

THE WALK ON CAMPUS

A unique, half-day workshop for educators interested in bringing Paul Salopek's Out of Eden Walk into the university classroom

THE WALK ON CAMPUS

WORKSHOP FOR UNIVERSITY EDUCATORS

 N PARTNERSHIP WITH THE PULITZER CENTER on Crisis Reporting, the Out of Eden Walk is offering half-day workshops on university campuses designed to share Pulitzer Prize-winner Paul Salopek's style of "slow" journalism on digital platforms. We invite professors across disciplines to join us, whether in journalism, geography, international studies, anthropology, environmental science, education, or other fields.

In this practical, fast-paced workshop, journalist and educator Don Belt of the University of Richmond shares ideas on using Salopek's historic, seven-year, 22,000-mile reportage to teach students to slow down, carefully observe, and use the digital tools in their hip pockets to tell the subtle, powerful stories that "fast" journalists often overlook in the rush to feed a 24/7 news cycle.

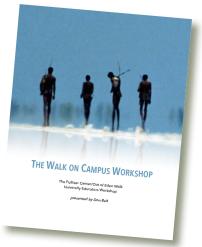
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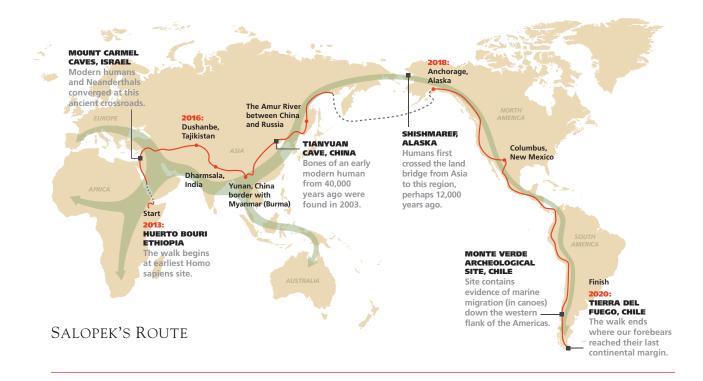
Endorsed by dozens of educators including Jon Sawyer of the Pulitzer Center, Ann Marie Lipinski of the Nieman Foundation, and Liz Dawes Duraisingh of the Harvard Graduate School of Education, Salopek's Walk is pioneering the use of new technologies to tell the oldest story in human history—the epic of our migration out of Africa some 70,000 years ago. Grounded in the Walk's literature and spirit of innovation, Belt developed his curriculum at Virginia Commonwealth University and the University of Richmond in close collaboration with Salopek, who is supported by the Knight Foundation, the National Geographic Society, the Pulitzer Center, and others.

The Walk on Campus Workshop draws from Belt's classroom experience and Salopek's rich body of work, including more than 150 dispatches and feature articles and ongoing innovations in the use of digital cartography, photography, videography, language translations, sound record-

ings, social media, and "how to" essays–all freely available on the project website at www. outofedenwalk.com.

An honored journalist and long-time adviser to Salopek's project, Belt uses the Walk to teach real-world lessons in editorial research, story development, pitching,





reporting, interviewing, writing, photography, cartography, videography, social media, web design, reader engagement, and platform building.

"Getting a chance to learn from world-class journalists was an extraordinary experience," says Caitlin Puffenberger, who graduated magna cum laude in Journalism and Mass Communications from VCU in 2014. "We were inspired by Paul's work to apply the philosophy of slow journalism to covering the streets and neighborhoods of our own city. It was like seeing our surroundings for the first time."

By shaping Belt's Walk curriculum to their own needs, educators may find new teaching applications and ideas to inspire their students, with lessons drawn from one of the most extraordinary projects in the history of journalism—an exploration of the planet some 2,500 generations after our restless forebears, Homo sapiens, left their African Eden and began to walk the world.



To bring the Pulitzer Center/Out of Eden Walk Workshop to your campus, contact **Don Belt** at belt.don@gmail.com or **Ann Peters** at apeters@pulitzercenter.org



Paul Salopek Skypes with students at the University of Richmond.

THE WALK ON CAMPUS WORKSHOP

PRESENTED BY:



Don Belt is an award-winning journalist and educator, a writer and former senior editor of National Geographic who has traveled to some 80 countries over the course of a 30-year career. As foreign editor, Don helped to guide Geographic's coverage of the post-9/11 world, including the indepth overseas reporting of Pulitzer Prize-winner Paul Salopek. In addition to his work for the magazine, Don lectures widely, teaches journalism at the University of Richmond in Virginia, and serves as the university outreach director for the Out of Eden Walk.

Throughout our 10-year history, the **Pulitzer Center** has supported in-depth engagement with underreported global affairs by sponsoring international journalism and innovative outreach and educational programs. We commission over 100 projects each year, providing nearly \$1.5 million in direct support of journalists and placing the work with outlets ranging from The New York Times to NPR. We organize nearly 500 events each year to engage audiences. Our growing Campus Consortium is a network of more than 20 colleges where we combine in-person journalists' visits with international reporting fellowships for students.



PHOTO: JOE MAHONEY