

Webinar for Teachers:

Creating Portraits of Home with HomeStories Chicago

Welcome! Please share your name and what grade you work with in the chat box!



Pulitzer Center



Using Zoom Webinar

- 1) Your video is already off, your microphone is muted
- 2) Use the **Q&A** any time you have a question
- 3) Use the **chat box** any time you want to share responses or reflections with *everyone* (Set to “All panelists and attendees”)



Today's Agenda

5 minutes	Pulitzer Center Introduction and Webinar Goals
15 minutes	Out of Eden Walk: Slow Journalism and The HomeStories Project
10 minutes	Anne-Michele Boyle - High School
10 minutes	Cara Bucciarelli - Middle School
10 minutes	Tracy Crowley - Elementary
10 minutes	Q&A
5 minutes	Wrap up and Survey

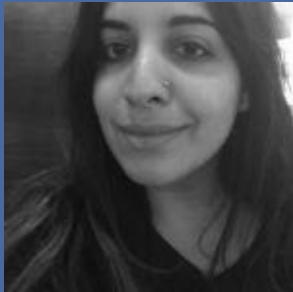
Today's Panelists



**Tracy Crowley, Out of Eden Walk Manager,
Educator**



Anne-Michele Boyle, Global Citizenship, Whitney Young



**Jaya Mukherjee, Chicago Education Coordinator
Pulitzer Center**



Cara Bucciarelli, K-8 Spanish, LaSalle II Magnet



Goals: Participants will...

- 1) Introduce Out of Eden Walk Project (slow journalism, geography, cultural studies, descriptive writing)
- 2) Explore Chicago HomeStories
- 3) Bring Out of Eden Walk to your K-12 classroom
- 4) Connect with Pulitzer Center resources



POLL

How familiar are you with Pulitzer Center resources?

- A. **Very familiar** (I've used Center resources and programs in my class)
- B. **Familiar** (I've looked at Center resources)
- C. **Somewhat familiar** (I've heard about Center programs and resources)
- D. **Unfamiliar** (I have not heard about the Center's programs and resources)

What is The Pulitzer Center?

Pulitzer Center 2019 Highlights



Education Mission

To cultivate a more curious, informed, empathetic, and engaged public by connecting students and teachers with under-reported global news stories and the journalists who cover them



Education Programs and Resources



- 1 Thousands of articles, photos, and videos on under-reported issues
- 2 Lesson plans and student contests
- 3 Virtual journalist visits
- 4 Workshops for students and teachers

@pulitzercenter



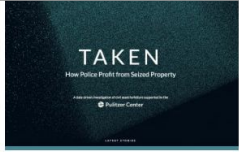
Bringing Stories Home

The Pulitzer Center's local and regional reporting initiative helps U.S. newsrooms cover underreported stories—and promotes discussion through educational and community outreach.



Children and Youth

Throughout the world, wherever there is conflict or poverty, it is most likely the children and adolescents who are the most vulnerable.



Civil Asset Forfeiture

Every day, law enforcement agents strip Americans of billions of dollars in cash, cars, real estate, and other assets through civil asset forfeiture policies.



Food

Food insecurity can result from climate change, urban development, population growth, and oil price shifts that are interconnected and rarely confined by borders. Pulitzer Center grantees explore the connected causes and effects of food insecurity including efforts being to secure the physical and economic access to food in countries most in need.



Governance

In *Governance*, you'll find reporting from around the world that demonstrates the dangers weak states pose—and also the international interventions that appear to be making a difference.



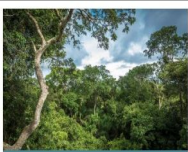
Health

In *Health*, Pulitzer Center grantees delve into some of the world's most pressing health issues and challenges.



Nuclear Threats

Pulitzer Center journalists examine emerging nuclear threats, from an alarming new arms race between India and Pakistan to the competition between the U.S. and Russia on nuclear exports.



Rainforests

Success or failure in the battle against climate change depends, to a large extent, on what happens in the vast rainforests of Asia, Africa and the Amazon.



Conflict and Peace Building

Pulitzer Center journalists explore the roots of conflict, the often tortuous roads to peace, and the consequences of war. They tell stories of those whose lives are lost and others left behind.



Drug Crises

Pulitzer Center journalists expose corruption, extortion, and murder in an often violent war on drugs. They also present searing portraits of those who suffer from addiction.



Environment and Climate Change

Environment and Climate Change brings together reporting from Pulitzer Center grantees on the abilities of communities in diverse regions to bounce back and adapt to the impacts of climate change.



Land and Property Rights

Land Rights exposes the growing global crisis over land—where land disputes are happening and what is being done to prevent conflicts over land.



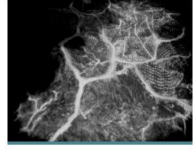
LGBTQIA Rights

In a world plagued by stigma and homophobia, how do gender, sexual identity, and love influence the human experience? Where do LGBTQIA people find the courage to confront fear and the threat of violence?



Migration and Refugees

Migration and Refugees exposes the risks and dangers refugees and migrants face as they leave one nation to seek a better home and a fresh start—only to find more obstacles and new threats. Resettlement presents its own set of challenges; hopes and promises prove illusory.



Trade

From the gold in our jewelry to the shrimp at our favorite restaurants and the minerals within our electronics, the true cost of production—both social and environmental—too often remains hidden.



