



PULITZER CENTER  
ON CRISIS REPORTING

**2009**  
**ANNUAL REPORT**

*We will illuminate dark places and,  
with a deep sense of responsibility,  
interpret these troubled times.*

**Joseph Pulitzer III (1913-1993)**

Founded in 2006, the Pulitzer Center on Crisis Reporting is a leader in sponsoring the independent journalism that media organizations are increasingly less able to undertake on their own. The Pulitzer Center's mission is to raise the standard of coverage of global affairs and to do so in a way that engages the broad public and government policy-makers.

The Pulitzer Center is a bold initiative, in keeping with its sponsorship by a family whose name for more than a century has been a watchword for journalistic independence, integrity and courage. The Center is a 501(c)(3) non-profit organization.

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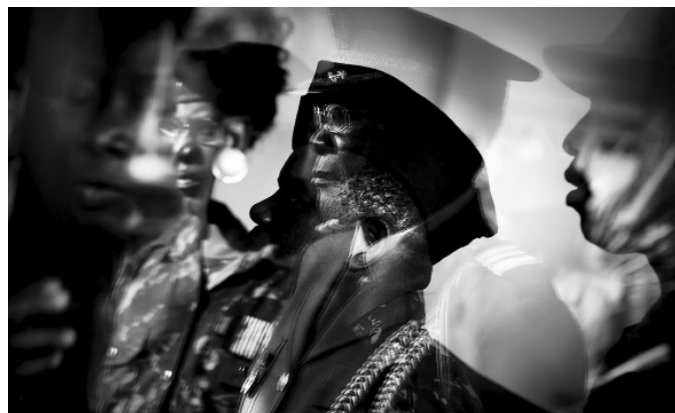
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## Letter from Board Chair and Executive Director

For the Pulitzer Center on Crisis Reporting 2009 was a fast-paced year - nearly 50 reporting projects around the world, rapidly expanding programs of educational outreach, and further refinement of the interactive web Gateways we use to showcase Pulitzer Center reporting and to engage the broadest possible audience. It was also a year of significant recognition:

- An Emmy for New Approaches to News and Documentary Programming, for livehopelove.com, the interactive website we produced for our project on the human face of HIV/AIDS
- The Asia Society/Goldman Sachs Foundation Prize for the best use of technology in international education
- The Robert F. Kennedy Foundation's prize for best television reporting on international human rights, for reporting in eastern Congo that we co-produced with WNET's *WorldFocus*
- The National Press Foundation's award for best online journalism



In 2009 Pulitzer Center-supported journalists reported from Afghanistan to Zimbabwe, on far-ranging systemic issues of malnutrition, political turmoil, fragile states, homophobia, stigma, water access, environmental degradation, indigenous rights, and more. Our journalists were on the scene when others were not, documenting the murder of Guinea Bissau's president and preparing an in-depth report on Haiti before last January's earthquake made the country front-page news.

As U.S. military engagement deepened, we sent journalists repeatedly to Afghanistan where they reported on civilian casualties, uneven progress on education, and the limits of counter-insurgency. Pulitzer Center journalist Iason Athanasiadis produced trenchant reporting on Iran's tumultuous presidential elections – and then spent three weeks in solitary confinement under Iranian arrest. Water issues continued as a principal focus, with a special emphasis on reporting from south Asia and on desertification in China. In the months preceding the Copenhagen conference on climate change we launched multiple projects on related themes, assessing everything from glacial melt in the Himalayas and the inundation of Pacific islands to attempts at climate-change adaptation on the rivers of Bangladesh.

