## Webinar for Students:

How Kids Learn Around the World with Jaime Joyce

Welcome! Please share your name and where you are based in the chat box!



## **Today's Agenda**



5 minutes	Introduction: Zoom, Webinar Norms, and What is Pulitzer Center?
40 minutes	Presentation by Jaime Joyce
10 minutes	Q&A with Jaime Joyce
5 minutes	Closing and survey







Jaime Joyce, Executive Editor, *TIME for Kids*Jaya Mukherjee, Education Coordinator, Pulitzer Center
Hannah Berk, Education Manager, Pulitzer Center

### **Zoom Classroom Norms**



- 1. Take care of ourselves and each other!
- 2. This is a classroom space
- 3. Participate! We want to hear from you!





## **Using Zoom Webinar**



- 1) Your video is already off, your microphone is muted
- 2) Use the **Q&A** any time you have a question you want to ask Jaime Joyce during the presentation
- 3) Use the **chat box** any time you want to share responses or reflections with *everyone* (Set to "All panelists <u>and attendees"</u>)



## Poll #1!

What kinds of news stories do you look at most often?

- 1. Local news about my community
- 2. National news
- 3. International news

# 2 Pulitzer Center



Image by Lynsey Addario. Greece, 2016.

Image by Amy Toensing. India, 2016.

Image by Larry C. Price. Burkina Faso, 2013.



@pulitzercenter



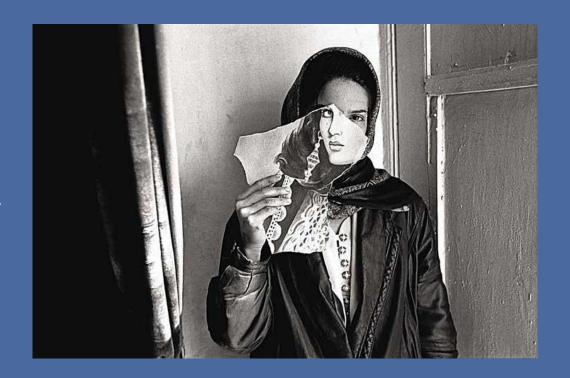
education@pulitzercenter.org





## Key Terms

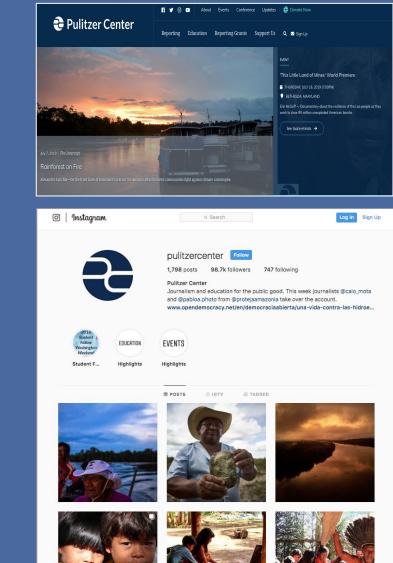
- Journalist
- Breaking news
- Under-reported story



## **Pulitzer Center**

# Journalism and education for the public good

- We provide grant funding (\$\$) to support 150 reporting projects each year:
- > These are under-reported stories on issues ranging from migration and human rights to climate change and global health.
- We lead more than 500 events each year for K-12 schools to connect these stories with students.













#### **Bringing Stories Home**

The Pulitzer Center's local and regional reporting initiative helps U.S. newsrooms cover underreported stories-and promotes discussion through educational and



#### Conflict and Peace Building

Pulitzer Center journalists explore the roots of conflict the often tortuous roads to neace and the consequences of war. They tell stories of those whose lives are lost and others left



#### Children and Youth

Throughout the world, wherever there is conflict or poverty, it is most likely the children and adolescents who are the most vulnerable.



#### **Drug Crises**

Pulitzer Center journalists expose corruption, extortion, and murder in an often violent war on drugs. They also present searing portraits of those who suffer from addiction.



#### Civil Asset Forfeiture

Every day, law enforcement agents strip Americans of billions of dollars in cash, cars, real estate, and other assets through civil asset forfeiture policies.



#### **Environment** and Climate Change

Environment and Climate Change brings together reporting from Pulitzer Center grantees on the abilities of communities in diverse regions to bounce back and adapt to the impacts of climate change.