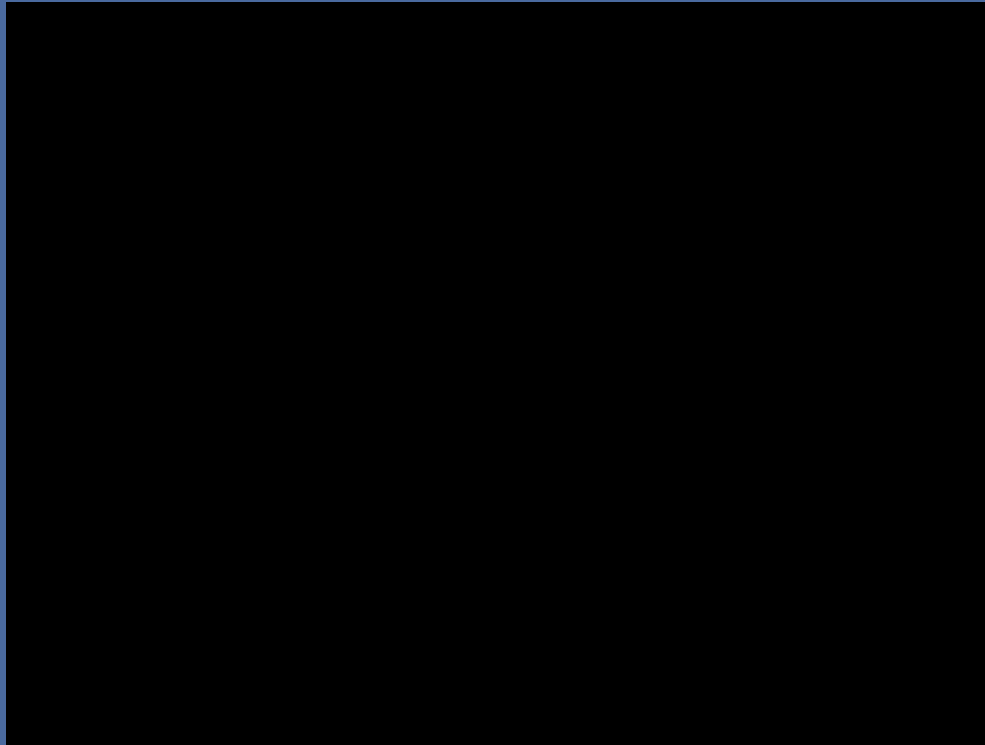
Women

Although many countries around the world continue to work to mitigate the historic marginalization of women and girls, they are often disproportionately affected by war, climate change, poverty, industrialization, and global health crises.

Here are some of the topics journalists investigate with Pulitzer Center grants

Out of Eden Project

In early 2013, National Geographic Fellow Paul Salopek set out on foot from the birthplace of humanity, the Great Rift Valley in Ethiopia. He is following the migration pathways of our ancestors who walked out of Africa 50,000 years ago...



<https://www.nationalgeographic.org/projects/out-of-eden-walk/>

What is The Out of Eden Project?

Paul Salopek is a foreign correspondent who worked at the Chicago Tribune, where he won two Pulitzer Prizes.

The goal of the walk — and the Out of Eden Project — is to slow readers down and examine the most important global stories from the ground level.

Paul is following this migration route for 21,000 miles, all on foot.

<https://www.nationalgeographic.org/projects/out-of-eden-walk/>

Out of Eden Walk in the Classroom

Slow journalism encourages students to “slow down” and look at local spaces with fresh eyes.

- Builds reflection and critical thinking skills
- Renegotiates students’ relationships with their community

The Project supports student learning across different mediums

- Writing
- Discussion
- Communication
- Multimedia analysis
- Hands-on photography projects

OOE Walk Curriculum Connections

3rd Grade Social Science	4th Grade Social Science	7th Grade Social Science
<p>*Identify ways people depend on and interact with the physical environment.</p> <p>*Compare the lifestyles of groups of people over time.</p> <p>*Compare the features of the physical environment of the Midwest to another U.S. region.</p> <p>*Utilize elements of a map to locate specific places.</p>	<p>*Explain how differences in beliefs may lead to conflict and/or change.</p> <p>*Utilize principle parallels and meridians on maps and globes to locate specific places.</p> <p>*Demonstrate an understanding relative location to by using it to describe and locate countries.</p>	<p>*Describe the cause and consequences of mass migrations of people and analyze the significance of diversity in the social history of the United States (and world).</p> <p>*Develop maps and flowcharts based on the analysis of movement).</p> <p>*Explain how the environment, economy, and society can be affected by the availability, management, distribution, and consumption of resources.</p>

OOE Walk Curriculum Connections

3rd Grade Literacy	4th Grade Literacy	7th Grade Literacy
<p>Write explanatory texts about authentic topics logically organizing and sequencing information.</p> <p>Compare and contrast the most important points and key details presented in two sources on the same concept/topic.</p> <p>Identify types of questions and utilize the appropriate strategies to determine accurate responses to factual, conceptual and debatable questions.</p>	<p>Paraphrase information presented in diverse media formats identifying explicit text evidence to interpret information.</p> <p>Write a narrative to develop authentic experiences or events using precise language to describe the situation, events, and reactions of others.</p> <p>Report information in an organized manner using appropriate facts and relevant, descriptive details.</p>	<p>Analyze the purpose and motivation of a speaker in various formats and present an argument in support or opposition of the speaker's view.</p> <p>Cite evidence from non-fiction text to support analysis of what the text says explicitly as well as the inferences drawn to comprehend the central concept of the text.</p> <p>Write concise, research-based arguments supporting claims about an authentic topic after comparing, contrasting, and evaluating two opposing views.</p>

ADD Resource Page with partners



The screenshot shows the top navigation bar of the National Geographic website. The 'EDUCATION' menu is highlighted. Below the navigation, the page title 'Out of Eden Walk in the Classroom' is displayed in a large, bold font. Underneath the title, a sub-headline reads 'Join Paul Salopek on his walk across the world and engage students with the stories of our time'. The main content area features a large photograph of a person leading two camels across a desert landscape at dusk.

NATIONAL GEOGRAPHIC

IMPACT **EDUCATION** EVENTS FUNDING OPPORTUNITIES

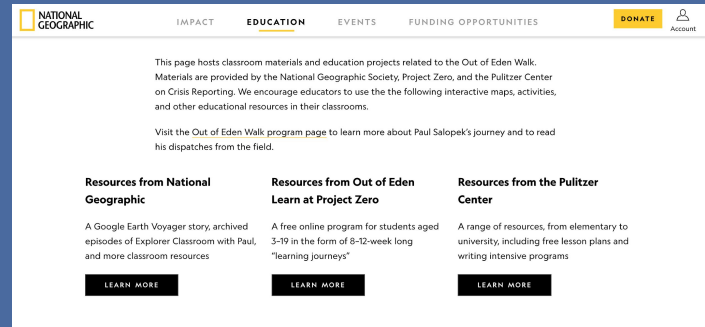
Classroom Resources Professional Development Student Experiences Blog

DONATE Account

TEACHING RESOURCES

Out of Eden Walk in the Classroom

Join Paul Salopek on his walk across the world and engage students with the stories of our time



This screenshot shows the lower portion of the 'Out of Eden Walk in the Classroom' page. It includes a paragraph of introductory text, a link to a program page, and three columns of resource cards. Each card has a title, a brief description, and a 'LEARN MORE' button.