*The Center is shedding light on issues that are both fascinating and tragically under-covered... We applaud the site's attempts at reaching out to the broader community via user-generated content and attempting to provide tips on how these pieces can be used as part of a school curriculum. Overall, we felt the combination of strong subject matter, terrific multimedia content and an extremely Web-friendly approach made the Pulitzer Center's entry the best of the year.*

National Press Foundation, Excellence in Online Journalism Award

Our collaborations grew, foremost our work with PBS *NewsHour*, *The Washington Post*, *Global Post*, and *Frontline/World*, as well as with dozens of other media outlets, new media platforms, non-governmental organizations, and educators. We launched six new Gateway portals, interactive cross-regional web presentations designed to connect youth audiences and the public with under-told stories around the globe. Topics covered ranged from internal conflicts in India to women and children in crisis, from homophobia and stigma to food insecurity, fragile states and climate change. We helped produce a video on Israeli-Palestinian dialogue by Arturo Perez Jr., winner of the first Project:Report video contest co-sponsored by the Pulitzer Center, YouTube, and Sony/Intel – and prepared for the early 2010 launch of an even bigger Project:Report, this time with five winners of \$10,000 travel reporting grants.



Our partnerships with schools and universities deepened further, with seven universities joining our Campus Consortium and dozens more involved through journalist visits, the work of student liaisons, and engagement with our on-line resources. We highlighted these and related efforts in “Media on the Move: Making Your Journalism Count,” an online learning module we created for the Knight Citizen News Network. We also took our work to the general public, especially in the spoken word/musical performance of *HOPE* we produced for presentation at the National Black Theatre Festival.

In 2009 the Pulitzer Center also took the next steps in organizational development, incorporating as its own independent non-profit in Washington, DC and initiating the process that secured our 501(c) (3) tax-exempt status in early 2010. We wish to thank the World Security Institute, our fiscal sponsor since we began operations in 2006, and its president, Bruce Blair. We much appreciate WSI’s support in getting our work off the ground.

The Pulitzer Center treats coverage of systemic global issues as media campaigns, not one-off stories. It pairs original, compelling reporting projects with educational outreach via its Global Gateway initiative. Its collaborative model seizes upon opportunities, embraces experimentation, sparks global conversations, and sustains the flow of information on underreported but important issues. And we do it all through a cost-effective and creative means of raising the visibility of untold stories from communities around the globe.

The journalists we work with show an uncanny knack for getting to the heart and nuances of the stories they cover. Take a look at Jason Motlagh’s portfolio from South Asia – his reporting on ethnic conflicts in India and Sri Lanka, the tensions in Nepal over incorporating ex-Maoist guerillas into the government, the repercussions of civilian casualties in Afghanistan. Consider how he has reached out to students through our Gateway programs, engaging them directly with these global issues and making them see the connections back home. Jason is prolific and insightful. He is one of the new breed of entrepreneur journalists we are proud to support.

Jason’s reporting and that of the more than 100 journalists we have supported is at the core of our mission: to raise the standard and quantity of global reporting of systemic issues and to do so in a way that engages citizens. Our work with educators and NGOs dovetails with our focus on citizen engagement; we intend to make it even more of a priority in the months and years to come. The new Project:Report contest gave us the opportunity to reach out to hundreds of professors and students, especially in journalism programs. In early 2010 we launched a revamped water portal, Downstream, and brought the new Heat of the Moment portal on climate change to schools in St. Louis and beyond. We also laid the groundwork for middle and high school educational programs in Washington, DC, Chicago and Philadelphia, building on the success of our three-year pilot program in St. Louis.

Our goal in creating the Center was to sustain multiple voices on the big issues we face, and to collaborate with news media outlets and others to bring these voices to the broadest possible public. We have made significant strides on all fronts. We need to do still more. Our goals are ambitious:

- Expand our work with educators across the country
- Use social media and new media to disseminate Pulitzer Center reporting
- Provide space for communities to connect global and local issues, to create their own media, and to engage in informed discussion on all the topics we address

At first we saw ourselves as a *model* of journalistic practice, surfacing important issues and framing them for informed debate. We are now viewed as a principal *source* of this journalism, addressing topics that traditional news media outlets are increasingly less able to cover and using our projects to spur public engagement. The challenge is to expand further the work we have begun, and make it stronger still.

Join us in our mission. Let us know your thoughts. Help us seize the opportunities before us.

Emily Rauh Pulitzer, *Board Chair*  
Jon Sawyer, *Executive Director*



## 2009 Reporting Projects



### CENTRAL/NORTH AMERICA AND CARIBBEAN

**Nunavut, Canada: Hope on Ice.** Linda Matchan of the Boston Globe and Michele McDonald report on an Inuit community with Canada's highest suicide rates and its latest efforts to break the cycle – training circus performers for the Olympics.

