomberg, and GEO, among others. He has been published in *The New York Times*, *TIME*, *L'Express*, and *LFI*. Cegarra received the Leica Oskar Barnack newcomer award, a Magnum Foundation Emergency Fund grant, a Getty editorial grant, and the Ian Parry scholarship.



Stephen Cook is a media safety and medical consultant with a career portfolio spanning 16 years of service in the British army, including several years in a special forces group, as well as service with British law enforcement. Cook is the founder of a small media- and NGO-focused risk mitigation company based in the U.K.. He is an accomplished safety and medical trainer and is recognised as an approved Rory Peck Trust training advisor for freelance media. He also serves as the lead safety advisor for RISC, a U.S.-based media NGO. In addition, he has established news bureaus for TV networks in environmental disaster and conflict zones. Cook holds a Production Safety Passport,

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BBC's Safe Management of Productions qualification, and is a member of the Chartered Institute of Journalists.



Peter DiCampo is a documentary photographer whose goal is to contribute his work to a dialogue on international development and perceptions of Africa. He began his career as a Peace Corps volunteer and traditional photojournalist—now, his work seeks to deconstruct that experience. He is a co-founder of Everyday Africa, the Instagram-based project that has blossomed into a global phenomenon, and he is a regular speaker in classrooms and workshops on media stereotypes and the promotion of localized storytelling. In his role as co-president of Everyday Africa, he is a contributing photographer, writer, curator, classroom curriculum designer, and co-editor of the Everyday Africa book, published by Kehrer Verlag in 2017. He is the recipient of grants and awards from the Pulitzer Center, Magnum Foundation, Brown Institute for Media Innovation, Open Society Foundations, and POYi, among many others, and was among the first recipients of the ImpactAFRICA grant for data journalism in 2017.



Yochi Dreazen is the foreign and national security editor of Vox.com. His book, *The Invisible Front: Love and Loss in the Era of Endless War*, was picked as one of *The New York Times*' Notable Books of 2014 and one of Amazon's Best Books of 2014. Prior to joining Vox, Dreazen was the managing editor at *Foreign Policy*, a contributing editor at *The Atlantic*, and a senior national security correspondent for *National Journal*. He began his career at the *Wall Street Journal* and spent 11 years at the newspaper, most recently as its military correspondent. Dreazen has made more than 12 lengthy trips to Iraq and Afghanistan and has spent nearly four years on the ground in the two countries, mostly doing front-line combat embeds. He has reported from more than 20 countries, including Pakistan, Russia, China, Israel, Japan, Turkey, Morocco, and Saudi Arabia.



Nadja Drost is a journalist based in Colombia since 2009, where she is a special correspondent for the PBS *NewsHour*. She has written stories for *California Sunday Magazine*, *TIME*, *Maclean's Magazine*, *The Globe and Mail*, *Al Jazeera America*, and *Global Post*; her radio stories have aired on the CBC, BBC, *Radio Ambulante* and U.S. public radio. She is the author of *The Devil Underground*, published by The Atavist in 2014. She independently produced her first documentary, the award-winning *Between Midnight and the Rooster's Crow* (2005) and is currently co-directing, with Bruno Federico, a documentary following FARC rebels over four years as they transition from war to peace. Their coverage of Colombia's peace process for the PBS *NewsHour* was recognized with a 2017 Overseas Press Club Award. She hails from Toronto.



Mariam Dwedat is an Egyptian-Filipino cinematographer from Brooklyn, New York. She previously worked at Human Rights Watch's Multimedia Division, where she contributed to Peabody Award- and Webby Award-winning projects. Mariam has filmed on field productions around the world, including in Egypt, Mexico, Bangladesh, Hungary, Palestine, Lebanon, Iraq, Nepal, the U.S., and Jamaica. Her work has covered a range of issues, including the Arab uprisings, child marriage, immigration, LGBT rights, the refugee crisis, popular culture, juvenile justice, and labor. Mariam's clients include *National Geographic*, MTV, *The New York Times*, PBS *Frontline*, *Full Frontal with Samantha Bee*, *The New Yorker*, and *VICE*, among others.