NATIONAL GEOGRAPHIC

IMPACT **EDUCATION** EVENTS FUNDING OPPORTUNITIES

DONATE Account

This page hosts classroom materials and education projects related to the Out of Eden Walk. Materials are provided by the National Geographic Society, Project Zero, and the Pulitzer Center on Crisis Reporting. We encourage educators to use the following interactive maps, activities, and other educational resources in their classrooms.

Visit the [Out of Eden Walk program page](#) to learn more about Paul Salopek's journey and to read his dispatches from the field.

Resources from National Geographic

A Google Earth Voyager story, archived episodes of Explorer Classroom with Paul, and more classroom resources

Resources from Out of Eden Learn at Project Zero

A free online program for students aged 3-19 in the form of 8-12-week long "learning journeys"

Resources from the Pulitzer Center

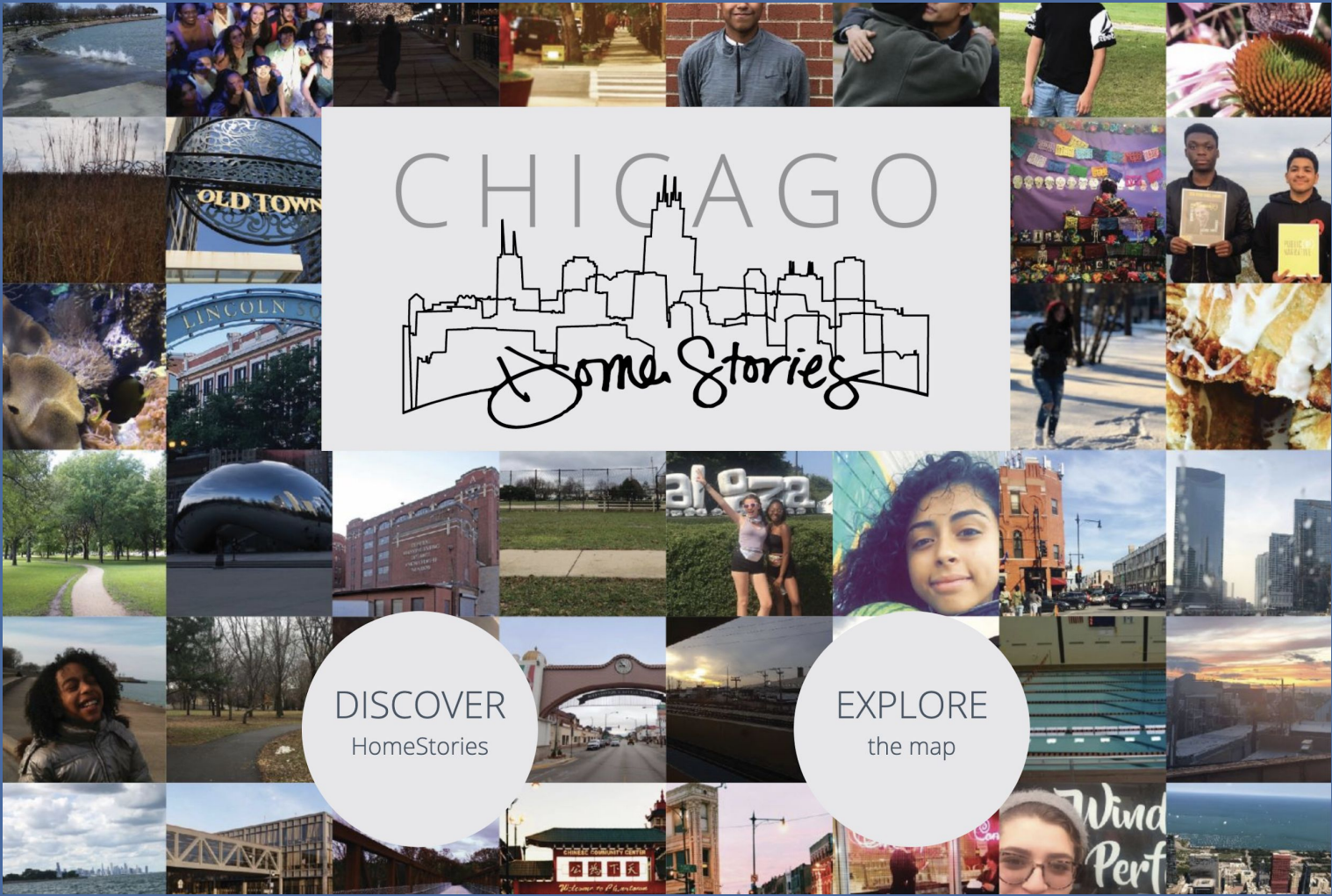
A range of resources, from elementary to university, including free lesson plans and writing intensive programs

LEARN MORE

LEARN MORE

LEARN MORE

www.nationalgeographic.org/education/out-of-eden-classroom/



CHICAGO



DISCOVER
HomeStories

EXPLORE
the map

Wind
Perf



Join Us- Create HomeStories!