**Greenland: Languages on Thin Ice.** Christopher Booker and Jason George report on University of Chicago linguist's work with Inuit peoples of Greenland, whose language faces extinction as result of climate change and globalization. In collaboration with Chicago Tribune.

**Guatemala: Forgotten Trauma.** Sam Loewenberg reports on spiking malnutrition rates and other repercussions of the global recession and a continuing imbalance in food supplies.

**Altar, Sonora: The Business of Smuggling.** Sacha Feinman and David Rochkind profile a town at the center of smuggling Mexicans across the U.S. border.

**The Glass Closet: Sex, Stigma and HIV/AIDS in Jamaica.** Micah Fink, Gabrielle Weiss and Lisa Biagiotti report on the factors behind Jamaica's high incidence of HIV/AIDS – and even higher incidence of violence against gays and lesbians. In association with WNET's *Worldfocus*.

### CROSS REGIONAL

**Heat of the Moment.** Daniel Grossman reports from around the globe on the disparate impacts of climate change from Bangladesh to France.

*The Pulitzer Center's projects aren't just one-off stories, or even a multimedia menu of stories. They are full-blown campaigns, designed to create maximum exposure for the reporting.*

David Westphal, Online Journalism Review

**Fragile States: Halting the Slide Toward Failure.** Kira Kay and Jason Maloney examine fragility and hope in Bosnia, East Timor, Haiti and the Democratic Republic of Congo. In partnership with PBS *Newshour*.

### MIDDLE EAST

**Inside Gaza.** Elliott Woods and Asim Rafiqi examine the effects of Israel's blockade and military operations on Gaza's medical infrastructure and on the daily realities of Gazans.

**Israel: Faith and Youth.** YouTube/Pulitzer Center Project: Report winner Arturo Perez Jr. explores the Israeli-Palestinian conflict through the eyes of young Jews, Muslims and Christians and their efforts at dialogue.

### EUROPE

**Latvia: Coping with Economic Collapse.** Kristina Rizga and Agim Aginsky explore a country in economic free-fall.

**Northern Ireland: In the Shadow of the Walls.** Scott Harris reports on how walls erected to preserve an uneasy peace in Belfast may be perpetuating ethnic divisions and considers what lessons they offer for Israelis and Palestinians.

**Death Camps: Lead Poisoning Among Kosovo's Roma.** J. Malcolm Garcia and Darren McColleston travel to Kosovo to explore how Roma children are faring after living in camps built on Europe's biggest lead mine and next to a toxic slagheap of 100 million tons.

**Greece's Student Intifada.** Iason Athanasiadis reports on rioting unprecedented in Greece since the 1974 restitution of democracy.



## 2009 Reporting Projects

### ASIA/EURASIA

**Afghanistan: Civilians Under Siege.** Jason Motlagh examines the growing controversy over civilian casualties in U.S. military strikes.

**Afghanistan's Human Terrain.** Vanessa Gezari embeds with the U.S. military to assess its use of anthropologists and other social scientists. In association with The Washington Post Magazine.

**Afghanistan: The Limits of Counter-Insurgency.** Nir Rosen embeds with U.S. counter-insurgency troops in Helmand Province, drawing on his experience in both Iraq and Afghanistan to assess the feasibility of the doctrine.

**Bangladesh: Easy Like Water.** Glenn Baker and Steve Sapienza report from the epicenter of climate change, where Bangladeshis are making their choices – to fight, adapt or flee.

**Disappearing in Sri Lanka.** Maura O'Connor reports from volatile eastern Sri Lanka, where tens of thousands of civilians became caught in the end game of the government's long war with Tamil Tiger rebels.

**Desertification in China.** Sean Gallagher travels 3,000 miles across China to document one of the most momentous, and least reported, consequences of global climate change.

**India: The Kerala Model.** Karl Meyer and Shareen Birac report from one of India's poorest regions and the most diverse by religion and ethnic background, exploring why it is also among the most tolerant.