Frank Gillis-Corbitt is a 9th grade student at Parkway Center City High School in Philadelphia. He has been robbed at gunpoint and knows many people who have lost their lives to gun violence. Frank is deeply concerned about gun violence and believes that in order to make change at the national level, students must dedicate themselves to reducing gun violence in their own communities.



Rebecca Hamilton is an assistant professor of law at American University's Washington College of Law. Her research and teaching focus on national security law, international law, and criminal law. Her scholarship draws on her experience prosecuting genocide and war crimes. She is the author of *Fighting for Darfur: Public Action and the Struggle to Stop Genocide* (Palgrave Macmillan), which analyzes citizen activism and the effort to stop mass atrocities. Hamilton previously served in the Prosecution Division at the International Criminal Court. She has worked as a journalist for the *The Washington Post* and Reuters. A Pulitzer Center grantee and former fellow at New America and at Open Society Foundations, she has written for outlets including *Foreign Affairs*, *The New Yorker*, *Foreign Policy*, *The Atlantic*, and *The New Republic*. She has appeared on PBS Newshour, NPR, and the BBC.



Sarah Holewinski is a senior fellow at Center for a New American Security (CNAS) seconded to The Joint Staff. She was deputy chief of staff for policy at the U.S. Mission to the United Nations and served for nearly a decade as executive director of Center for Civilians in Conflict (CIVIC), leading the organization's efforts to advise warring parties on civilian harm. Sarah was a member of the Clinton administration's White House AIDS policy team and senior associate of West Wing Writers. She consulted for Human Rights Watch, the Clinton Foundation in Rwanda, and the Ford Foundation. She is a lifetime member of the Council on Foreign Relations.



Ambassador Swanee Hunt is an activist, philanthropist, academic, artist, and internationalist. She is the Eleanor Roosevelt Lecturer in Public Policy at Harvard University's Kennedy School of Government, where she has taught for two decades, the founding director of the Women and Public Policy Program at the Kennedy School, and former United States Ambassador to Austria. Hunt founded and chairs Inclusive Security, a D.C.-based non-profit whose bold goal is to transform decision making about war and peace. Her book, *Rwandan Women Rising* (Duke 2017), explores how key women helped that nation rebuild after the 1994 genocide. As U.S. Ambassador to Austria from 1993 to 1997, she hosted negotiations and symposia focused on stabilizing the Balkan states.



Natalie Keyssar is a documentary photographer based in Brooklyn, New York. She is interested in class inequality, youth culture, and the personal effects of political turmoil and violence, primarily in the U.S. and Latin America. Keyssar has contributed to publications such as *The New York Times Magazine*, *TIME*, *Bloomberg Business Week*, and *California Sunday Magazine* and has been awarded by organizations including the Philip Jones Griffith Award (Finalist 2017), The Aaron Siskind Foundation, PDN 30, Magenta Flash Forward, and American Photography. She has taught New Media at the International Center of Photography in New York and has instructed at various workshops across the US and Latin America with organizations such as Foundry, Women Photograph, The Pulitzer Center on Crisis Reporting, the IWFM, and International Photography Festival of Puebla, Mexico. She is a Pulitzer Center grantee, a long-term fellow with the International Women's Media Foundation Latin America program, and the winner of the 2018 ICP Infinity Emerging Photographer Award.



Clifton Kinnie, at age 17, became one of the prominent leaders of the Ferguson protest movement that erupted in August 2014. Kinnie and other students created Our Destiny STL, a network of over 1,000 Saint Louis high school student activists uniting against state sanctioned violence. Our Destiny focused on organizing massive walkouts and demonstrations, protests inside and outside of schools, community outreach, and youth voter registration. His work has been documented in MTV, Al Jazeera, *The St. Louis American*, *The New York Times Magazine*, PBS, *The Atlantic*, and others. In 2016, Kinnie met with President Barack Obama to discuss race and policing, and in March 2018, he was featured on the cover of *Teen Vogue* for organizing to make sure that police violence is included in the gun reform conversation during #MarchForOurLives. Kinnie is now in his junior year at Howard University, where he is majoring in political science.