35 views • May 11, 2020

👍 1 🗨️ 0 ➦ SHARE ⌵ SAVE ⋮



Out of Eden Walk Chicago

2 subscribers

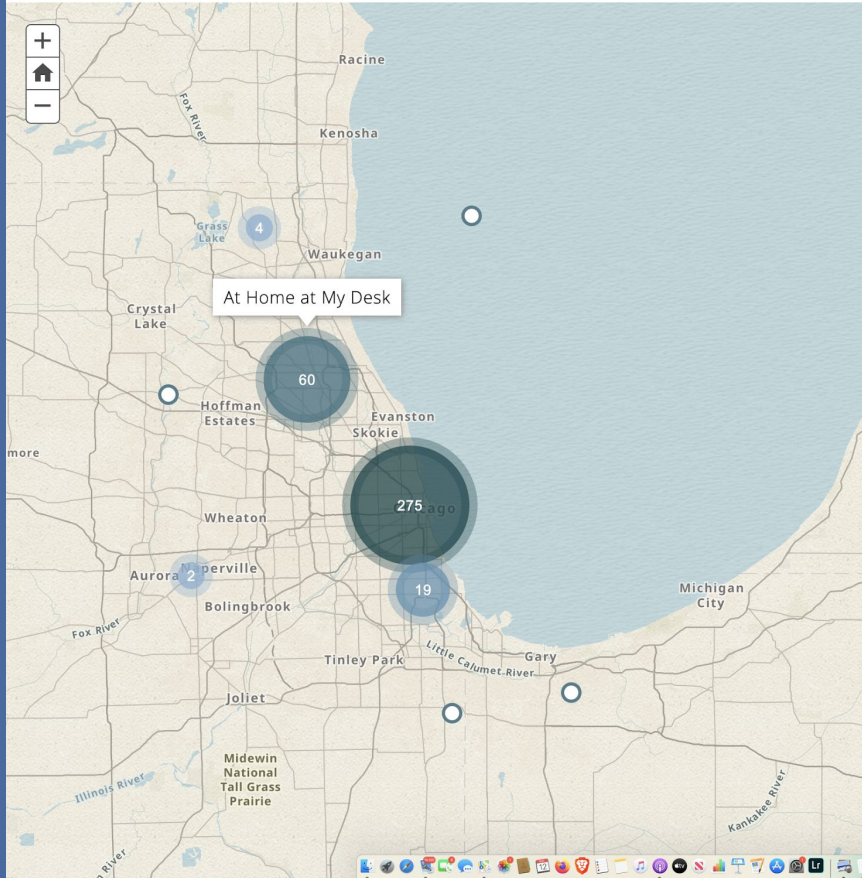
ANALYTICS

EDIT VIDEO

Listen as young Chicagoans talk about why and how they created HomeStories. Email tracy@outofedenwalk.com for the printed version of this video for students.

SHOW MORE

Chicago HomeStories



Add Your HomeStory



McDonald's by Cesar Run

When I was at McDonalds I met a girl named Vanessa. I was 10 years old and was playing in the playground with my family when we met. I...

Jorge P.



My Little Germany in Chicago

A former very German neighborhood with still little reminders of German culture everywhere. My personal story starts with my host dad...

Sarah N.



Where everybody knows your..

Home can be places, people, smells, sights.. you name it. For me home boils down to relationships. I feel at home wherever I'm arou...

Trevor Riley



The Bean

Yeah, I know, it's the classic Chicago tourist destination. But it's popular for a reason. It's a...



Allen Carroll



Books, Bakery, and Home

I would go to this Barnes and Noble all the time and every time, it felt like home. I spend hours there just escaping to new worlds and being...

Book Lover



At Home at My Desk

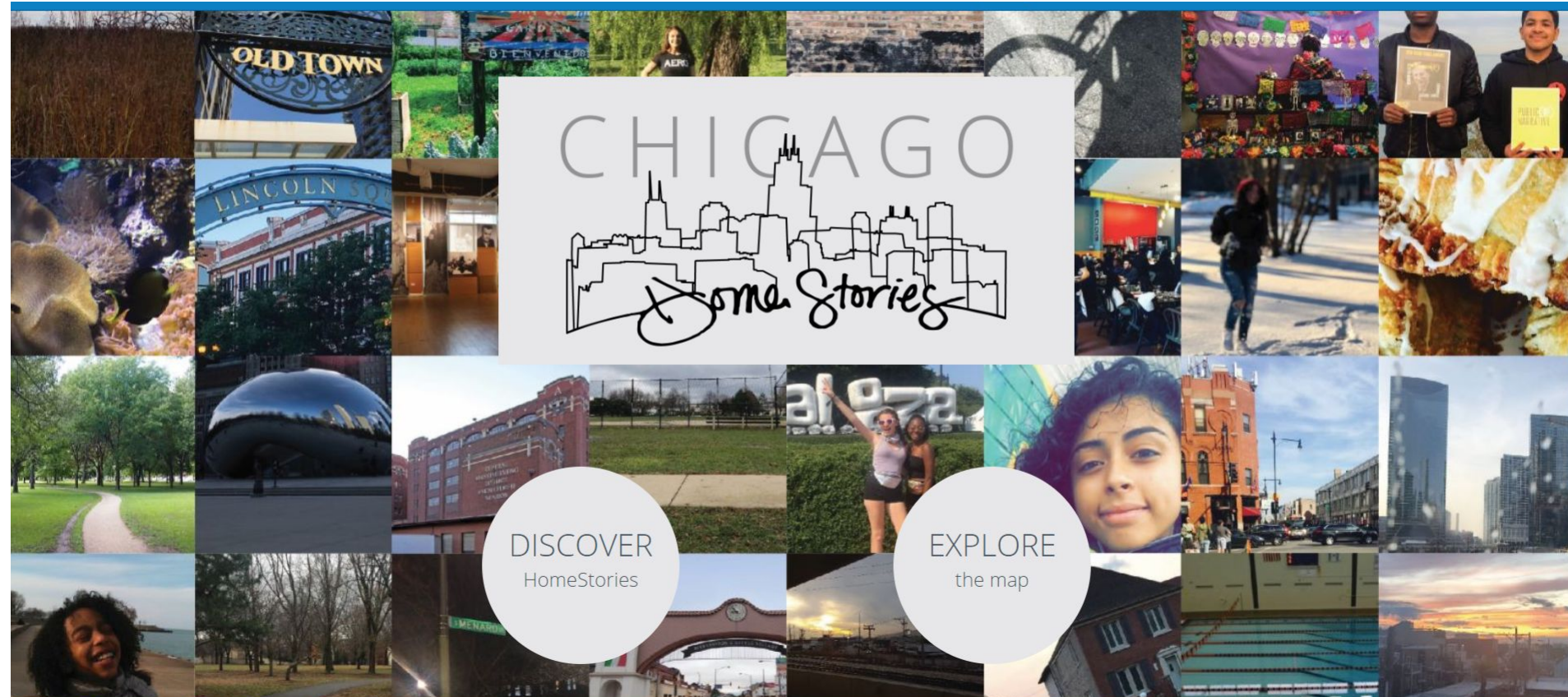
My desk is where I read, I write, I draw, and do...