Food insecurity can result from climate change, urban development, population growth, and oil price shifts that are nterconnected and rarely confined by borders. Pulitzer Center grantees explore the nnected causes and effects of food insecurity ncluding efforts being to secure the physical and economic access to food in countries most



#### Land and Property Rights

Land Rights exposes the growing global crisis over land—where land disputes are happening and what is being done to prevent conflicts over land



#### Governance

In Governance, you'll find reporting from around the world that demonstrates the dangers weak states pose—and also the international interventions that appear to be making a difference.



#### LGBTQIA Rights

In a world plagued by stigma and homophobia, how do gender, sexual identity, and love influence the human experience? Where do LGBTOIA people find the courage to confront fear and the threat of violence?





#### Migration and Refugees

Migration and Refugees exposes the risks and dangers refugees and migrants face as they leave one nation to seek a better home and a fresh start-only to find more obstacles and new threats. Resettlement presents its own set of challenges; hopes and promises prove illusory

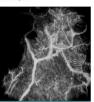


#### **Nuclear Threats**

Pulitzer Center journalists examine emerging nuclear threats, from an alarming new arms race between India and Pakistan to the competition between the U.S. and Russia on nuclear exports.



Rainforests



#### Trade

From the gold in our jewelry to the shrimp at our favorite restaurants and the minerals within our electronics, the true cost of production-both social and environmentaltoo often remains hidden.

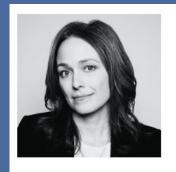


#### Women

Although many countries around the world continue to work to mitigate the historic marginalization of women and girls, they are often disproportionately affected by war, climate change, poverty, industrialization, and global health crises.

Here are some of the topics journalists investigate with Pulitzer Center grants





#### Jaime Joyce

Executive Editor @TIME for Kids

Jaime Joyce is executive editor at TIME for Kids, TIME magazine's news edition for students. Her writing has appeared in The New Yorker, The New York Times, and Washingtonian, and on BuzzFeed and NPR, among other places. She writes on a range of topics, including arts and culture, criminal justice, education, food, and health. Jaime taught elementary school for seven years and holds master's degrees from Bank Street College of Education and Columbia University Graduate School of Journalism. She lives in Brooklyn, New York.

Please submit your questions throughout the presentation!

## What does it mean to be a refugee?

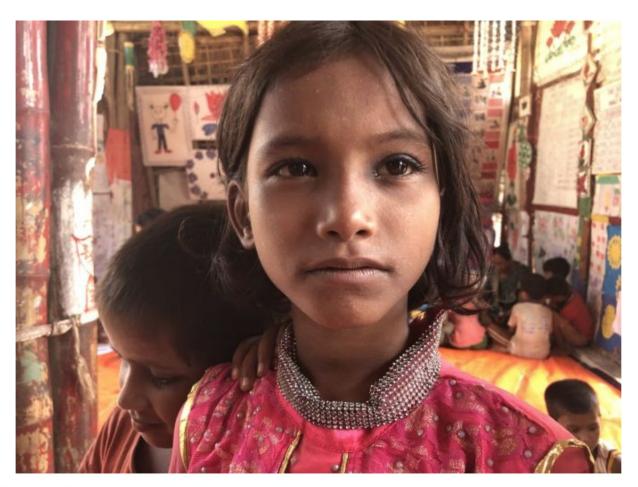


Image by Jaime Joyce for TIME Edge. Bangladesh, 2018.



# Resilience

# What does it mean to be a refugee?

"A refugee is a person who has fled his or her country due to war or fear of persecution because of race, religion, or nationality. Political opinion or membership in certain social groups can also play a role. A United Nations agreement called the 1951 Refugee Convention formally defines the term refugee. It also lays out refugees' rights. These include the right to food, shelter, and, for children, education."