Thomas R. Lansner is currently a visiting professor at the Sciences Po Paris School of International Affairs and an experienced journalism and media educator and trainer. He has lectured on international media and policy at Columbia University's School of International and Public Affairs from 1994-2012, and has also taught at New York University. For 10 years until 1990, Lansner was a correspondent, principally in Africa and Asia, for the *London Observer*, *The Guardian*, *Far Eastern Economic Review*, BBC, and other media outlets, covering numerous elections, wars, and civil conflicts, as well as political, economic, and social developments.. Lansner is also director of the Social Accountability Media Initiative (SAMI) and visiting faculty at the Aga Khan University Graduate School of Media and Communications in Nairobi. He has led workshops on advocacy communications for civil society groups and social justice activists around the world for Columbia University, GPSA, Open Society Institute, Freedom House, and others.

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Dr. Gracie Lawson-Borders has served as dean and professor of Howard University's Cathy Hughes School of Communications since 2013. She is a former associate dean in the College of Arts and Sciences and professor in Communication and Journalism at the University of Wyoming. Lawson-Borders is a policy board member, *The Howard Journal of Communications*; an editorial board member for the *International Journal on Media Management*; committee member, Association for Education in Journalism and Mass Communication (AEJMC) strategic plan implementation committee; executive committee member, Association of Schools of Journalism and Mass Communication; and an advisory board member for BlackPast.org. She has held offices in community and national organizations such as Habitat for Humanity and AEJMC. Her research examines media coverage of minority groups and issues in the media, as well as media management, convergence, and new media. Her book *Media Organizations and Convergence: Case Studies of Media Convergence Pioneers* focuses on convergence of technologies in media organizations. She is a former journalist who has worked as a reporter and editor at the *Akron Beacon Journal*, the *Oakland Press*, and the *Chicago Tribune*.



Jen Marlowe is an award-winning author, filmmaker, and journalist. Her documentary play about the killing of a Palestinian boy, *There Is A Field*, toured in 2016. Her most recent book is *I Am Troy Davis*, written with Georgia death row inmate Troy Davis, who was executed in 2011 despite a strong case of innocence. Her previous books include *The Hour of Sunlight: One Palestinian's Journey from Prisoner to Peacemaker*, which was awarded Middle East Monitor's Palestine Book Award, and *Darfur Diaries: Stories of Survival*. Marlowe's films include *Witness Bahrain*, *One Family in Gaza*, *Rebuilding Hope: Sudan's Lost Boys Return Home*, and *Darfur Diaries: Message from Home*. Marlowe's writing has appeared in *The Nation*, *The Progressive*, *Tomdispatch.com*, *Al Jazeera America*, *The New York Times*, and *Yes! Magazine*. She received travel grants from the Pulitzer Center and The Nation Institute Investigative Fund and a writing residency at Hedgebrook.



Jeff McCarter is the founder and executive director of Free Spirit Media, which he created in 2001 in order to share his experience as an Emmy Award-winning producer, cameraman, director, and editor with young people from under-resourced communities. McCarter witnessed the lack of diversity in both representation and opportunity in mainstream media. Now, Free Spirit Media transforms media and society by providing opportunities for emerging creators. McCarter worked on feature films directed by Steven Soderbergh and Ron Howard, and on documentary television with ABC News, PBS, and WTTW Chicago. He is a founding co-chair of the Chicago Youth Voices Network and serves on the boards of Chicago Access Network Television (CAN TV), the Advocate Bethany Community Health Fund, and the National Academy of Television Arts & Sciences Chicago/Midwest Chapter. McCarter is a fellow of Leadership Greater Chicago, the Chicago Council on Global Affairs' Emerging Leaders Program, the National Arts Strategies CEO Program, and is a member of the Economic Club of Chicago and the Chicago Ideas Co-Op. He lives with his family on Chicago's West Side.



