

Everyday DC 2020: *Perspectives*

These images were curated by students from Hardy Middle School and placed on the same wall at the Pepco Edison Place Gallery as part of the Fourth Annual Everyday DC exhibition



Guiding Questions from the Student Curators

As you view this gallery, the curators ask you keep these questions in mind.

- What photos stand out to you?
- What stories do they tell?
- What do you learn about this community?
- How do these photos change your perceptions of Washington, D.C.?

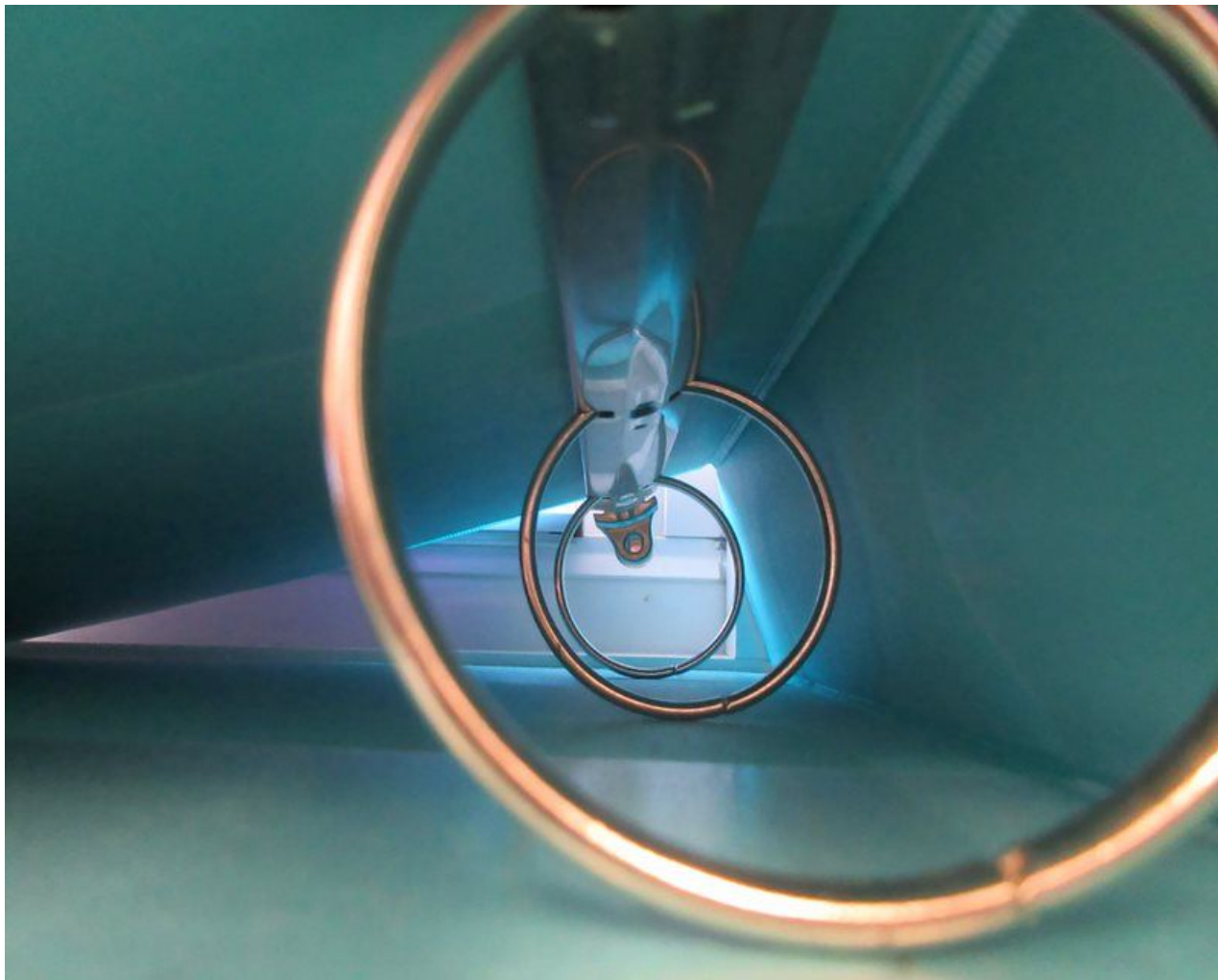


Kaia Summers

A Study of Lines in the Stairs

Walking up and down these stairs every day is exhausting, now I can at least enjoy the lines as I climb. Top of the third floor, looking down.

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Kaia Summers

Binder Rings, A New Perspective

The challenge was finding examples of leading lines or identifiable shapes around the art room, and I found an example of both working together to make an interesting composition of a pretty boring object: a binder.