From "Kids of Kakuma," TIME for Kids, April 20, 2018

# 25.9 million

about

1/2

are children

# ENROLMENT OF REFUGEES IN EDUCATION



- PRIMARY SCHOOL

- 63%

SECONDARY SCHOOL

24%

HIGHER EDUCATION

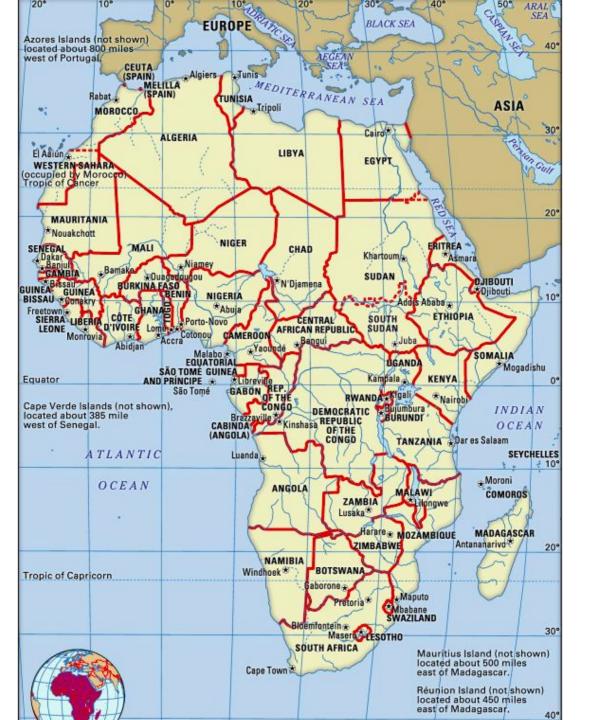
3%

**SOURCE: UNESCO (2017), UNHCR (2018)** 

timeforkids.com

# TIMENUS

Students at Kakuma refugee camp walk home from school. **TFK visits** Kenya to learn what life is like for children at a refugee camp.



# What does a refugee camp look like?











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BHAR-EL-NAAM GIRLS PR.SCHL.

MOTTO

"KNOWLEDGE IS POWER."

VISION

TO PROVIDE QUALITY

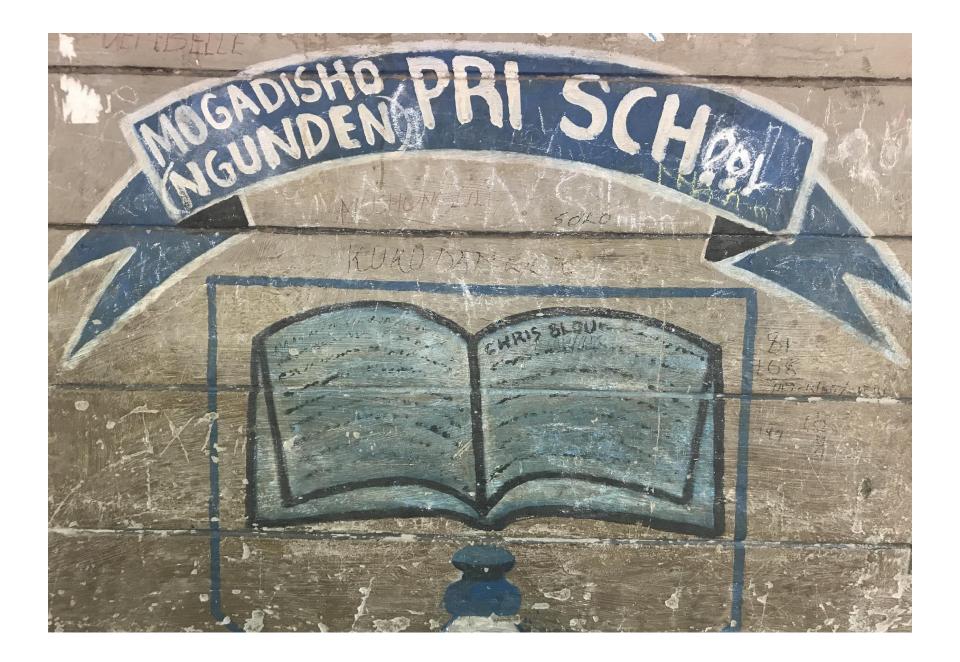
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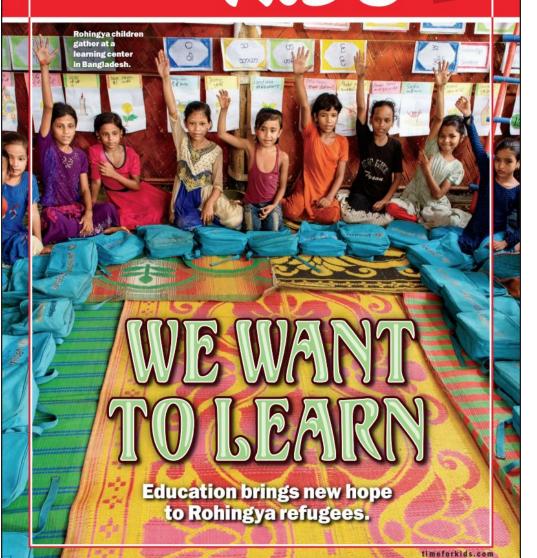