Ambassador Derek Mitchell is a senior advisor to both the U.S. Institute of Peace and the Albright Stonebridge Group. Ambassador Mitchell became the first U.S. Ambassador to the Republic of the Union of Myanmar (Burma) in 22 years on July 12, 2012, and departed in March 2016. In 2011, Ambassador Mitchell was appointed the U.S. Department of State's first Special Representative and Policy Coordinator for Burma, with the rank of ambassador. From 2009 to 2011, Ambassador Mitchell served as Principal Deputy Assistant Secretary of Defense, Asian and Pacific Security Affairs (APSA), overseeing the Defense Department's security policy in Northeast, Southeast, South, and Central Asia. From 2001 to 2009, Ambassador Mitchell was senior fellow and director of the Asia Division of the International Security Program at the Center for Strategic and International Studies (CSIS). Ambassador Mitchell has authored numerous books, articles, and policy reports on Asian security affairs.



Jina Moore is the East Africa bureau chief of *The New York Times*. Before joining *The Times*, Moore was a senior foreign correspondent and the global women's rights reporter at *BuzzFeed News*. She has been based in East Africa since 2008. Moore began her career as a stringer for *The Christian Science Monitor*, based in Rwanda. She has worked from 25 countries around the world, in radio, video, and print journalism. She covered Kenya's deadliest terrorist attack, at Garissa University, in 2015; Nigeria's presidential election in 2015; the refugee crisis in Europe; and the Ebola outbreak in Liberia. Her work has received many awards, including grants and fellowships from the Pulitzer Center and the International Reporting Project. Moore has been a Truman Scholar, a Fulbright Fellow,

and an Ochberg Fellow with the Dart Center on Journalism and Trauma at Columbia University. She has also been an adviser on East Africa to the International Women's Media Foundation.



Sawsan Morrar is a multimedia journalist and a recent graduate from the UC Berkeley Graduate School of Journalism. She currently works as a freelance reporter for various publications, including *The Washington Post*. Morrar is a White House Correspondents' Association Scholar, former Pulitzer Center student fellow, and an Ambassador Christopher Stevens Scholar. For her 2017 Pulitzer Center fellowship, she traveled to Amman, Jordan and reported on Syrian refugees finding mental health therapy.



Jason Motlagh is a writer, broadcast journalist, and filmmaker whose work focuses on conflict and human rights. Formerly *TIME* magazine's Afghanistan correspondent, he has reported from more than 50 countries and a half-dozen conflicts spanning West Africa to Southeast Asia for *National Geographic*, *Rolling Stone*, *Outside*, *The Washington Post*, *The Guardian* and *The Economist*. He has received a National Magazine Award for News Reporting and the Overseas Press Club's Madeline Dane Ross Award for Best International Reporting on the Human Condition. Jason is the founder of Blackbeard Media, an Emmy Award-winning company that produces news documentaries for Al Jazeera, *National Geographic*, and *SBS Dateline*. He also hosts investigations for *AJ+*, *Fault Lines* and *People & Power*.



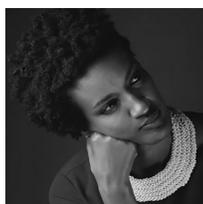
Passy Mubalama is a pro-democracy and women's rights activist with over seven years of experience promoting democracy, human rights, good governance, and the rule of law in the Democratic Republic of the Congo (DRC). She is founder and executive director of Action and Development Initiative for the Protection of Women and Children (AIDPROFEN), a nonprofit organization that promotes women's rights in the eastern region of the DRC. Her personal experiences reporting human rights violations from Goma's IDP camps inspired her in 2011 to found AIDPROFEN. In 2016, with funding from the National Endowment for Democracy (NED), she founded the Education Center on Democracy and Human Rights in the DRC, which organizes training and arranges meetings between community and local party leaders in order to bolster women's political engagement. In 2014, Mubalama received a Mandela Washington Fellowship from the Young African Leaders Initiative and, in 2018, the Reagan Fascell Democracy fellowship award from NED.



Ke'Shon Newman is a 16-year-old sophomore at Perspectives Leadership Academy in Chicago, IL. Newman is passionate about creating a more peaceful future that includes a safe environment for all youth to live in. Newman was featured on a recent *New York Times* video highlighting his role in the national conversation on ending gun violence. He serves as the president of his school's student council, is a member of the baseball team, Peace Ambassadors, and B.R.A.V.E., and was selected to represent his school at One Goal Chicago this summer. Newman recently started a student-led club called FAV that is committed to serving his neighborhood through community service.