Anne-Michele Boyle

Global Citizenship and Civics

Whitney Young High School

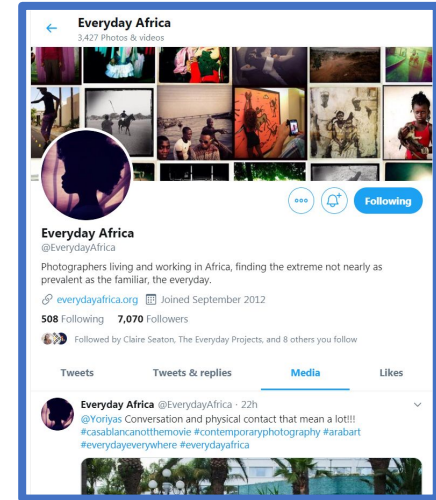
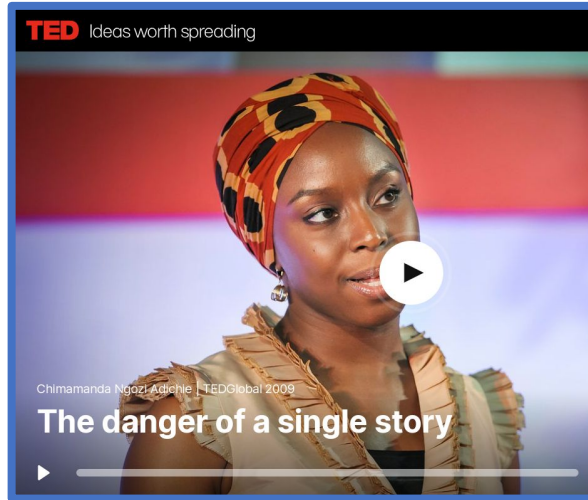


Anne-Michele Boyle
Teacher

Whitney M. Young Magnet High School

Teaching Chicago HomeStories

- View Chimamanda Adichie's Ted Talk on *The Danger of a Single Story*
- Class Discussion
 - What is the Danger of a Single Story?
 - How does social media help foster/combat the "Single Story"?
 - #Everyday Africa
 - How do journalists help foster/combat the "Single Story"?
 - Paul Salopek's Out of Eden Journey
- What is the "Single Story" of Chicago?



Teaching Chicago HomeStories

Students:


- Explore Out of Eden Walk
- Choose one portion (one chapter) of Paul Salopek's journey to investigate further.
- Consider the region or sub-region's "single story".
- Critically read the chapter of choice
- Analyze how Paul Salopek's walk is changing perceptions of that region

CHAPTER 1

Out of Africa

ETHIOPIA | DJIBOUTI | RED SEA CROSSING
JANUARY 2013 - MAY 2013

A motley camel caravan strikes out across the lands of the nomadic Afar toward the Indian Ocean and the "Strait of Tears."





CHAPTER 2

Holy Lands

SAUDI ARABIA | JORDAN | WEST BANK | ISRAEL
MAY 2013 - JULY 2014

From the desert expanses of the Arabian Peninsula, the walk heads north into holy lands that seeded the three great monotheistic faiths.





CHAPTER 3

Autumn Wars

CYPRUS | TURKEY | GEORGIA | AZERBAIJAN
JULY 2014 - MARCH 2016

What happens when you become a war refugee? You walk.





CHAPTER 4

Silk Road

CASPIAN SEA CROSSING | KAZAKHSTAN | UZBEKISTAN | KYRGIZISTAN
TADJIKISTAN | AFGHANISTAN | PAKISTAN
APRIL 2016 - FEBRUARY 2018

Salopek crosses the threshold of Central Asia.





CHAPTER 5 IN PROGRESS

Riverlands

PAKISTAN | INDIA
FEBRUARY 2018 - IN PROGRESS

Navigating a maze of waterways across fertile South Asia, the walk traverses an emerging center of global power.



CHAPTER 1
Out of Africa

ETHIOPIA | DUBOIT | RED SEA CROSSING
JANUARY 2013 - MAY 2013

A motley camel caravan strikes out across the lands of the nomadic
Afri toward the Indian Ocean and the "Isles of Tears"



● ○ ○ ○ ○ ○

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● ○ ○ ○ ○ ○

Students Examine How Paul Salopek Combats the Single Story of People and Places

Many countries in Africa are often thought of as underdeveloped and poor, and many people think of small huts and baskets and little food.

I think one way he is showing the truth of this region is through the photos specifically. These images show the beauty of this region that many do not see, because they are focused on their perceived idea of the people who live there. By showing these photos, he is telling everyone that there is beauty there, if only you remove your former notions. I also think that the stories he tells of the people who live there are important. It shows us that we are more similar than different- we are all human. We may be a world apart, but we all work towards our goals and strive to be better. We all have hopes and dreams. Where we are born and how others think of us does not change this fact. He shows both the problems and triumphs of this region.

-Stella B.

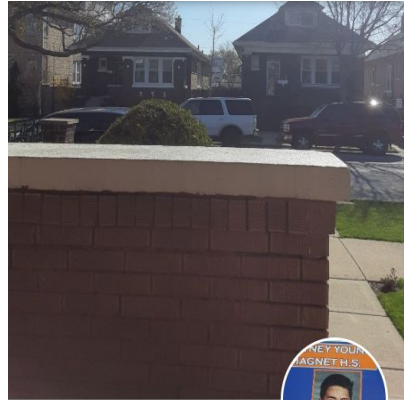
Religious tensions, oil reserves, and restrictions against women are the main focus of stories spread about this region (Middle East).

Salopek lets his readers explore the sprawling coastal city of Jeddah, and digitally meet its inhabitants. He shows us luxurious hotels, small local shops, and roads packed with cars. In the same day, he is able to buy two camels and take a ride in a gyrocopter. Salopek takes a route that not many, even those who live in Saudi Arabia, would choose to take. Walking through the desert is a difficult and dangerous task, under the sweltering sun. But taking this journey on foot instead of by car provides more detailed insights about the area that only someone who is actually in the scene, instead of just observing it from behind a window shield, could provide.

-Lila M.

Teaching Chicago HomeStories

Students tell their story of Chicago and Home creating a more nuanced, complicated story of Chicago.



The Lively Streets

Chinatown, Chicago, Illinois

Chinatown is a place that is like home to me. It is a place filled with fun and laughter. From early in the morning until late in the evening, people are always around conversing and enjoying their time. There are a variety of different places to visit ranging from small beauty shops and bakeries to larger bubble tea stores and restaurants. Home is a place where I am free to express myself and connect with others. The community that has been created is extremely welcoming. Despite the current COVID-19 outbreak, the people of Chinatown have remained hopeful and have grown closer by helping one another through the hardships. Chinatown has become a place where I have created many pleasant memories with friends and family. It will always be a place I hold dear to me.