**South Asia: The Economics of Security.** Maha Atal examines the possibilities of cross-border business cooperation that represent the best hope for resolving a half-century of conflict.

**Iran on the Edge.** Iason Athanasiadis considers Iran at a crossroads after a hotly contested presidential election that resulted in street riots and a disputed claim to a renewed mandate by President Mahmoud Ahmadinejad.

**Paradise Lost: Kashmir's Vanishing Glaciers, Waters, and Forests.** Rebecca Byerly reports on climate change and water issues that may affect Kashmir more than its long-standing conflicts over religion and land.

**Nepal: Olga's Girls.** Meredith May and Carlos Avila Gonzalez examine how Olga Murray is making a difference in the lives of former indentured girl servants by helping thousands of them return to school and working to rescue the next generation.

**Pakistan: Hearts and Minds.** Common Language Project journalists, Sarah Stuteville, Alex Stonehill and Jessica Partnow, examine the educational system and how it could determine Pakistan's fate.

**Clan Wars in the Philippines.** Orlando de Guzman reports on gun violence in southern Philippines, where U.S. forces engaged in an effort to drive out Islamist group Abu Sayyaf.

**South Asia's Troubled Waters.** William G. Wheeler and Anna-Katarina Gravgaard explore the role of local innovators and international actors in aggravating or alleviating the region's water crisis.

**Tajikistan: Winter of Discontent.** Carolyn Drake and Ilan Greenberg document the country's struggle to cope with migration and food security issues in a region already challenged by water and energy shortages and dysfunctional governance.

**Thailand: Sex Tourism, Exploited Women.** Deena Guzder examines the exploitation of Thai women for western sex tourism and the role the economic crisis plays.

**Education in Afghanistan: Opportunity in Peril.** Shaun McCanna examines efforts to bolster Afghanistan's educational system and the challenges of limited infrastructure, rampant corruption and long-standing cultural mores.



## 2009 Reporting Projects

### AFRICA

**Can Biotechnology Save Africa?** Phil Brasher, chief agriculture writer *Des Moines Register*, examines controversies over low-style agriculture in Africa, including use of genetically modified organisms (GMOs). In collaboration with International Center for Journalists' World Affairs Fellowship.

**Darfur: Broken Promises.** Susan Schulman and Chris Milner embed with the UN force in Darfur to document an operation that is woefully ill-equipped for the task before it.

**Eastern Congo's Renewed War.** Michael Kavanagh returns to Eastern Congo to investigate sharp increase in fighting among militias and Congolese army, and new incidence of attacks on UN and NGO presence.

**Ghana's Kayayo: Reaching for a Better Life.** Peter DiCampo reports on the thousands of young girls who migrate each year from Ghana's barren north in search of jobs in southern cities.

**Guinea Bissau - West Africa's New Achilles' Heel.** Marco Vernaschi reports on a key way station in the South America-to-Europe drug flow, and the resulting crime, corruption, prostitution and double assassinations of the country's president and army chief.

**Justice Renewed: Liberia After War.** Jina Moore and Glenna Gordon examine the land disputes and sexual violence that threaten Liberia's fragile peace.

**Kenya: Uneasy Neighbors.** Ernest Waititu follows up on his work with the Pulitzer Center's Water Wars project with reporting on drought that affects the Kakuma region.

**Nigeria: Oil Rich but Hungry.** Fred de Sam Lazaro and David Hecht report from Africa's richest, most populous country, assessing food security issues in a place perpetually at risk of famine despite immense oil resources. In partnership with the Project for Under-Told Stories/Saint John's University-Minnesota.

**One Step from Hell.** One independent Zimbabwean journalist (anonymous to protect the identity) reports on the violence and desperation in the country under the rule of Robert Mugabe. Dispatches from *Frontline/World*, supported by the Pulitzer Center.

**Pipe(line) Dreams.** Christiane Badgley examines the environmental, economic and political consequences of the oil and natural gas pipeline across Chad and Cameroon. In partnership with *Frontline/World*.