Jade Nguyen was born and raised in St. Peters, Missouri, where she now attends Fort Zumwalt East High School. She will be a rising freshman at Stanford University. She is a Leadership Enterprise for a Diverse America scholar and a Jack Kent Cooke scholar. She participated in student council, theater, HOSA, and Political Students Organization as a high schooler. Nguyen hosted her school's walkout on National Walkout Day and has been seen in the media for her advocacy with the West Lake Landfill Superfund site issue in St. Louis. Interning this summer at Civitas STL, a non-profit that promotes political engagement among teenagers, she will be working on how to make democracy more effective in St. Louis by interviewing candidates, working with local groups, and studying the court systems in her area.



Ketty Nivyabandi is a human rights defender and a passionate advocate for social justice. She was forced to flee her home as a result of her activism in 2015, after she mobilized and led women's peaceful protests in her home country, Burundi. As a refugee, Nivyabandi continues to raise awareness on ongoing human rights violations in her country, particularly against women. She has appeared before the Canadian House of Commons as a human rights defender, and in the international media on several occasions speaking on human rights, refugee issues, and the effects of conflict on women's lives. She is a founding member of Burundi's Women Movement for Peace and Security, a strong political voice ensuring women have a front seat at the peacemaking

table. Nivyabandi currently works as the media associate at Nobel Women's initiative, an organization led by six women Nobel Peace Laureates, where she is responsible for amplifying the voices of grassroots women leaders from conflict areas to a broad range of media in North America and around the world. She is also a member of the dynamic Women Peace and Security Network in Canada. Nivyabandi studied International Relations, is a former journalist, and a published poet.



Cicely Ogunshakin, or "Ms. O," as her students call her, has been serving as a middle school social studies teacher for over 10 years. She currently teaches 6th - 8th grade at School Without Walls at Francis Stevens. She also serves as coordinator for the school's GW Street Law and We The People Program, and has served as the coordinator for Model United Nations. Ogunshakin is an advocate of civic and global responsibility. She uses technology and hands-on activities to connect students to real world experiences. She has also traveled domestically as well as internationally with students to help bring history alive for them. She loves watching her students grow in developing their own opinions and arguments, becoming more culturally and globally competent, and taking action.



Evan Osnos is a staff writer at *The New Yorker* and a fellow at the Brookings Institution. He is the author of *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China*, which won the 2014 National Book Award. Based on eight years of living in Beijing, the book traces the rise of the individual in China, and the struggle between aspiration and authoritarianism. As a Pulitzer Center grantee in 2017, he traveled to North Korea to report on growing nuclear tensions between the Kim regime and the Trump administration. Prior to *The New Yorker*, he worked as the Beijing bureau chief of the *Chicago Tribune*, where he contributed to a series that won the 2008 Pulitzer Prize for investigative reporting. He lives in Washington, D.C.



Indigo Passariello is a musician, songwriter, and student at Howard University. At Howard, she is a member of the premier vocal jazz group, Afro Blue, and the Honors Program for the College of Arts and Sciences. In high school, she was awarded the Superior Musicianship award from Berklee College of Music two years in a row and is the only vocalist to do so. Her original compositions often reflect her responses to human relations and the world as she sees it.



Lauryn Renford is currently a junior at Thurgood Marshall Academy in Washington, D.C.. Last fall, she suffered the death of her boyfriend, Zaire Kelly. Since then, she has created a petition to gauge support for a mural to memorialize the numerous faces of slain youth in the District. The death of her boyfriend also caused her to take on a leadership role in the city to cultivate community and attack the psychological roots of gun violence.



David Rohde is an executive editor of *newyorker.com*. He is a global-affairs analyst for CNN and a former reporter for Reuters, the *New York Times*, and the *Christian Science Monitor*. He was awarded a Pulitzer Prize for international reporting, in 1996, for stories that helped expose the Srebrenica massacre during the war in Bosnia, and, in 2009, he shared a Pulitzer Prize with a team of Times reporters for coverage of Afghanistan and Pakistan. He is the author of three books: *Beyond War: Reimagining America's Role and Ambitions in a New Middle East*; *A Rope and a Prayer: The Story of a Kidnapping* (co-authored with his wife, Kristen Mulvihill); and *Endgame: The Betrayal and Fall of Srebrenica, Europe's Worst Massacre Since World War II*. He lives in New York with his wife and two daughters.