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Amani Gray

Grass

Excel Academy Public
Charter School



Alessandra Tatton

In the Reflecting Puddle

The reflecting puddle shows us how middle school students reflect over who they are as a person

Alice Deal Middle School



Jada Ashanti

***View Out My Window
Makes Me Happy Like I
Should Be***

This powerful image is due to the dark frame outline of the window panes, and contrasted bright white reflected light forming a leading line into a beautifully blue sky with picture-perfect white fluffy clouds. We learned about the use of contrast, and the wild windy nature of the blue sky is even more contrasted to the three boring, boxing, grey government buildings framed in the bottom of the window.

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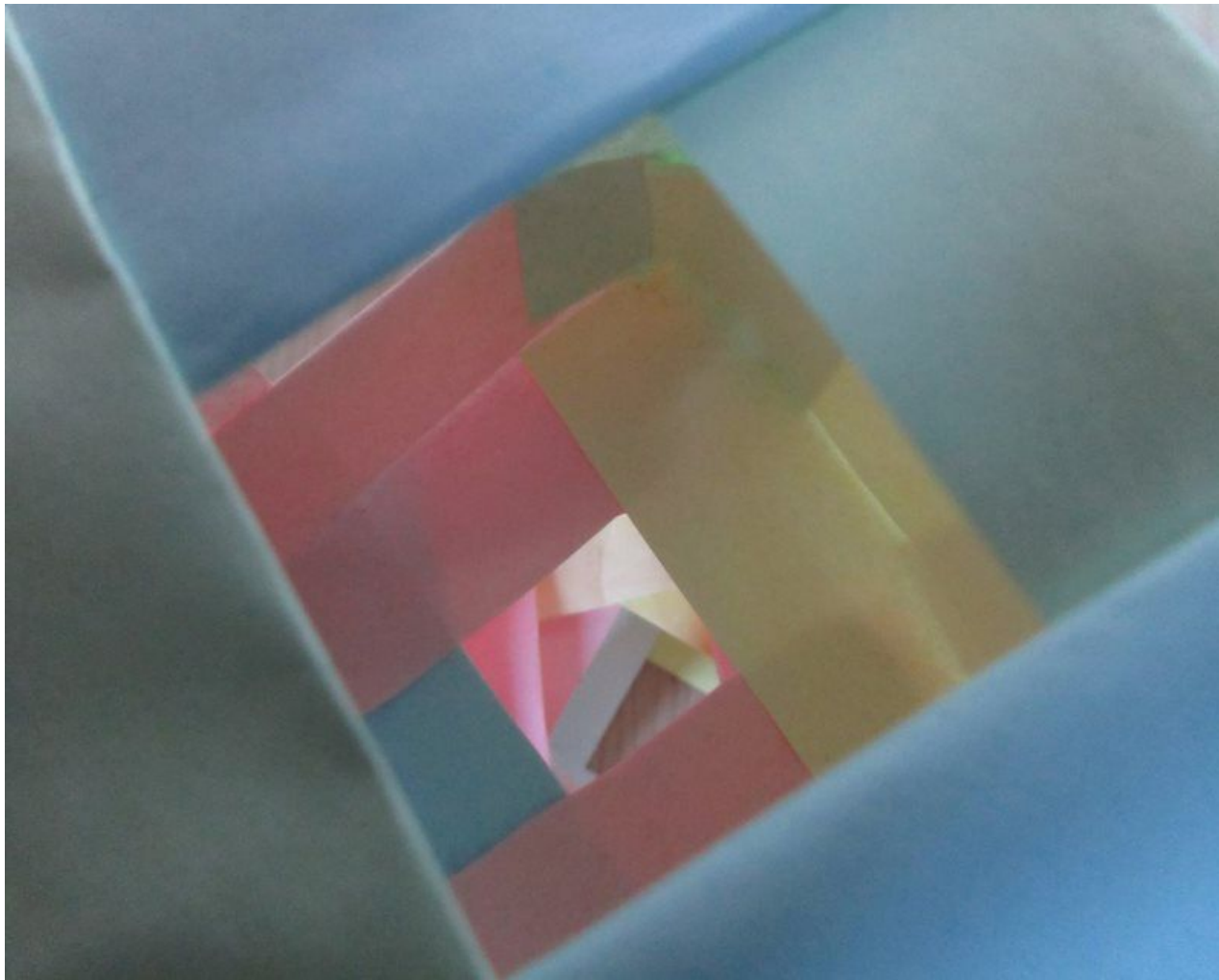


Shanti Osborne

Its-a-Box-YO!

Even the boring can look interesting when given the right light, angle, and color treatment; and also you need to open your creative eye to start perceiving everything as worth your attention.

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Makayla Halsey

***Old Post It Art, New
Photography Art***

We made cubes using only post-its and glue sticks, and with minimal help at the start of the school year. Now we're learning to find creative compositions in the art room: an example of leading line and pattern make this image interesting.

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