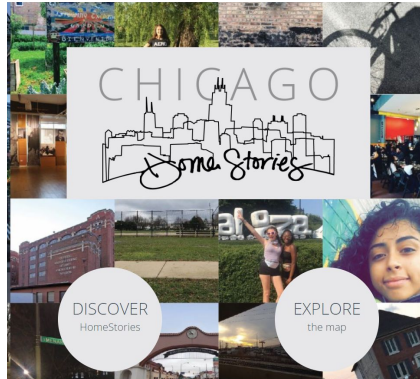
Who are you? I am currently a senior in high school who can speak Chinese and English fluently. I also have a younger sister.

Where are you from? I born and raised in China for the first few years of my life, but later came to America with my family.

Where are you going? At the moment, I am still unsure where I am headed. Wherever it may be that I go to pursue my passions, Chicago always be the place I call home.

My front lawn

Ever since I was a little kid, my family and I would always sit on chairs and just chill outside. Sometimes we would just talk and others we'd be doing things like playing soccer. It was always fun being on the front lawn. There was never a dull moment. A lot of people think that it's impossible to even go outside on south side Chicago because of how violent it is. Those people couldn't be any further from the truth. There is violence but nowadays, you rarely see it. Out of the times that I've been out front, not once in my 15 years have I even seen anything that shouldn't be happening. That front porch for me represents safety. That is my home story.





Cara Bucciarelli

K-8 Spanish

LaSalle II Magnet

LaSalle II Magnet School HomeStories Project

LaSalle II

PreK-8 world language magnet school in Chicago Public Schools

Offer Arabic, French, Mandarin and Spanish to grades K-8 three to four times a week

Goal of achieving intermediate low level of proficiency for students who complete the K-8 sequence



Project Details

Who: 7th grade students

What: Interview someone close to them

When: Spring 2019

Where: All over the city!

Why: Engage students in a motivating, real-life, local project

Project Process

Step 1: Stories

- Videos: [Mi Señal Colombia](#)



Step 2: Intro to Out of Eden & HomeStories

- Reading
- Discussion

Step 3: Interviews

- Graphic Organizer
- Key Questions

Step 4: Post to map

- Photos
- Proofreading

Step 5: Spanish-language narrative

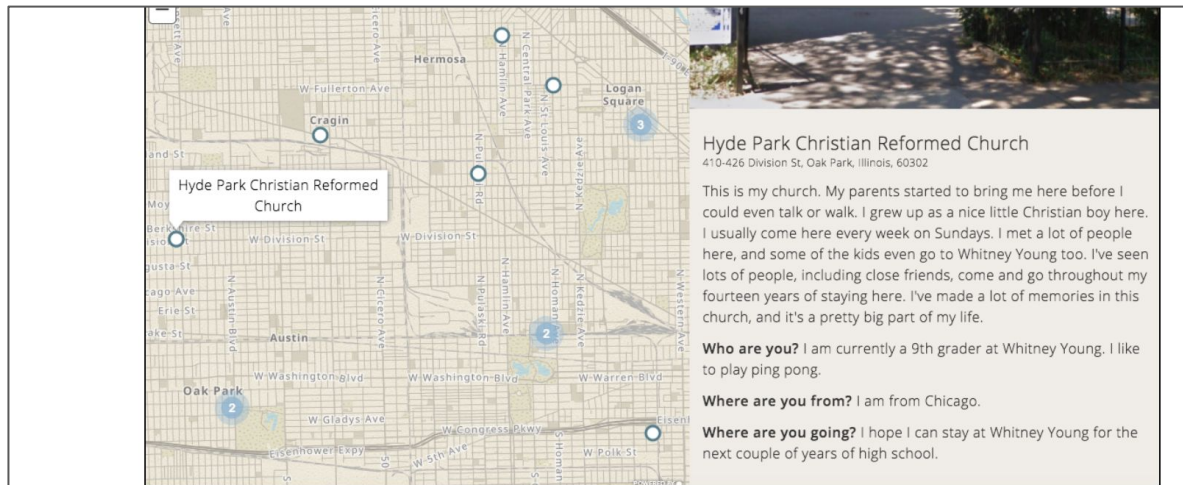
Step 1: Graphic Organizer

Video: ¿Quién soy y qué me gusta?

3. Viena

¿De dónde es?	
¿Con quién vive?	
¿Adónde le gusta ir? ¿Cuál es su lugar favorito?	
¿Qué le gusta hacer?	
¿Cómo describe el lugar donde vive?	

Step 2: Using the map for world-language activities



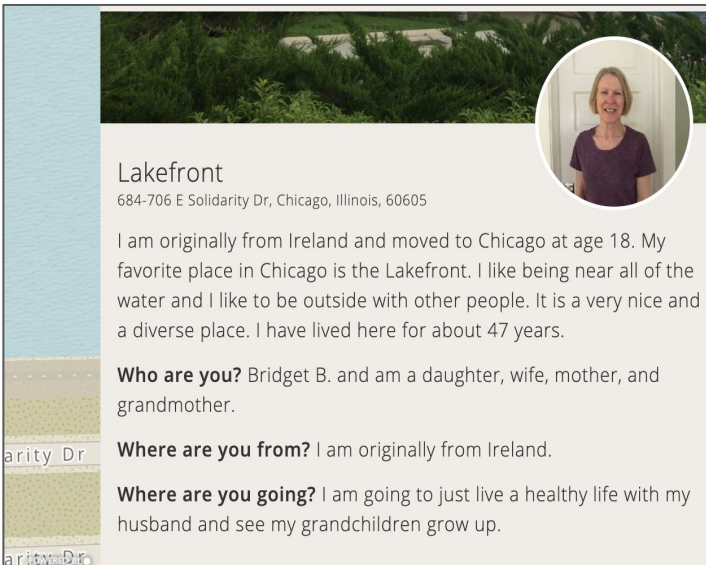
Although the majority of the stories on the map are in English, one way they can be used in language classes is to have students read in English and then answer questions in the target language.

Discussions about the stories read on the map can of course take place in the target language as well.