Terence Samuel is deputy managing editor at NPR, where he manages the daily news-gathering operation for the broadcast network. He is the author of the 2010 book, *The Upper House: A Journey Behind the Closed Doors of the United States Senate*. Samuel is a former Washington politics editor at *The Washington Post* and managing editor at *National Journal*. Samuel began his career as a writing fellow at the *Village Voice* and was a reporter as the *Roanoke Times*, a national correspondent at both the *Philadelphia Inquirer* and the *St. Louis Post-Dispatch*, and chief congressional correspondent at *U.S. News & World Report*. He was a director of editorial programming for *AOL Black Voices* before joining the Washington Post Company in 2007 to help launch *TheRoot.com*. He wrote a politics column for the *American Prospect* for six years. His work is featured in *Best American Political Writing of 2009*.

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Hassan Ghedi Santur is Somali-Canadian journalist based in Nairobi, Kenya. For many years, he worked as a radio journalist for the Canadian Broadcasting Corporation producing long-form documentaries and current affairs shows. He is also a contributing editor for *Warscapes*, an independent online magazine that covers conflicts in under-reported regions of the world. In 2017, he published *Maps of Exile*, an e-book about the political and humanitarian plight of thousands of African economic migrants and refugees in Europe. Santur's print work has appeared in *The New York Times* and *The Walrus* magazine, among others. He is a winner of the Pulitzer Center/War Stories, Peace Stories "Pitching for Peace" competition.



Ida Sawyer is Central Africa director at Human Rights Watch. She was based in the Democratic Republic of Congo from 2008 until 2018, when Congolese authorities barred her from continuing to work in the country following a series of Human Rights Watch publications on political repression. She is now based in Brussels, where she oversees Human Rights Watch's work on Congo, Rwanda, Burundi, and the Central African Republic. Sawyer has conducted research across Congo and in areas of northern Congo and neighboring countries affected by the Lord's Resistance Army, and her research has been integral to numerous Human Rights Watch reports. She also conducts high-level advocacy with Congolese officials and international actors, as well as outreach with local civil society groups. Sawyer came to Human Rights Watch from Cairo, where she worked as a freelance journalist. Her previous experience in Africa's Great Lakes region includes work for Care International and the Charity for Peace Foundation in northern Uganda, as well as research in Congo on the cross-border dynamics of natural resource exploitation.



Reza Sayah is a journalist and documentary filmmaker based in Tehran, Iran. For the past 20 years, Sayah has reported for international news organizations including CNN, Al Jazeera, PBS *NewsHour*, and France 24. Most recently, Sayah reported on Iran's presidential elections. In 2008, he helped launch CNN's bureau in Islamabad, Pakistan, where he reported on the country's ongoing political turmoil, the government campaign against the Taliban, and the search for Al Qaeda leader Osama Bin Laden. In 2013, Sayah moved to Cairo, Egypt, where he covered the crisis that followed the Egyptian revolution, the uprising that toppled former president Mohamed Morsi, and the election of current president, Abdel Fattah Al Sisi. Prior to working for CNN, he spent more than 10 years reporting for major news networks in the United States. In 2015, he moved back to Tehran where he co-founded Ravian Films, a production company that specializes in documentary films, broadcast news reports, and video storytelling.



Nick Schifrin is PBS *NewsHour's* foreign affairs and defense correspondent. For the last two years, he has created week-long, in-depth *NewsHour* series from Eastern Europe, Egypt, Kenya, Mexico, Nigeria, and Russia. His Pulitzer Center-supported series, "Inside Putin's Russia," won a 2018 Peabody Award. Before PBS, he was *Al Jazeera America's* Middle East correspondent, based in Jerusalem. He led the channel's coverage of the 2014 Gaza War, for which he won an Overseas Press Club Award. From 2008 - 2012, Schifrin was ABC News' Afghanistan and Pakistan correspondent. In 2011, Schifrin was one of the first journalists to arrive in Abbottabad, Pakistan after Osama bin Laden's death and delivered one of the year's biggest exclusives: the first video from inside bin Laden's compound. He is a University of Arkansas Clinton School of Public Service visiting fellow, an Overseas Press Club Foundation board member, and a Council on Foreign Relations term member.