**Southern Africa: Sustainable Hunting?** Brendan Borrell reports on efforts to save the endangered black rhino, including a novel program in South Africa that raises money for conservation by allowing the shooting of five rhinos a year – at \$200,000 per shoot.

**Somaliland: A Land in Limbo.** Tristan McConnell and Narayan Mahon report from the one region of a failed state that actually functions and consider its options for the future.

**Run or Hide? Seeking Refuge in Tanzania.** *Christian Science Monitor* correspondent Mary Wiltenburg follows the family of Little Bill Clinton in America and the older sister left behind in Africa. In partnership with *Christian Science Monitor* and *Worldfocus* online radio.

**Taureg Rebellion.** *National Geographic* staff correspondent Peter Gwin reports on spreading insurrection by nomadic Taureg people of northern Niger and eastern Mali.





## 2009 Honors and Recognition



Emmy for new approaches to news and documentary programming, livehopelove.com, interactive web presentation of HIV/AIDS in Jamaica

Asia Society/Goldman Sachs Foundation Prize for Excellence in International Education for best use of media/technology

National Press Foundation's Excellence in Online Journalism Award.

Finalist in the Online News Association's 2009 Online Journalism Awards, in the category of Multimedia Feature Presentation (small site), for the Women.Children.Crisis Pulitzer Gateway

Robert F. Kennedy Journalism Award for best international reporting on television – Crisis in the Congo: The Story of Pascal and Vestine – Michael Kavanagh and Worldfocus (rape as a weapon of war)

Michael Kavanagh's Pulitzer Center project "War in Congo" for Worldfocus honored as a finalist for Emmys in the News & Documentary category, for "best story in a regularly scheduled newscast." The video was part of Kavanagh's Pulitzer Center project The Roots of Ethnic Conflict in Eastern DRC.

*The people I met along the way, the stories they told me, the way they opened their lives to me and the way that this team worked together to create such a beautiful and moving piece all speak to the value of good will and professionalism.*  
Kwame Dawes, on livehopelove.com

Radio-Television News Director's Association Edward R. Murrow Award, Radio Network/Syndication Service Writing for a World Vision Report broadcast also part of Michael Kavanagh's Pulitzer Center project

Media that Matters – Jennifer Redfearn, grand prize Jury Award for "The Next Wave," shorter version of her film "Sun Come Up." Gabrielle Weiss, honored with the Unspoken Truth Award for "La Hoja" her video on coca leaf farmers and the coca industry in Bolivia

People's Voice Award Winner in Art category, Official Nominee in two categories (Art and Best Use of Photography), Official Honoree in Best Visual Design – Aesthetic in the 2009 Webby Awards competition (for HOPE)

HOW Design Ideas – livehopelove.com 'Outstanding'

Communication Arts named LiveHopeLove.com one of the best interactive sites of the year (Info Design Category)





## Educational Outreach: Innovation and Collaboration

In a sea of information and perspectives, where news sources increasingly come in the form of tweets and friend recommendations, it is often challenging for youth to recognize the issues that matter most. Systemic global crises rarely rise to the top of “most viewed” or “most e-mailed.” Yet these are precisely the issues that affect our environment, our health, our security, our economy, and our future.

In 2009 the Pulitzer Center’s educational and outreach programming developed on multiple fronts. We refined our online interactive Pulitzer Gateway and bolstered our connections with middle and high school students and educators. We launched our Campus Consortium with university partners. We tapped into diverse, wide-ranging networks of individuals, organizations and communities – from Mercy Corps to Helium.com to YouTube – taking the issues to “where the audiences live.” We connected with thousands of students, educators and ordinary citizens, at some 85 venues across the United States as well as in Turkey, Nepal, Iraq, and the Democratic Republic of Congo.

### GLOBAL GATEWAY

The Pulitzer Center’s Global Gateway builds on the quality journalism we fund around the world to engage students and encourage them to dig into issues that are underreported but have long-term global and local implications. Our classroom programs and interactive portals on [www.pulitzergateway.org](http://www.pulitzergateway.org) allow students to explore multimedia reporting on cross-cutting, cross-regional topics, from food and water to fragile states, climate change, and women and children in crisis.

