



Image by Tomas van Houtryve/VII

# Drone War, Exile and Digital Identity

How is metadata used by drone operators to select who lives or dies? What does a trail of digital breadcrumbs through Europe tell us about the refugee crisis? Photographer **Tomas van Houtryve** explores the reality and perception of contemporary conflict.

Tomas van Houtryve is an award-winning artist, photographer and author who engages with critical contemporary issues around the world. His "Blue Sky Days," a drone's-eye view of America, was the largest photo portfolio in the history of *Harper's* magazine. He is a Paris-based member of the VII Photo collective and the recipient of multiple Pulitzer Center grants.

Van Houtryve's photography is part of "Dispatches," a SECCA art exhibition that explores artistic responses to the news by 34 artists and photojournalists. The Pulitzer Center, via its NewsArts initiative, is working with SECCA to take this art to schools and other community groups.

6 pm  
Thursday, November 17  
SECCA Auditorium  
750 Marguerite Drive  
Winston-Salem, NC

RSVP:  
[pulitzercenter.org/SECCA](http://pulitzercenter.org/SECCA)

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NewsArts, a collaboration led by the Pulitzer Center, explores the intersections of news and art. For more information, visit [pulitzercenter.org/NewsArts](http://pulitzercenter.org/NewsArts)