Michael Shipler is associate vice president, strategy and program quality at Search for Common Ground. Shipler started at Search in 2001, initiating and eventually leading the Children and Youth Division. He served as director of programs in Search Nepal, as senior program advisor globally, and since 2012 has been the Asia regional director. Michael has also been an advisor to the Australian Agency for International Development, a faculty member at the International Peace & Security Institute in Bologna, and board member of the Alliance for Peacebuilding.



Kamryn Sloan is a senior at Thurgood Marshall Academy in Washington, D.C. In 2018, she lost two of her peers to gun violence in the District. Out of this loss, she has become an activist for stronger enforcement of gun laws and a more unified community. Kamryn will attend Bowie State University and is planning on studying psychology.

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Paul B. Stares is the General John W. Vessey senior fellow for conflict prevention and director of the Center for Preventive Action at the Council on Foreign Relations (CFR). He is the author or editor of nine books on U.S. security policy and international relations. His latest book, *Preventive Engagement: How America Can Avoid War, Stay Strong, and Keep the Peace*, provides a comprehensive blueprint for how the United States can manage a more turbulent and dangerous world. Prior to joining CFR, Stares held senior positions at the Center for Conflict Analysis and Prevention at the U. S. Institute of Peace, Stanford University's Center for International Security and Cooperation, the Japan Institute of International Affairs, and the Japan Center for International Exchange. He was a research associate and later senior fellow at the Brookings Institution and has been a NATO fellow and scholar-in-residence at the MacArthur Foundation's Moscow office.



Matt Thompson is the executive editor of *The Atlantic*. He came to *The Atlantic*, from NPR, where he launched several digital and broadcast coverage teams for the network—including Code Switch, which covers race, ethnicity, and culture, and NPR Ed, which covers education—and co-wrote the organization's ethics handbook. He has been a reporter and editor at news outlets across the country, including the *Minneapolis Star Tribune*, the *Fresno Bee*, and the Poynter Institute. He's one of the co-founders of the event series Spark Camp, and serves on the board of the Center for Public Integrity.



Nahal Toosi is a foreign affairs correspondent at *POLITICO*. She joined *POLITICO* from the Associated Press, where she reported from and/or served as an editor in New York, Islamabad, Kabul, and London. She was one of the first foreign correspondents to reach Abbottabad, Pakistan, after the killing of Osama bin Laden. Prior to joining the AP, Toosi worked for the *Milwaukee Journal Sentinel*, where she mostly covered higher education, but also managed to report from Iraq during the U.S. invasion in 2003, as well as from Egypt, Thailand, and Germany.



Cassandra Vinograd is an award-winning journalist and producer focusing on conflict, human rights, and migration. She previously worked for *NBC News*, *The Associated Press*, and *The Wall Street Journal*. Her reporting takes her throughout Africa, Europe, and the Middle East.



Verónica Zaragovia is a Colombian-American freelance reporter whose radio work has aired on NPR, *Marketplace*, and PRI. Her print bylines include the Associated Press and *TIME* magazine online. She's part of a three-women team that won funding from the Pulitzer Center, as part of the War Stories Peace Stories competition, to cover the implementation of the peace accord in Colombia. She has been based in Berlin since moving to Germany with a fellowship from the Robert Bosch Foundation in 2016. Zaragovia speaks Spanish with native fluency, advanced French and German, and basic conversational Hebrew.

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Beyond War Campus Consortium Competition:



Julia Canney
College of William and Mary



Sarah Hoenicke
UC Berkeley Graduate School of Journalism

Fighting Words Poetry Contest:

First Place:

Alex Holland, 11th grade, Montgomery Blair High School, MD

Second Place:

Beatrix Stone, 6th grade, Alice Deal Middle School, DC

Third Place (tied):

Miranda Rodriguez, 9th grade, Staples High School, CT
Isabel Brosseau Gray, 7th grade, French Broad River Academy for Girls, NC

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