1. ¿Quién escribió esta historia? _____
2. ¿De dónde es? _____
3. ¿Qué le gusta hacer? _____
4. ¿Por qué escogió su iglesia como su sitio importante? _____

Steps 3 - 5: Interviews, Posting & Narratives

- Student choice
- Graphic organizer & question creation
- Photos and write-up on map
- Narratives in Spanish




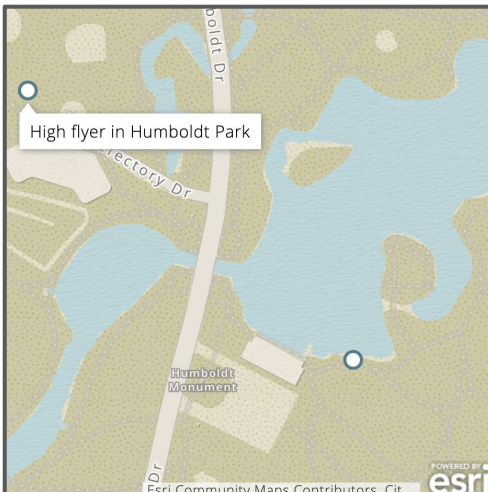
Lakefront
684-706 E Solidarity Dr, Chicago, Illinois, 60605

I am originally from Ireland and moved to Chicago at age 18. My favorite place in Chicago is the Lakefront. I like being near all of the water and I like to be outside with other people. It is a very nice and a diverse place. I have lived here for about 47 years.

Who are you? Bridget B. and am a daughter, wife, mother, and grandmother.

Where are you from? I am originally from Ireland.

Where are you going? I am going to just live a healthy life with my husband and see my grandchildren grow up.



High flyer in Humboldt Park
Refectory Dr, Chicago, Illinois, 60622

I moved here to raise a family. It is where my home is. I've lived here most of my life. I raised my amazing kids here, and studied here while waiting for my pilot license.

Who are you? A husband, dad, plumber, electrician, carpenter, landscaper, hunter, gatherer, and philosopher.

Where are you from? Chicago IL, born and raised.

Where are you going? I'm leaving on a trip tomorrow to Bozeman, Montana.

Mis padres son de la isla de Puerto Rico. Yo amo mi trabajo. En Chicago... Las escuelas públicas de Chicago. Yo tengo un Toyota 4runner SR5. Yo soy el orgulloso padre de dos niños maravillosos. Yo he trabajado rampero con American Airlines mientras estuve estudiando para mi licencia de piloto.

- ¿Quién eres? Soy Tony.
- ¿De dónde eres? De Chicago.
- ¿Adónde vas? Mañana, me voy ir a Bozeman, Montana.

Student Impact

Last year we had the opportunity to interview someone in our lives and add their stories to the Chicago home stories map. Adding to the home stories map allowed us to take a look into the lives of others in Chicago. Chicago is such a populated city, each person has a story and countless experiences each unique to them. The only way for us to understand and learn about those experiences is to ask. The home stories map allows us to do that. - Sabrina, 8th grade

Larger-Scale Project

- EOY 2019: End of project student survey & discussion
- Current project (Spring 2020 → revised date of Fall 2020)
 - All five language classrooms
 - Interview families at school → create school map
 - Field trips: slow journalism walks & interview community members through [Chicago Cultural Alliance](#) partners



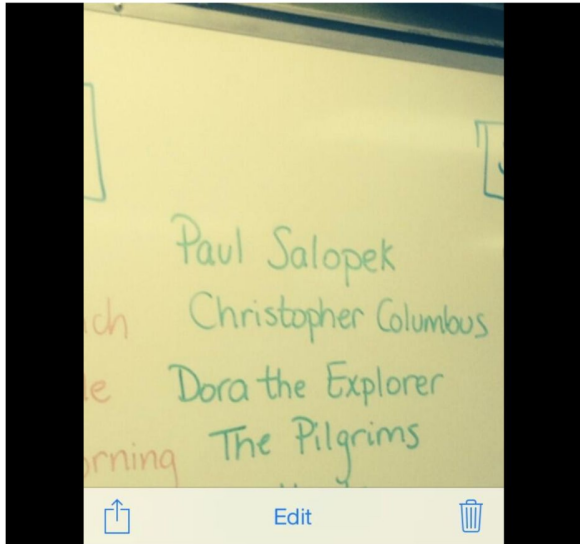
Tracy Crowley

Out of Eden Walk Manager

Information and Media Literacy Specialist

Jack London Middle School





Nicole Ouimette @NicoleOuimette · Nov 26

Order of important explorers according to 3rd graders.
@tracycrowley77 @PulitzerGateway #outofedenwalk
pic.twitter.com/4lvk0LOxGt

↩ Reply ↻ Retweet ★ Favorited

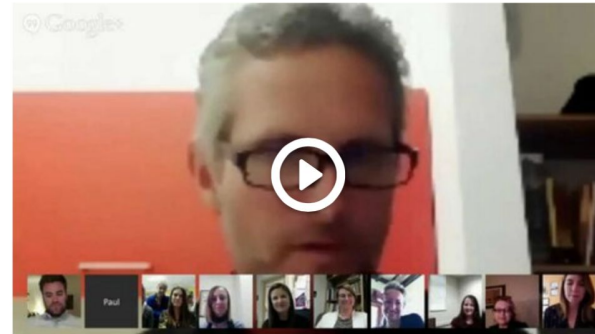
Flag media



Pam Sengos @psengos · Apr 29

It was incredibly exciting and an honor to meet @PaulSalopek who we have been following on the @outofedenwalk youtube.com/watch?v=Fh5eiq...

 YouTube



← ↻ 2 ★ 9 ⋮

[View more photos and videos](#)



Frost School 3rd @FrostSchool_3 · Dec 3

Hey @RileySchool_4 We are Frost 3rd grade students and excited to connect with you about the #outofedenwalk



Amanda Ottaway @amandaottaway · Nov 20

@KarenBoborci thank you for having me!! So glad @PulitzerGateway could connect w your amazing team/students & looking forward to this collab



[View conversation](#)



Paul Salopek @PaulSalopek · Nov 20

.@tracycrowley77 Rediscovering a sense of space. The world is bigger in every way. #NatGeoLive



Riley School 4th @RileySchool_4 · Nov 20

@PaulSalopek Are you surprised that the people you have met in the desert have technology like cell phones? #NatGeoLive