This hybrid model of quality journalism combined with direct student engagement and participation goes beyond merely informing youth on issues that deserve greater attention. It invites them to take action and to report on these issues in their own communities, thinking critically about how and why news becomes news.

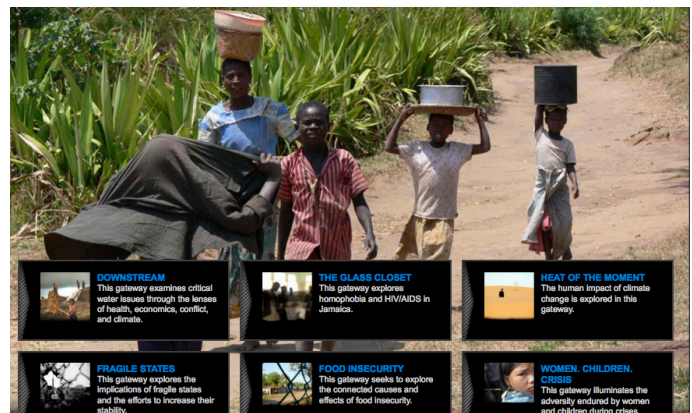
Given the paucity of international news and the debate over information sources, the Pulitzer Center found a hunger from students and teachers to engage with systemic international

issues. In 2009 over 5,000 students and educators were involved in Pulitzer Center education workshops and in Global Gateway programs at the middle school through university level, building on our pilot program in St. Louis, Missouri.

They connected through direct classroom visits with journalists, remotely via the Pulitzer Gateway portals, or at a host of regional and national gatherings. Webcasts, student-initiated activities, social networking tools and other outreach programs led to connections with even more students, educators and members of the public.

In St. Louis, for example, students met with nearly a dozen journalists and Pulitzer Center staff members over the course of the year. They became more intimately aware of issues ranging from ethnic conflicts and indentured child servitude in South Asia to the impact of conflict on families and inadequate food for millions around the world.

Via the Pulitzer Gateway portals students read articles or viewed video documentaries by Pulitzer Center journalists, listened to video interviews with the journalists, asked pre-visit preparatory questions, and connected directly with other youth in the countries covered in our reports. Those youth include Iraqi refugees in Syria, *kamlari* indentured servants in Nepal, and children affected by the conflict in the Democratic Republic of Congo. 2009 saw the introduction of six new Gateway portals, each tailored to present the journalism in an engaging, interactive format.





## CAMPUS CONSORTIUM

Universities play an integral role in the Pulitzer Center's educational outreach too, given their role as key players in fostering discussion and engagement on issues of importance. In 2009 we formally launched our Campus Consortium and Campus Liaison programs, both aimed at building a network of university partners and students to promote campus and community dialogue on international issues.

We thank our inaugural Campus Consortium members for partnering with the Pulitzer Center: Kent State University, Ohio University, Saint John's University Minnesota, Southern Illinois University Carbondale, University of North Carolina Chapel Hill, University of Wisconsin River Falls, and Washington University. In 2010 we welcome our newest consortium member, The George Washington University via its School of Media and Public Affairs. The first class of Campus Consortium Student Fellows tackled international reporting projects on issues that ranged from malnutrition in Central America and women's rights in Bangladesh to youth participation in the debate on climate change.

Dozens of other universities have participated with the Pulitzer Center through journalist events on campus, media awareness campaigns and issue advocacy making use of the journalism. We have designated campus liaisons at over two dozen schools: Carleton University, College of the Holy Cross, Columbia University, Davidson College, DePauw University, Eastern Connecticut State University, Georgetown University, George Washington University, Hamilton College, Lewis & Clark College, Northwestern University (Medill), Ohio University, Rider University, Saint Louis University, Spelman College, Stanford University, The College of New Jersey, University of Chicago, University of Memphis, University of Miami, University of California Berkeley, University of Missouri, University of North Carolina Chapel Hill, University of Pennsylvania, University of Texas Austin, University of Wisconsin River Falls, Washington University, Wellesley College, and William and Mary College.