# Questions?

OCTOBER 5, 2018 • VOL. 9 • NO. 5 EDITION 5-6

# TIMERIOS

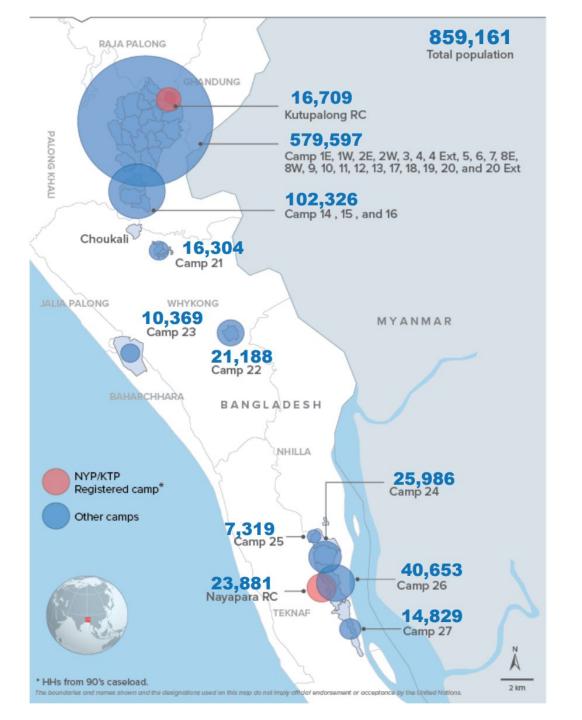
SPECIAL ISSUE: THE REFUGEE CRISIS



"The Rohingya are a Muslim minority in Myanmar, which is mainly Buddhist. Myanmar's government denies them citizenship even though they have lived there for centuries. Human-rights groups say that of all the world's peoples, none faces greater discrimination than the Rohingya."

From "Safe in School," TIME for Kids, September 28, 2018





















# Questions?



timeforkids.com







"There is no difference between our kids and kids in the U.S.," school cofounder Estefanía Rebellón tells me. "Their whole world, their life, is moving. We're the stable part," she says. "Even with what they're going through, they're so grateful."

From "Holding On to Hope," TIME for Kids, November 1, 2019



"In my experience as a child coming to the U.S. from Colombia, school was the only safe space that I had. The teachers that helped me were my rock. So I decided to start the school in Tijuana because I see myself in these kids. I see what they're going through."

— Estefanía Rebellón

From "Ready to Learn," timeforkids.com, November 1, 2019



# Questions?

What have the young people you've met in today's presentation taught you about resilience?



Get TIME for Kids!

timeforkids.com

TFK Free Digital Library

time.com/tfk-free



A Safe Place to Learn and Grow



Children of the Incarcerated



Home and Away



A Special Kind of School

https://pulitzercenter.org/people/jaime-joyce



### In Their Shoes [Workshop]: Understanding Forced Displacement Around the World

PAULINE WERNER

In this workshop, elementary students will learn what it means to be a refugee, explore how four child migrants around the world go to school, and reflect on common threads between their lives.



Email education@pulitzercenter.org to schedule a workshop!

Click to view workshop plan



#### Webinar for Educators: What Are Under-reported News Stories, and How Do I Find Them?

★ NATHALIE APPLEWHITE, MARINA WALKER GUEVARA, FAREED MOSTOUFI

Thursday, May 7, 2020 - 04:30pm EDT (GMT -0400)

Managing Editor Nathalie Applewhite and Executive Editor Marina Walker Guevara discuss the importance of underreported news stories, and share methods for finding, exploring, and evaluating them.