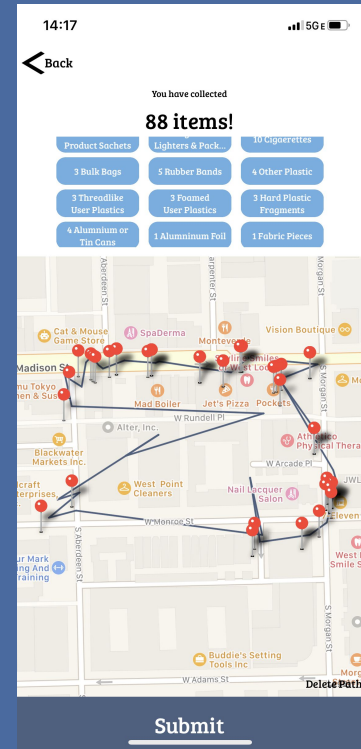
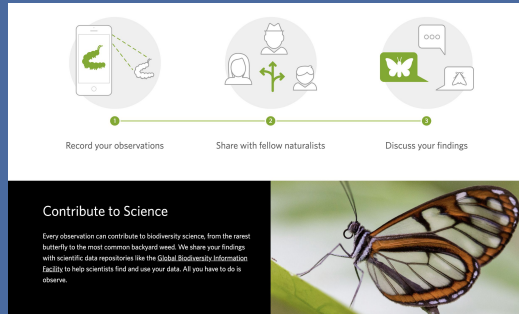
Tracy Crowley @tracycrowley77 · Apr 14

3rd Grade student: Dad & I want to know what it's like to walk the world for 7 yrs, we are going to walk a forest for 7 hours. @PaulSalopek



Types of Walks

- Slow journalism
- Photography
- Milestones/Interviews
- New trails (Chicago Outerbelt)
- Planetary Health
- Art walks
- Civics walk
- Science walks
 - iNaturalist
 - Debris Tracker app
- Create your own!





Skating in Park Ridge
Park Ridge, Illinois



Skating in Park Ridge

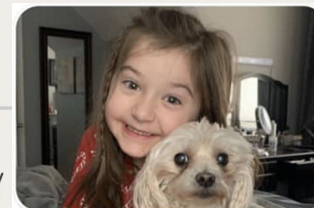
Park Ridge, Illinois

Skating is fun and it takes practice. It feels like home to me to skate because I got new roller skates on my birthday. It reminds me of being happy and loved. I feel proud that I know how to skate now but I miss learning how to get better. When I go fast I feel like I am flying through the air. Sometimes I fall but I get right back up again.

Who are you? I am an active, hard-working, smart, and beautiful 7-year old girl.

Where are you from? Illinois, but Park Ridge. It's been good growing up here with lots of friends, including my next door neighbors, Simona and Sofia. a

Where are you going? All over the place in the world. I've been to Florida and to Disney World one time. I want to be between a doctor, a nurse, or a teacher.



HomeStory

Q&A



Webinar for Students: Mental Health and Migration with Melissa Noel

★ MELISSA NOEL

📅 Wednesday, May 20, 2020 - 2:00PM to 3:00PM

Multimedia journalist Melissa Noel leads a webinar for students on the impact of migration on Caribbean families and mental health.



Melissa Noel

Award-winning multimedia journalist

Melissa Noel is an award-winning freelance multimedia journalist in New York City. She is a contributing correspondent for One Caribbean Television, covering major news stories out of the Caribbean region and throughout diaspora communities in the United States and Canada. Noel also produces video as well as print and online stories for several other outlets including NBCNews.com, Caribbean Beat Magazine and Huffpost.com. Noel's work focuses on telling stories that center on the issues impacting marginalized communities and the Caribbean Diaspora.

Wednesday, May 20, 2020

2:00-3:00 pm

[Click to register!](#)





Webinar for Students: Finding Home as an Intersex Asylum Seeker with Tatenda Ngwaru and Robert Tokanel

★ TATENDA NGWARU, ROBERT TOKANEL,
HANNAH BERK



Tatenda Ngwaru

Tatenda Shumirai Ngwaru, an immigrant from Zimbabwe is an asylum seeker and intersex advocate. She is the founder of True Identity, the first intersex organization in Zimbabwe that promoted community awareness of intersex issues. In addition to collaborating with Shondaland, writing for The Huffington Post, Vogue, and The Root, Ngwaru is the subject of the documentary *She's Not a Boy*, which earlier this year was an official selection at Wicked Queer: The Boston LGBT Film Festival.



Robert Tokanel

Robert Tokanel is an emerging platforms producer at WGBH. His work has been published on The New York Times Learning Network, Boston.com, and Mic. He has previously reported from Jordan, Turkey, and Zimbabwe. He is a graduate of Northeastern University and the Columbia University Graduate School of Journalism.

Wednesday, June 3, 2020

2:00-3:00 pm

[**Click to register!**](#)



Education

The Pulitzer Center is committed to building global awareness through education. We work with elementary schools, high schools, and universities to bring pressing international issues, and the journalists who cover them, into the classroom.

Elementary, Middle, and High Schools: K-12

Want to inspire your students with global issues and the journalists who cover them? Our programs engage students, foster curiosity, and encourage critical thinking.

We provide lesson plans, in-person and Skype journalist visits, workshops, and professional development.

[International News Stories](#)[Lesson Plans and Activities](#)[Programs for Students and Teachers](#)

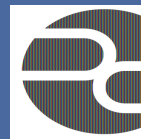
Campus Consortium: Colleges and Universities

This network of partnerships between the Pulitzer Center and universities and colleges engages students and faculty on the critical global issues of our time.

We coordinate with each campus to develop customized programming, journalist visits, and student reporting fellowships.

[Campus Consortium Programs](#)[Student Reporting Fellowships](#)[Reporting by Student Fellows](#)

pulitzercenter.org/education



Here to Support You

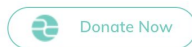


PULITZER CENTER UPDATE

Pulitzer Center Announces New Grant for Innovative Coronavirus Reporting Collaborations

March 18, 2020 | *General news*

BY JEFF BARRUS



March 18, 2020 | *Education news*

Printable Articles and Virtual Journalist Visits Exploring Past Public Health Emergencies

FAREED MOSTOUFI

This post includes printable news articles, activities for student, and a list of journalists who may be available to lead virtual presentations about their reporting on public health emergencies.



March 13, 2020 | *Education news*

Pulitzer Center Offers Free, Virtual Journalist Visits for Schools

HANNAH BERK

Contact education@pulitzercenter.org to connect your class to a virtual visit with a Pulitzer Center journalist

jmukherjee@pulitzercenter.org