The Pulitzer Center has created a strong network and online platform for its educational outreach. We are a recognized leader in producing the high-quality international journalism essential to this initiative, presented across multiple platforms. Going forward, we seek to build on our St. Louis pilot project and on existing relationships in Chicago, San Francisco, Miami, New York, Seattle, Washington, DC, and Philadelphia to implement the Gateway initiative nationally and to expand the Campus Consortium.

*Not only does the Pulitzer Center allow us teachers to provide reliable multi-media content for students to explore, it also gives us an opportunity to harness, involve, and cultivate students' natural inclination toward fairness, justice, and peace for all. I want my students to envision themselves alongside professionals in the field working to make the world a better place. I have a feeling that involvement in this type of project will go a long way toward doing that.*

Jason Flom, Florida teacher and writer of the Ecology of Education blog



## PROJECT: REPORT

In late 2008, the Pulitzer Center teamed with YouTube for the first-ever Project: Report, a video documentary and travel grant competition for aspiring journalists made possible by Sony and Intel. Project: Report saw nearly 3 million downloads of competition and contestant videos worldwide. After three Project: Report competition rounds over four months, we announced the grand prize winner in January 2009 before an overflow crowd in Washington, DC. Arturo Perez Jr. received a \$10,000 grant to travel abroad and work with the Pulitzer Center on a story of global significance. His reporting project: exploring the Israeli-Palestinian conflict through the eyes of young Jews, Muslims and Christians and their efforts at dialogue.

*It's been an incredible experience to participate in Project: Report with such great journalists as competition. I definitely feel like we are part of building the future of journalism: if you see a story, you now have the opportunity to report on it.*

Arturo Perez, Jr., 2009 Project: Report grand prize winner

YouTube and the Pulitzer Center joined together again for the second round of Project: Report, with a soft launch in fall 2009, gearing up high schools, universities and others to join in the official contest that began in February 2010. YouTube also launched with the Pulitzer Center's participation the Reporters' Center, another great resource for aspiring journalists. The Reporters' Center features how-to videos by some of journalism's biggest names — including Bob Woodward, Nicholas Kristof, and Katie Couric. The Pulitzer Center's own Jon Sawyer and Nathalie Applewhite offer tips on how to pursue an untold story and how to use video to bring a story to life. The Reporters' Center also wraps in how-to videos featured on the first YouTube/Pulitzer Center Project Report competition by Pulitzer Center-supported journalists Beth Murphy, Kwame Dawes and Andre Lambertson.

## HOPE

With *HOPE*, the Pulitzer Center took on significant outreach in organizing the premiere of this spoken word/musical performance to the National Black Theatre Festival in Winston-Salem, North Carolina, in August 2009. *HOPE*'s genesis is our award-winning reporting project on HIV in Jamaica, its interactive website, [www.livehopelove.com](http://www.livehopelove.com) and the poetry of Kwame Dawes, who reported from the country of his youth for the Pulitzer Center.

*HOPE* brought significant attention to the Pulitzer Center in North Carolina media and on nationally syndicated radio shows. The *Winston-Salem Journal* praised *HOPE* as a “poignant reflection” on HIV and AIDS in Jamaica, and described the performances as “splendid.” *The News & Observer* (Raleigh) called the production a “feast for the eyes and ears.”

The Story (American Public Media, producing station WUNC-North Carolina Public Radio) carried a lengthy interview with Kwame in advance of the performance. Kwame's conversation with guest host Janet Babin and his recognition of those living with HIV in Jamaica through his poetry show the uniqueness of this project. The live performance in North Carolina coincided with national distribution of the radio documentary version of *HOPE* that we co-produced with *Public Radio Exchange* (PRX).

A month after the premiere of *HOPE* the website on which it was based, [livehopelove.com](http://livehopelove.com), won an Emmy, for new approaches to news and documentary programming. The Pulitzer Center's team of journalists and producers celebrated the Emmy the same week that we launched *The Glass Closet*, a four-part series on homophobia and stigma in Jamaica that aired on the public-television program *Worldfocus* and that also includes an interactive Gateway portal.

