Poetry Magazine: Landays, translated by Eliza Griswold

I call. You're stone. One day you'll look and find I'm gone.

You sold me to an old man, father. May God destroy your home, I was your daughter.

When sisters sit together, they always praise their brothers.

When brothers sit together, they sell their sisters to others.

I'll make a tattoo from my lover's blood and shame every rose in the green garden.

Unlucky you who didn't come last night,
I took the bed's hard wood post for a man.
Embrace me in a suicide vest
but don't say I won't give you a kiss.

Your eyes aren't eyes. They're bees. I can find no cure for their sting.

Climb to the brow of the hill and sight where my darling's caravan will sleep tonight.

Daughter, in America the river isn't wet. Young girls learn to fill their jugs on the internet.

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How much simpler can love be? Let's get engaged now. Text me.

May God make you into a riverbank flower so I may smell you when I gather water.

Come, let's leave these village idiots and marry Kabul men with Bollywood haircuts.

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I tried to kiss you in secret but you're bald!

Your bare skull thumped against the wall.

I'm in love! I won't deny it, even if you gouge out my green tattoos with a knife.

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You'll never be a mullah, Talib, no matter what you do. Studying your book, you see my green tattoo.

My lover is fair as an American soldier can be.

To him I looked dark as a Talib, so he martyred me.

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O darling, you're American in my eyes.

You are guilty; I apologize.

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Because my love's American, blisters blossom on my heart.

I dream I am the president.
When I awake, I am the beggar of the world.

In battle, there should be two brothers: one to be martyred, one to wind the shroud of the other.

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