#### Nathalie Applewhite



Managing Director

Nathalie joined the Pulitzer Center in 2006, shortly after its founding, and has played a key role in the development of the Center's model and approach towards journalism initiatives and educational outreach. As managing director, Nathalie supports the executive director with overall strategic development and management of the Center, staff,

reporting projects, and educational outreach. She was the managing producer on their interactive narrative projects: Heroes of HIV and the Emmy award-winning LiveHopeLove. Nathalie has also overseen video production for the Center, as well as the design and development of their award-winning website.

#### Marina Walker Guevara



Executive Editor

Marina Walker Guevara is executive editor at the Pulitzer Center. For the past 14 years, Walker Guevara held leadership positions at the International Consortium of Investigative Journalists (ICIJ), a network of reporters in more than 90 countries who collaborate on stories of global concern. She managed the two largest collaborations of

reporters in journalism history: The Panama Papers and the Paradise Papers, which involved hundreds of journalists using technology to unravel stories of public interest from terabytes of leaked financial data.

Thursday, May 7, 2020

4:30-5:30 pm

**Click to register!** 





## Webinar for Students: Mental Health and Migration with Melissa Noel

**★** MELISSA NOEL

Wednesday, May 20, 2020 - 2:00PM to 3:00PM Multimedia journalist Melissa Noel leads a webinar for students on the impact of migration on Caribbean families and mental health.



#### Melissa Noel

Award-winning multimedia journalist

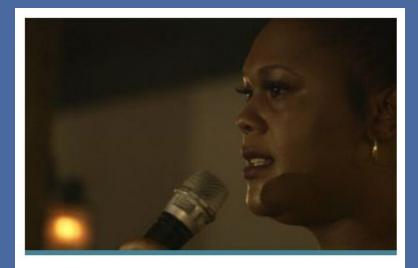
Melissa Noel is an award-winning freelance multimedia journalist in New York City. She is a contributing correspondent for One Caribbean Television, covering major news stories out of the Caribbean region and throughout diaspora communities in the United States and Canada. Noel also produces video as well as print and online stories for several other outlets including NBCNews.com, Caribbean Beat Magazine and Huffpost.com Noel's work focuses on telling stories that center on the issues impacting marginalized communities and the Caribbean Diaspora.

Wednesday, May 20, 2020

2:00-3:00 pm

**Click to register!** 





Webinar for Students: Finding Home as an Intersex Asylum Seeker with Tatenda Ngwaru and Robert Tokanel

★ TATENDA NGWARU, ROBERT TOKANEL, HANNAH BERK



#### Tatenda Ngwaru

Tatenda Shumirai Ngwaru, an immigrant from Zimbabwe is an asylum seeker and intersex advocate. She is the founder of True Identity, the first intersex organization in Zimbabwe that promoted community awareness of intersex issues. In addition to collaborating with Shondaland, writing for The Huffington Post, Vogue, and The Root, Ngwaru is the subject of the documentary She's Not a Boy, which earlier this year was an official selection at Wicked Queer: The Boston LGBT Film Festival.



#### Robert Tokanel

Robert Tokanel is an emerging platforms producer at WGBH. His work has been published on The New York Times Learning Network, Boston.com, and Mic. He has previously reported from Jordan, Turkey, and Zimbabwe. He is a graduate of Northeastern University and the Columbia University Graduate School of Journalism.

Wednesday, June 3, 2020

2:00-3:00 pm

**Click to register!** 



# **Fighting Words Poetry Contest**



### **Guidelines:**

- 1. Include at least one line from a Pulitzer Center story
- 2. Respond to the story you cite

### **Prizes:**

Up to \$100 and publication on the Pulitzer Center website

Questions? Email us at hberk@pulitzercenter.org

**Deadline:** Friday, May 15, 2020 11:59 pm ET

Details and Google Form to submit at <u>pulitzercenter.org/PoetryContest</u>

# 2 Pulitzer Center



Image by Lynsey Addario. Greece, 2016.

Image by Amy Toensing. India, 2016.

Image by Larry C. Price. Burkina Faso, 2013.



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