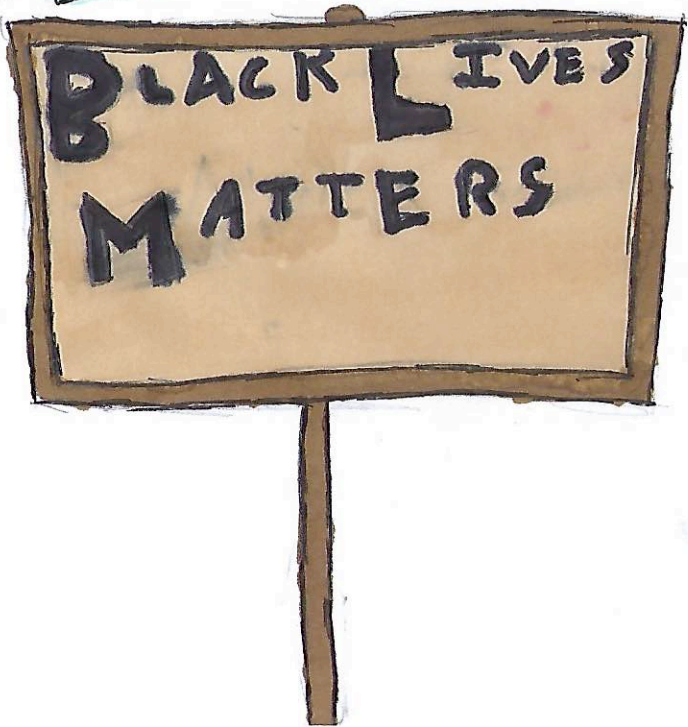
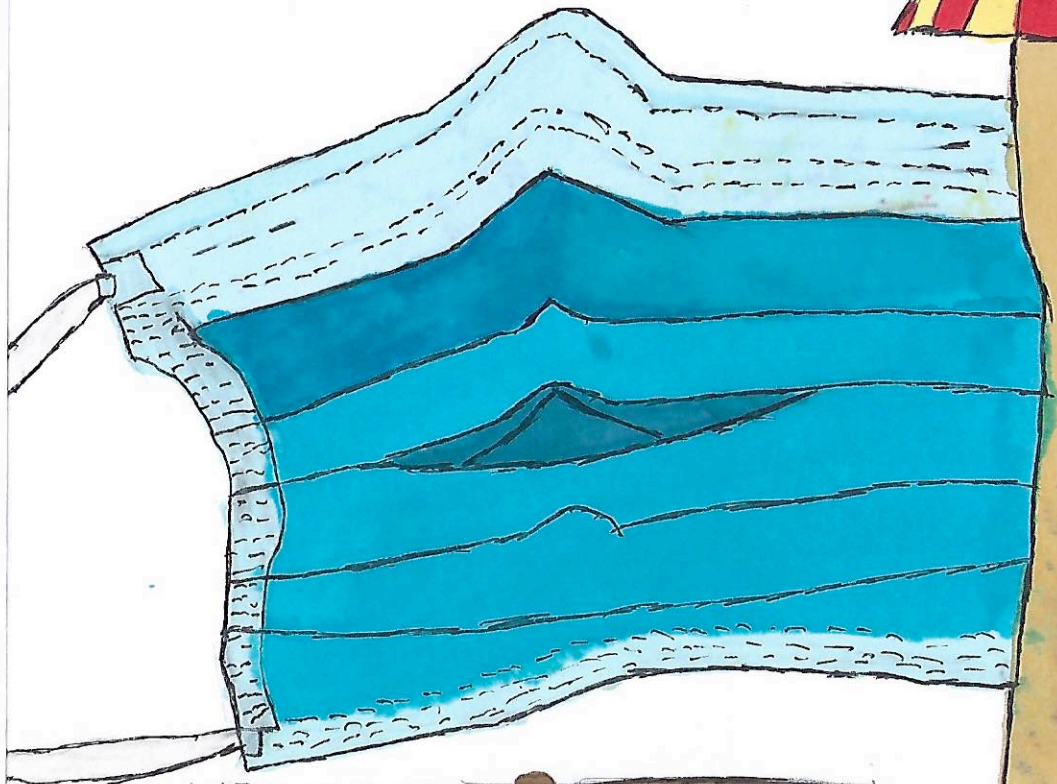




"The Despondent Soul" By Kritnik Dhan dia, ^(11/10) Halsey 167, Class-7th



This painting shows how COVID-19 is affecting my community, Forest Hills Garden. The upper part of the painting shows the monster eating my community. This represents COVID-19 coming to Forest Hills Garden and endangering everyone. No one is looking at the monster because no one was expecting COVID-19 to be so dangerous. The second part shows everyone trapped inside their homes and COVID-19 waiting for them. In the first part of the picture shows bones of the dead in the corner. So, if the people come out of their houses and interacted with each other, the monster will be waiting for them. Unlike the upper part where people were yellow and happy, the people are in pain and blue. The third person in the bottom has a bunch of papers on the floor. The papers are bills and taxes, and some people must go to work to earn money.





The Epicenter

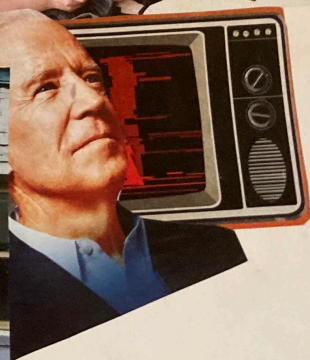
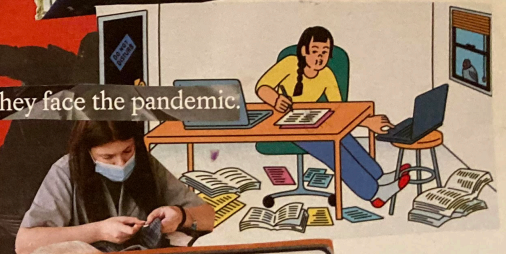
GLOBAL



Epicenter / Inside New York City's hospitals as they face the pandemic.



How to Make Hand Sanitizer



BEFORE COVID-19



DURING COVID-19



Hobby 15/7/2020 | Kartik Dhanuka

TRAPPED

BY:ABIGAIL QUINTEROS 744