## PULITZER CENTER STAFF

Jon Sawyer, Executive Director  
Nathalie Applewhite, Managing Director  
Ann Peters, Director of Development and Outreach  
Janeen Heath, Communication and Production Specialist (Departed November 2009)  
Mark Stanley, New Media Strategist  
Christina Paschyn, Projects Coordinator  
Maura Youngman, Education Coordinator  
Tatum Taylor, Education Coordinator  
Peter Sawyer, Special Projects Coordinator  
Summer Marion, Outreach Specialist  
Donté Donald, Outreach Specialist  
Alex Amend, Spring 2009 Outreach Intern  
Kelly Mallahan, Summer 2009 Outreach Intern  
Michael Hess, Summer 2009 Outreach Intern  
Joy Kazadi, Summer 2009 Bonner/Outreach Intern  
Chris Riha, Summer 2009 Consortium/Outreach Intern

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Jon Sawyer, Washington, DC – Executive Director, Pulitzer Center on Crisis Reporting

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William Freivogel

Director, Department of Journalism, Southern Illinois University Carbondale.

Charlayne Hunter-Gault

Journalist, chief Africa correspondent for National Public Radio. Formerly a correspondent for CNN, PBS NewsHour and *The New York Times*.

Geneva Overholser

Director, School of Journalism, University of Southern California Annenberg School for Communication.

Anthony Shadid

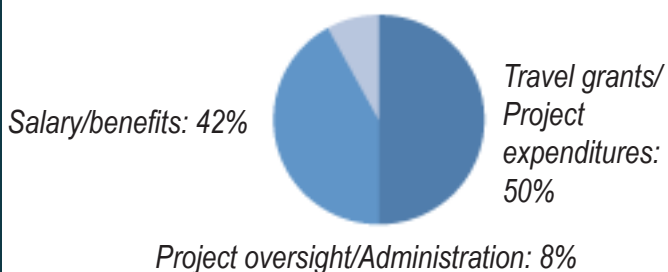
Journalist, *The New York Times*. Winner of the Pulitzer Prize for his coverage of the Iraq War. Author of *Night Draws Near: Iraq's People in the Shadow of America's War*.

## DONORS

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## HOW WE USED OUR RESOURCES

2009 expenditures: \$1,018,046



## 2009 MEDIA PLACEMENTS

*American Journalism Review*  
*BBC World Service*  
*Brand New Traveler*  
*Chicago Tribune*  
*China Dialogue*  
*ChinaDialogue.net*  
*Christian Science Monitor*  
*CLPMAG.org*  
*C-Span's Washington Journal*  
*Current*  
*Daily Nation*  
*Daily News Egypt*  
*Democracy Now!*  
*Duckrabbit*  
*El Pais*  
*Foreign Affairs*  
*Foreign Exchange*  
*Foreign Policy*  
*Frontline/World*  
*GlobalPost.com*  
*Good Magazine*  
*Hoover Digest*  
*IRIN*  
*Lens on The New York Times*  
*MinnPost*  
*openDemocracy*  
*Neiman Reports*  
*NewsReview.com*  
*Newsweek Japan*  
*NPR's Tell Me More with host Michel Martin*  
*PBS NewsHour*  
*PDFX12*  
*PRI's The World*  
*Public Radio Exchange*

*Resolve*  
*Reuters AlertNet*  
*San Francisco Chronicle*  
*Scientific American*  
*Slate*  
*St. Louis Beacon*  
*Stand Up with Pete Dominick*  
*Suddeutsche Zeitung Magazin*  
*The Atlantic*  
*The Beijinger*  
*The Caravan*  
*The Digital Journalist*  
*The Economist*  
*The Irrawaddy*  
*The Lancet*  
*The National*  
*The Quietus*  
*The (London) Sunday Times Magazine's Spectrum*  
*The Spectator*  
*The Story – American Public Media/WUNC*  
*The Sudan Tribune*  
*The Washington Post*  
*The Washington Times*  
*The Women's International Perspective*  
*Thirteen.org*  
*Time*  
*Times Online UK*  
*Untold Stories*  
*Voice of America*  
*WGN's Sunday Papers with Rick Kogan*  
*WSNC, WFDD, WUNC – HOPE interviews*  
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